



Smithsonian

Archives of American Art

Oral history interview with Robert Carlen

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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Robert Carlen
Identifier:	AAA.carlen88
Date:	1988 March 17
Creator:	Carlen, Robert, 1906-1990 (Interviewee) Pacini, Marina (Interviewer)
Extent:	10 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Robert Carlen, 1988 March 17, Transcript Audio: Oral history interview with Robert Carlen, 1988 March 17, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Robert Carlen (1906-1990) was an art dealer from Philadelphia, Pennsylvania.

Scope and Contents

An interview of Robert Carlen conducted 1988 March 17, by Marina Pacini, for the Archives of American Art.

Scope and Contents

This interview was conducted as a follow-up to his 1985 interview with Catherine Stover. Carlen speaks of Black artists in Philadelphia; various artists Carlen knew over the years; and the Carl Schurtz Foundation and the Pyramid Club.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 1 digital wav file. Duration is 28 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Types of Materials:

Interviews
Sound recordings

Names:

Carl Schurz Memorial Foundation
Pyramid Club (Philadelphia, Pa.)

Occupations:

Art dealers -- Pennsylvania -- Philadelphia