



Smithsonian

Archives of American Art

Dines and Emil Carlsen letters
to Helen Elizabeth Keep

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Dines and Emil Carlsen letters to Helen Elizabeth Keep
Date:	1932-1957
Identifier:	AAA.carldine
Creator:	Carlsen, Dines Carlsen, Emil, 1853-1932
Extent:	12 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Two letters from Helen Keep to Constance Coleman (Mrs. E. P.) Richardson originally microfilmed with the Carlsen letters (frames 398-399 & 430-431) have been placed in the collection file.

Available Formats

35mm microfilm reel D8 (frames 400-429) available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painters. Emil Carlsen (1853-1932) was born in Copenhagen, Denmark. He came to the U.S. in 1872, and worked in New York City. He trained his son, Dines (1901-1966). Helen Elizabeth Keep was a painter in Detroit, Mich., who studied at the Art Institute of Chicago and Massachusetts Institute of Technology. She greatly admired the still life painting of Emil Carlsen and sought his advice regarding her own.

Scope and Contents

Two letters from Emil Carlsen replying to Miss [Helen Elizabeth] Keep, which critique four of her paintings; and ten letters from Dines Carlsen to Keep, touching primarily on art and health related subjects. Accompanying some of the letters are photographic enlargements.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Keep, Helen E. (Helen Elizabeth), 1868-

Occupations:

Painters -- Michigan -- Detroit
Still-life painters