



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Brents Carlton Papers, 1903-2014, in the Archives of American Art

Jean Fitzgerald and Rihoko Ueno

2004 March and 2016 June 16

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Brents Carlton papers
<b>Identifier:</b>	AAA.carlbren
<b>Date:</b>	1903-2014
<b>Creator:</b>	Carlton, Brents, 1903-1962
<b>Extent:</b>	4.7 Linear feet 0.528 Gigabytes
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The papers of sculptor and painter Brents Carlton measure 4.7 linear feet and 0.528 GB and date from 1903 through 2014. The collection consists of biographical material, correspondence, personal business records, notes, a scrapbook, exhibition files, art work, photographs, digital photographs, and printed material.

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## Administrative Information

### Acquisition Information

The Brents Carlton papers were donated by the artist's daughter Carrie Carlton Helser in 1991 and 2015.

### Available Formats

Portions of this collection are available on 35 mm microfilm reels 5873-5874 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The first accretion of the Brents Carlton papers was processed by Jean Fitzgerald in 2004. A 2015 addition of 2.1 linear feet was processed by Rihoko Ueno in 2016. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Brents Carlton papers, 1903-2014. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Brents Carlton was a sculptor and painter who worked primarily in San Francisco, California.

Brents Carlton was born on October 31, 1903, in Roswell, New Mexico; his family later moved to Arkansas. In 1924, Carlton moved to San Francisco to attend the California School of Fine Arts for four years. From 1928 to 1929, he studied under a scholarship at the Art Students' League in New York, after which he returned to San Francisco and established his own studio at Polk Street. In order to support his family, Carlton was also employed as a pharmacist for 30 years.

In 1937, Carlton moved to a studio on Montgomery Street. In 1938, Carlton was commissioned to create four of his most notable works for the Golden Gate International Exposition (1939-1940) on Treasure Island: two large cast concrete figures for the Fountain of Western Waters at the Court of Pacifica, and two 18-foot bas-relief figures for the façade of the California State Building. He married Jessie Bosworth in 1939 and they had a daughter Carrie.

In the mid-1940s, Carlton relocated to a new studio above the pharmacy on Mission Street, where he worked. Due to failing health in the late 1950s, Carlton switched from sculpture to painting. Brents Carlton died of cancer on September 6, 1962 in San Francisco. His works have been exhibited in the California Palace of the Legion of Honor, the Oakland Art Gallery, and the San Francisco Museum.

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## Scope and Contents

The papers of sculptor and painter Brents Carlton measure 4.7 linear feet and 0.528 GB and date from 1903 through 2014. The collection consists of biographical material, correspondence, personal business records, notes, a scrapbook, exhibition files, art work, photographs, digital photographs, and printed material.

Biographical materials include several autobiographical accounts, school-related materials, a student card from the Art Students' League, and other identification cards.

Correspondence consists primarily of letters from family members and colleagues, including letters from Victor Arnautoff, H. Mallette Dean, Margaret De Patta, Eugen Neuhaus, Dale Nichols, and Judson T. Smith.

Personal business records include bank passbooks, pharmacy licensing records, receipts, income tax records, and ledgers of income, expenses, and art work sold.

Notes consists of Brents Carlton's address book, notebooks, and meeting minutes, as well as notes written by his daughter Carrie Carlton Helsler.

There is one scrapbook. Exhibition files include correspondence, notes, photographs, and printed material related to the Golden Gate International Exhibition and other shows. There are also sketches, drawings, and prints by Carlton in the artwork series.

Photographic material includes an album, slides, negatives, and prints depicting Brents Carlton and his artwork, friends, family, and studios.

Printed material includes magazines, brochures, catalogs, and clippings.

A 2015 addition to the Brents Carlton papers includes additional biographical material, correspondence, personal business records, photographic material, and printed material.

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## Arrangement

The collection is arranged as 10 series. Series 10 consists of a 2015 addition to the papers that was not integrated into the other series, although there are similar types of materials.

Missing Title:

- Series 1: Biographical Material, 1921-1944 (0.1 linear feet; Box 1)
- Series 2: Correspondence, 1922-1987 (0.2 linear feet; Boxes 1, 6)
- Series 3: Personal Business Records, 1924-1959 (0.2 linear feet; Box 1)
- Series 4: Notes, circa 1923-2009 (0.1 linear feet; Boxes 1, 6, 0.013 GB; ER01)
- Series 5: Scrapbook, 1928-1962 (0.2 linear feet; Box 6)
- Series 6: Exhibition Files, 1927-1983 (0.3 linear feet; Box 1, OV 8)
- Series 7: Art Work, 1924-1962 (0.3 linear feet; Box 1, 6, OV 8)
- Series 8: Photographs, 1923-circa 1960 (0.6 linear feet; Boxes 1-2, 6-7)
- Series 9: Printed Material, 1923-2012 (0.2 linear feet; Box 2)
- Series 10: 2015 Addition to the Brents Carlton Papers, 1903-2014 (2.3 linear feet; Boxes 2-5, 7, 0.515 GB; ER02-ER03)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- California

Types of Materials:

Photographs  
Prints  
Scrapbooks  
Sketches

Names:

Arnautoff, Victor Mikhail, 1896-1979  
Art Students League (New York, N.Y.) -- Students  
De Patta, Margaret, 1903-1964  
Dean, Mallette, 1907-  
Golden Gate International Exposition (1939-1940 : San Francisco, Calif.)  
Helser, Carrie Carlton  
Neuhaus, Eugen, 1879-1963  
Nichols, Dale, 1904-  
Smith, Judson, 1880-1962

Occupations:

Painters -- California

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## Container Listing

### Series 1: Biographical Material, 1921-1944

#### *0.1 Linear feet (Box 1)*

Scope and Contents: Biographical material consists of several autobiographical accounts, school-related material and miscellaneous identification cards.

Box 1, Folder 1	Autobiographical Accounts, 1939-1942
Box 1, Folder 2-3	School-Related Material, 1921-1938
Box 1, Folder 4	Driver's License and Selective Service Cards, 1924-1944

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## Series 2: Correspondence, 1922-1987

### 0.2 Linear feet (Boxes 1, 6)

Scope and Contents: Correspondence consists primarily of letters and greeting cards from family members and at least one letter each from colleagues including Victor Arnautoff, Margaret De Patta, Eugen Neuhaus, and Judson T. Smith. Letters are also found in the scrapbook filed in Series 5.

Box 1, Folder 5	Correspondence, 1922-1924
Box 1, Folder 6	Correspondence, 1925
Box 1, Folder 7	Correspondence, Jan-Sep 1926
Box 1, Folder 8	Correspondence, Oct 1926
Box 1, Folder 9	Correspondence, Nov-Dec 1926
Box 1, Folder 10	Correspondence, Jan-Aug 1927
Box 1, Folder 11	Correspondence, Sep-Dec 1927
Box 1, Folder 12	Correspondence, 1928-1929 Notes: Oversized material housed in Box 6.
Box 1, Folder 13	Correspondence, 1930
Box 1, Folder 14	Correspondence, 1931
Box 1, Folder 15	Correspondence, 1932-1935
Box 1, Folder 16	Correspondence, 1936
Box 1, Folder 17	Correspondence, 1937
Box 1, Folder 18	Correspondence, 1938
Box 1, Folder 19	Correspondence, 1939
Box 1, Folder 20	Correspondence, 1940
Box 1, Folder 21	Correspondence, 1941
Box 1, Folder 22	Correspondence, 1942-1943
Box 1, Folder 23	Correspondence, 1944-1949
Box 1, Folder 24	Correspondence, 1950-1959

Box 1, Folder 25      Correspondence, 1960-1965

Box 1, Folder 26      Correspondence, 1983-1987

Box 1, Folder 27      Correspondence, circa 1925-1962

Box 6                  Oversize Christmas Card from Box 1, Folder 12, 1929

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## Series 3: Personal Business Records, 1924-1959

### 0.2 Linear feet (Box 1)

Scope and Contents: Personal business records consist of bank passbooks, pharmacy licensing records, ledgers of income and expenses, a ledger of art work sold, receipts for school, art sales, shipping, rent, utilities, and supplies, and income tax records.

Box 1, Folder 28-29	Savings Account Passbooks, 1924-1930
Box 1, Folder 30	Pharmacy Licensing Records, 1926-1939
Box 1, Folder 31-33	Ledgers of Income and Expenses, 1925-1937
Box 1, Folder 34	Ledger of Art Work Sold and Prices, 1942-1943
Box 1, Folder 35	Receipts for California School of Fine Arts, 1924-1954
Box 1, Folder 36	Receipts for Art Sales, 1936-1944
Box 1, Folder 37	Receipts for the Shipping of Sculpture, 1937-1940
Box 1, Folder 38	Receipts for Photography, 1936-1959
Box 1, Folder 39	Receipts for Room Rent, 1924
Box 1, Folder 40-41	Receipts for Studio Rent, 1931-1940
Box 1, Folder 42	Receipts for Studio Telephone, 1937-1940
Box 1, Folder 43	Receipts for Art Supplies, 1931-1951
Box 1, Folder 44	Miscellaneous Receipts, 1928-1943
Box 1, Folder 45	Income Tax Records, 1931-1940

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## Series 4: Notes, circa 1923-2009

### 0.1 Linear feet (Boxes 1, 6)

#### 0.013 Gigabytes (ER01)

Scope and Contents: Notes consist of an address book, notebooks recording friends' names and art media, minutes of meetings, and miscellaneous notes by Brents Carlton, in addition to one folder of notes by his daughter Carrie Carlton Helser on the subject of some murals he created for the Polo Club.

Box 1, Folder 46	Address Book, circa 1923-1962
Box 1, Folder 47	Notebook Listing Names of Friends, circa 1925-circa 1950
Box 1, Folder 48	Notebook Concerning Art Media, circa 1930-1962
Box 1, Folder 49	Minutes of Meetings, circa 1931
Box 1, Folder 50	Miscellaneous Notes, circa 1930-1962 Notes: Oversized material housed in Box 6.
Box 1, Folder 51	Carrie Carlton Helser's Notes and Research on Brents Carlton Polo Club Frescoes, 1937-2009 Includes born-digital records, see ER01.
Folder ER01	Brents Carlton Polo Club Frescoes, Digital Photographs, 2008 0.013 Gigabytes (Four computer files)
Box 6	Oversize Miscellaneous Note from Box 1, Folder 50, circa 1930-1962

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## Series 5: Scrapbook, 1928-1962

*0.2 Linear feet (Box 6)*

Scope and Contents: The scrapbook contains clippings, including Carlton's obituary, an exhibition catalog, and 14 letters from colleagues including Eugen Neuhaus and Dale Nichols.

Box 6

Scrapbook, 1928-1962

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## Series 6: Exhibition Files, 1927-1983

### 0.3 Linear feet (Box 1, OV 8)

Scope and Contents: Letters, notes, receipts, photographs, and printed material relating to Carlton's participation in exhibitions at art organizations and galleries.

Box 1, Folder 52	San Francisco Art Association, 1927-1955
Box 1, Folder 53	California Palace of the Legion of Honor, 1929-1983
Box 1, Folder 54	The Art Center Gallery, 1930-1950
Box 1, Folder 55	Foundation of Western Art, 1935-1938
Box 1, Folder 56	San Francisco Museum of Art, 1935-1983
Box 1, Folder 57	Amberg-Hirth Gallery, 1936-1954
Box 1, Folder 58	Oakland Art Gallery, 1936-1973
Box 1, Folder 59	Sacramento Junior College Solo Exhibition, 1937-1938
Box 1, Folder 60-64	Golden Gate International Exposition, 1937-1940 Notes: Oversized blueprints housed in OV 8.
Box 1, Folder 65	Architectural League of New York, 1938
Box 1, Folder 66	First California Ceramic Exhibition, 1938-1940
Box 1, Folder 67	National Sculpture Society Festival, 1940-1983
Box OV 8	Oversize Blueprints for Golden Gate International Exposition Sculptures from Box 1, Folder 60, 1937

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## Series 7: Art Work, 1924-1962

### 0.3 Linear feet (Boxes 1, 6, OV 8)

Scope and Contents: Art work by Carlton consists of 2 sketchbooks, drawings, prints, a tempera sketch, and Christmas cards. Art work by others includes woodcuts by H. Mallette Dean and a portrait drawing of Carlton by Victor Arnautoff.

Box 1, Folder 68	Annotated Sketchbook, circa 1930-1962
Box 1, Folder 69	Sketchbook, 1924-1925
Box 1, Folder 70	Drawings, circa 1925-1962 Notes: Oversized drawings housed in Box 6.
Box 1, Folder 71	Prints, circa 1930-1962
Box 1, Folder 72	Tempera Sketch, circa 1935
Box 1, Folder 73	Christmas Cards Created by Carlton, circa 1940-1962
Box 1, Folder 74	Artwork by Others, 1928-1941 Notes: Oversized drawing housed in OV 8.
Box 6	Oversize Drawings from Box 1, Folder 70, circa 1925-1962
Box OV 8	Oversize Drawing of Brents Carlton by Victor Arnautoff from Box 1, Folder 74, 1931

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## Series 8: Photographs, 1923-circa 1960

### 0.6 Linear feet (Boxes 1-2, 6-7)

Scope and Contents: Photographs are of Carlton, his family, friends, colleagues, studios, classrooms, and art work. There are also photographs of art work by others including Victor Arnautoff and Margaret De Patta.

Box 1, Folder 75-79	Photographs of Carlton and Family Members, 1923-1952 (5 folders)
Box 2, Folder 1-2	Photographs of Carlton with Friends and Colleagues including Victor Arnautoff, 1927-1941, undated
Box 2, Folder 3	Photographs of Carrie Carlton Helser with Sculpture by Brents Carlton, circa 1980
Box 2, Folder 4-6	Photographs of Art Classroom, 1927
Box 2, Folder 7	Photographs of Liberty Street Apartment, 1945-1948
Box 2, Folder 8	Photographs of Montgomery Street Studio, circa 1940-circa 1945
Box 2, Folder 9	Photographs of Ney Street Home, circa 1955
Box 2, Folder 10	Photographs of Polk Street Studio, 1931-1935
Box 2, Folder 11-24	Photographs of Sculptures, 1927-1944 Notes: Oversized photographs housed in Box 7.
Box 2, Folder 25	Album of Sculptures, circa 1930-circa 1960 Notes: Oversized album housed in Box 6.
Box 2, Folder 26-28	Photographs of Drawings and Paintings, circa 1928-1932 Notes: Oversized photograph housed in Box 7.
Box 2, Folder 29	Photographs of Designs by Margaret De Patta, circa 1932
Box 2, Folder 30	Photographs of Art work by Others including Victor Arnautoff, 1927-1932
Box 2, Folder 31	Miscellaneous Photographs, circa 1930-circa 1955 Notes: Oversized material housed in Box 7.
Box 6	Oversize Album of Brents Carlton's Sculptures from Box 2, Folder 25, circa 1930-circa 1960
Box 7	Oversize Board-Mounted Photographs of Sculptures from Box 2, Folder 24, 1927-1944

Box 7

Oversize Photograph of a Batik Painting from Box 2, Folder 26, circa 1928-1932

Box 7

Oversize Photograph of "Woman in Spanish Dress" from Box 2, Folder 31, circa 1930-circa 1955

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## Series 9: Printed Material, 1923-2012

### *0.2 Linear feet (Box 2)*

Scope and Contents: Printed material consists of clippings, exhibition catalogs, brochures, and miscellaneous printed items.

Box 2, Folder 32-41	Clippings, 1926-2009
Box 2, Folder 42-44	Exhibition Catalogs for Carlton, 1930-1951
Box 2, Folder 45	Exhibition Catalogs for Others, 1949-circa 1958
Box 2, Folder 46-47	Brochures for the California School of Fine Arts, 1923-1942
Box 2, Folder 48	Brochure for the Art Students' League, 1928-1929
Box 2, Folder 49	Miscellaneous Printed Material, 1964-2012

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## Series 10: 2015 Addition to the Brents Carlton Papers, 1903-2014

### 2.3 Linear feet (Boxes 2-5, 7)

#### 0.515 Gigabytes (ER02-ER03)

**Scope and Contents:** A 2015 addition to the Brents Carlton papers also includes biographical material, correspondence, personal business records, exhibition files, and photographic material.

**Arrangement:** This series is arranged as 6 subseries:

**Missing Title:**

- 10.1: Biographical Material, 1903-circa 2012
- 10.2: Correspondence, 1924-2009
- 10.3: Personal Business Records, circa 1929-2014
- 10.4: Exhibition Files, 1937-1991
- 10.5: Photographic Material, circa 1920-circa 2002
- 10.6: Printed Material, 1938-1995

### 10.1: Biographical Material, 1903-circa 2012

**Scope and Contents:** Biographical material includes Brents Carlton's bibliography, curriculum vitae, certificates and licenses, a funeral guestbook, and assorted artifacts such as medals from art competitions, a printing block, and his signature seal.

Box 2, Folder 50	Copies of Birth, Marriage, and Death Certificates, 1903-1962
Box 2, Folder 51	Driver's License, 1918
Box 2, Folder 52	2 Medals from Art Exhibitions, 1920-1941
Box 2, Folder 53	Printing Block of Sculpture, circa 1940-circa 1960
Box 2, Folder 54	Signature Seal, circa 1940-circa 1960
Box 2, Folder 55	Pharmacist License Renewals, 1962-1963
Box 2, Folder 56	Guest Register from Funeral, 1962
Box 2, Folder 57	Appraisal for Brents Carlton Sculpture Donation, 1998
Box 2, Folder 58	Boston Museum of Fine Arts Object List of Brents Carlton Art, 2004 Includes born-digital records, see ER02.
Folder ER02	Digital Photographs, 2004 0.003 Gigabytes (25 computer files)
Box 2, Folder 59	Brents Carlton Bibliography, circa 2006
Box 2, Folder 60	Brents Carlton Curriculum Vitae, circa 2012

## 10.2: Correspondence, 1924-2009

Scope and Contents: This subseries includes family letters to Brents Carlton, as well as the correspondence of his daughter Carrie Carlton Helser's with museums, galleries, and others regarding Brents Carlton's artwork.

Box 2, Folder 61	Family Letters to Brents Carlton, 1924-1945
Box 2, Folder 62	Carrie Carlton Helser Correspondence, 1972-2009

## 10.3: Personal Business Records, circa 1929-2014

Scope and Contents: Personal business records consist of gallery sales, consignment agreements, and inventories of Brents Carlton's artwork categorized by their sales status.

Box 3, Folder 1-2	Art Inventory Binder of Work "For Sale/Not for Sale/Sold", circa 1929-circa 2003
Box 3, Folder 3	Jan Halloway Fine Arts Consignment Agreements, 1987-1997
Box 3, Folder 4	Spencer J. Helfen Fine Arts Sales, 2002-2014
Box 3, Folder 5	Pricing Codes and Art Inventory, circa 2005

## 10.4: Exhibition Files, 1937-1991

Scope and Contents: The bulk of this subseries consists of material related to the Golden Gate International Exposition. There is also one folder of material on the Brents Carlton Retrospective at Atelier Dore. Exhibition files include correspondence, printed material, and documents related to the Art Treasures Restoration Project which was dedicated to the preservation of art from the Golden Gate International Exhibition.

Box 3	Golden Gate International Exposition (1939-1940)
Box 3, Folder 6	Photocopies of Correspondence, 1937-1940
Box 3, Folder 7	Printed Material, 1937-1940 Notes: Oversized material housed in Box 7.
Box 3, Folder 8	Art Treasures Restoration Project, 1987-1991
Box 3, Folder 9	Atelier Dore, Inc. - Brents Carlton Retrospective Exhibition (1983), 1983-1986
Box 7	Oversized Magazines from Box 3, Folder 7, 1937-1938

## 10.5: Photographic Material, circa 1920-circa 2002

Scope and Contents: Photographic material consists of photographs, slides, and negatives of Brents Carlton, family, friends, studios, residences, and artwork. There are several disbound binders that contain photographs of sculptures and art at each of Carlton's studios and the images are

accompanied by information such as the title, date, medium, and size of each work. The titles in quotes reflect the original binder title.

Box 3, Folder 10	Brents Carlton Portraits, circa 1930-circa 1940
Box 3, Folder 11	Brents Carlton's Parents and Siblings, circa 1920-1948
Box 3, Folder 12	Brents Carlton with Family and Friends, circa 1927-1961
Box 3, Folder 13	Brents and Jessie Carlton Honeymoon, 1939
Box 3, Folder 14	Brents Carlton Working on Polynesian Boy Sculpture, circa 1939
Box 3, Folder 15	Art from Classes at California School of Fine Arts, circa 1927
Box 3, Folder 16	City Drug Store, circa 1940-circa 1960
Box 3, Folder 17	Family Vacations, circa 1952
Box 3, Folder 18	Golden Gate International Exhibition, 1939-1940
Box 3, Folder 19	Liberty Street Residence, circa 1945-1948
Box 3, Folder 20	Mission Street Studio and Drugstore, circa 1940-circa 1960
Box 3, Folder 21	Ney Street Residence, circa 1950-circa 1960
Box 3, Folder 22	Polk Street Studio, circa 1931
Box 3, Folder 23-24	"Art School" Binder, circa 1923-circa 1927
Box 3, Folder 25	"Mission Street and Ney Street" Binder, circa 1945-circa 1960
Box 3, Folder 26-27	"Montgomery Street" Studio Binder, 1937-circa 1945
Box 3, Folder 28-29	"Polk Street" Binder, circa 1929-circa 1937
Box 4, Folder 1-2	Negatives of Sculptures, circa 1930-circa 1954
Box 4, Folder 3	Board-Mounted Photographs of Sculptures, circa 1940-circa 1960
Box 4, Folder 4	Sculpture Snapshots, circa 1950-circa 1998
Box 4, Folder 5-6	Board-Mounted Photographs of Paintings, circa 1950-circa 1960
Box 4, Folder 7	Photographs and Negatives of Paintings, circa 1950-circa 1998
Box 5, Folder 1	Slides of Artwork, circa 1960-circa 1980

Box 5, Folder 2	Miscellaneous Negatives and Scans of Artwork, circa 1990-circa 2002 Includes born-digital materials, see ER03.
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Folder ER03	Digital Photographs, 2003-2012 0.515 Gigabytes (97 computer files)
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## 10.6: Printed Material, 1938-1995

Scope and Contents: This series includes magazine and catalogs.

Box 5, Folder 3	Antiques and Fine Art Magazine, 1991
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Box 5, Folder 4	Architectural Forum, 1938
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Box 5, Folder 5	Architectural League 52nd Annual Exhibition Catalog, 1938
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Box 5, Folder 6	Art Students League Course Catalog, 1992-1993
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Box 5, Folder 7	California Arts and Architecture, 1941
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Box 5, Folder 8	Triptych Magazine, 1993-1995
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