
Catherine S. Gaines

2002
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Collection Overview

Repository: Archives of American Art
Title: Carlen Galleries, Inc., records
Identifier: AAA.carlgall
Date: 1775-1997 (bulk 1940-1986)
Extent: 10.4 Linear feet
Creator: Carlen Galleries
Language: English
Summary: The Carlen Galleries, Inc., records measure 10.4 linear feet (gift portions) and date from 1775 to 1997 (bulk 1940-1986). Correspondence, business records, subject files, a scrapbook, printed matter, and photographs document the operation and activities of Carlen Galleries, Inc., and its founder Robert Carlen.

Administrative Information

Provenance
The collection was acquired in various accessions of gifts and loans. Part 1: gift of Robert Carlen, 1986; Part 2: loaned by Robert Carlen for microfilming, 1988; Part 3: gift of Nancy Carlen, 2002 (previously sealed letters and appraisals received with Part 1 are housed with Part 3 and integrated for microfilming); Part 4: loaned by Nancy Carlen for microfilming, 2002.

Separated Materials
The Archives of American Art also holds microfilm of material lent for microfilming (reels 4175 and 5746-5748) including material relating to Horace Pippin. Loaned material was returned to the lender and is described in the collection container inventory.

Alternative Forms Available
Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 4166-4175 and 5745-5748 at the Archives of American Art offices and through interlibrary loan.

Processing Information
Part 1 (1986 gift) and Part 2 (1988 loan) were processed by Marina Pacini, Philadelphia Project Coordinator, and microfilmed in 1988. Part 3 (2002 gift) and Part 4 (2002 loan), along with previously sealed letters and appraisals (received with Part 1, but housed and microfilmed with Part 3), were processed by Catherine S. Gaines and microfilmed in 2002.
Preferred Citation

Restrictions on Access
Patrons must use microfilm copy.

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Historical Note
Robert Carlen (1906-1990) worked as a secretary and attended evening classes at the Graphic Sketch Club in Philadelphia right after graduating from high school. He studied painting full-time at the Pennsylvania Academy of the Fine Arts during the academic year 1928/29, and from 1929-1936 he continued to study painting in the evenings while employed at a brokerage firm.

Since he wanted to be associated with the art world and needed to earn a living, Carlen decided to establish an art gallery that would show the works of young artists. In 1937, he opened in Carlen Galleries in his home at 323 South 16th Street, Philadelphia; the galleries operated in the same location for the remainder of Carlen's life. In its earliest years, Carlen Galleries housed exhibitions of the Associated American Artists' Group and featured prints by Wanda Gag, Käthe Kollwitz, Louis Lozowick, Lynd Ward, and other print makers.

In 1941, paintings by Horace Pippin were exhibited at Carlen Galleries. Carlen soon befriended the artist and began providing him with art supplies. He remained Pippin's agent for many years following the artist's death in 1946, and was a sought-after authority on the artist's work and life.

By the mid-1940s, Carlen had discovered a painting by Edward Hicks in Bucks County, Pa. He began researching the then-obscure Quaker artist. Through contacting descendants of Hicks's patrons, Carlen was able to acquire many of Hicks's paintings and Carlen Galleries became known for handling important early American folk paintings and antiques. Among his clients were Edward W. and Bernice Chrysler Garbisch, Winterthur Museum, Winterthur, Del., Abby Aldrich Rockefeller Folk Art Museum, Williamsburg, Va., and the Shelburne Museum, Shelburne, Vt.

During the course of his long career, Robert Carlen served as an advisor to many Philadelphia collectors and developed an extensive knowledge of the genealogies and heirlooms of the city's prominent families. Because of his extensive experience and expertise, Carlen's opinion was widely valued and his services as an appraiser of art and antiques were in great demand.
Scope and Content Note

The Carlen Galleries, Inc., records measure 10.4 linear feet (gift portions, Parts 1 and 3) and date from 1775-1998 (bulk 1940-1986). Correspondence, business records, subject files, a scrapbook, printed matter, and photographs document the operation and activities of Carlen Galleries, Inc., and its founder Robert Carlen.

Part 1: Received in 1986 as a gift from Robert Carlen, these records document the activities of Carlen Galleries and its founder, 1937-1986. Correspondence mainly concerns the sale and purchase of works of art. Also included are artist files containing correspondence, receipts, and printed matter regarding Albert Davies, Edward Hicks, Käthe Kollwitz, Horace Pippin, and Maurice Prendergast. Subject files concern African American artists, Raphael Peale, Raymond Feuillate, and the French Moderns. Business records consist of loan forms, documentation of exhibitions at Carlen Galleries, inventories, a scrapbook and clippings concerning the gallery, conservation reports, appraisals (not microfilmed), and financial records.

Part 2: Additional records documenting the activities of Carlen Galleries and its founder, 1937-1986, were loaned by Robert Carlen for microfilming in 1988. Included are letters about Horace Pippin and rare letters from the artist. Other correspondence concerns Carlen's search for paintings by Edward Hicks, and there is also a small selection of letters regarding more routine gallery business. Among the business records are an account book and receipts. Printed matter consists of exhibition catalogs, announcements, and clippings; a scrapbook contains printed matter about Horace Pippin. Photographs are of Allan Freelon and works of art.

Part 3: Received in 2002 as a gift from Robert Carlen's daughter Nancy Carlen, this portion of the Carlen Galleries, Inc., Records consists of two letters, business records, photographs, and selections from the galleries' library. Letters are from Joan Baez, circa 1960 and Charles M. Mount, 1968. Previously sealed letters from Charles M. Mount, undated, and 1962-1975, relating to John Singer Sargent have been integrated into this portion.

Part 4: Additional records borrowed for microfilming from Nancy Carlen in 2002 include documents dated 1775-1997 (bulk 1940s-1990). Correspondence concerns gallery business, but a small amount of personal correspondence is also included. Business records consist of appraisal reports, receipts for sales and purchases, and the contract and program for the 1964 University [of Pennsylvania] Hospital Antiques Show in which Carlen Galleries exhibited. Subject files document Edward Hicks, Anatol Jal, the Captain James Lawrence Goblet, Horace Pippin, and Antoine Roux. Five notebooks, containing material similar to that in the subject files, are about Horace Pippin (vols. 1-3), Edward Hicks (vol. 4), and chronicle the career of Robert Carlen (vol. 5).

Printed matter consists of clippings and other items concerning art and antiques, Robert Carlen and Carlen Galleries, Inc., and the Diplomatic Reception Rooms of the State Department where two Hicks paintings owned by Carlen were on extended loan. Among the miscellaneous records are biographical documents, personal financial records, business and research notes (including original documents and photocopies of archival materials), and four prints. Photographs are mostly of antiques and art work; also included are a few pictures of people, places, and miscellaneous subjects.

Arrangement

The collection is arranged into four parts, representing gift and loan accessions received and microfilmed at various times. The two loans for microfilming (Parts 2 and 4) overlap and partially duplicate one another—particularly records relating to Horace Pippin and Edward Hicks—but are far from identical. Some
of the Pippin and Hicks material was significantly rearranged in the interim between the first loan (1988) and the second (2002).

- Part 1: Gift (1986), 1906-1986 (Boxes 1-7; 7.0 linear feet; Reels 4166-4175)
- Part 2: Loan (1988), 1937-1986 (Reel 4175)
- Part 3: Gift (2002), 1835-1992 (Boxes 8-12; 3.4 linear feet; Reel 5745)
- Part 4: Loan (2002), 1775-1997 (Reels 5746-5748)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- African American artists
- Art -- Collectors and collecting
- Art -- Exhibitions
- Art galleries, Commercial -- Pennsylvania -- Philadelphia
- Decorative arts -- United States
- Folk art

**Types of Materials:**
- Photographs
- Scrapbooks

**Names:**
- Davies, Albert Webster, 1889-1967
- Feuillate, Raymond, 1901-1971
- Gainsborough, Lee
- Hicks, Edward, 1780-1849
- Kollwitz, Käthe, 1867-1945
- Peale family
- Pippin, Horace, 1888-1946
- Prendergast, Maurice Brazil, 1858-1924

**Occupations:**
- Art appraisers
- Art dealers
- Painters
Container Listing

Series 1: Gift (1986), 1906-1986

7 Linear feet (Boxes 1-7; Reels 4166-4175)

Part 1 is arranged into 18 series:

- 1.1: Finding Guide
- 1.2: Correspondence, 1937-1986
- 1.3: Artist Files: Edward Hicks, 1944-1975
- 1.4: Artist Files: Albert Davies, 1960-1976
- 1.5: Artist Files: Horace Pippin, 1940-1975
- 1.6: Subject Files: Information on Black Artists, 1940-1945
- 1.7: Subject Files: Correspondence Not to or From Carlen, 1933-1977
- 1.8: Business Records: Loan Forms, 1959-1970
- 1.9: Business Records: Carlen Gallery Exhibitions, 1938-1970
- 1.10: Business Records: Miscellaneous Art Work Information, 1906-1977
- 1.11: Business Records: Photographs, 1952
- 1.12: Business Records: Miscellaneous Inventories, 1966-1976
- 1.14: Business Records: Guest Book, 1938
- 1.15: Business Records: Scrapbook, 1937-1938
- 1.16: Business Records: Clippings (photocopies), 1950-1977
- 1.17: Business Records: Conservation Reports, 1950-1979

1.1: Finding Guide, undated

A target for a finding guide appears on the microfilm and the same information is on the microfilm box label, but there is no evidence that the Finding Guide was ever produced.

1.2: Correspondence, 1937-1986

Correspondence, arranged chronologically, consists mainly of letters from artists, dealers, curators, and collectors concerning the sale and purchase of works of art. Additional correspondence files concern sales of paintings by Maurice Prendergast, 1959-1975, and Käthe Kollwitz, 1938-1980.

Box 1, Folder 1-14  Correspondence, 1937-1953
Reel 4166

Box 1, Folder 15-23  Correspondence, 1954-1955
Reel 4167

Box 2, Folder 1-4  Correspondence, Jan.-Nov., 1956
Reel 4167

Box 2, Folder 5-17  Correspondence, Nov., 1956-April, 1959
Reel 4168

Box 2, Folder 18-21  Correspondence, April-Dec., 1959
Box 3, Folder 1-8  Correspondence, 1960-Dec., 1961
Reel 4169

Box 3, Folder 9-17  Correspondence, Dec., 1961-1964
Reel 4170

Box 4, Folder 1-7  Correspondence, 1965-Aug., 1966
Reel 4170

Box 4, Folder 8-23  Correspondence, 1966-1971
Reel 4171

Box 5, Folder 1-3  Correspondence, 1972
Reel 4171

Box 5, Folder 4-17  Correspondence, 1973-1986, undated
Reel 4172

Box 5, Folder 18  Maurice Prendergast (letters and sales receipts), 1959-1975, undated

Box 5, Folder 19  Käthe Kollwitz (letters, sales receipts, and printed matter), 1938-1980, undated

1.3: Artist Files: Edward Hicks, 1944-1975

Box 5, Folder 20  Letters Regarding Edward Hicks Paintings, fragments, 1943-1948, undated
Reel 4172

Box 5, Folder 21-22  Letters Regarding Edward Hicks Paintings, 1948-1976
Reel 4173

Box 5, Folder 23  Receipts for Purchases of Edward Hicks Paintings, 1945-1974, undated
Reel 4173

Box 5, Folder 24  Printed Matter, 1944-1975, undated
Reel 4173

1.4: Artist Files: Albert Davies, 1960-1976

Box 6, Folder 1  Letters from Albert Davies, 1962-1964, undated
Reel 4173

Box 6, Folder 2  Letters Regarding Purchase/Sale of Albert Davies Works, 1960-1976, undated
Reel 4173
Box 6, Folder 3  Commission Account and Consignment Receipts, Kennedy Galleries, undated
Reel 4173

Box 6, Folder 4  Sales Receipts, Exhibition Catalog, 1960-1965, undated
Reel 4173

1.5: Artist Files: Horace Pippin, 1940-1970

Box 6, Folder 5  Letters from Horace Pippin, 1941-1946, undated
Reel 4173

Box 6, Folder 6  Letters Relating to Horace Pippin, 1940-1946, undated
Image(s)
Reel 4173

Box 6, Folder 7  Letters related to Horace Pippin, 1947-1979
Image(s)

Box 6, Folder 8  Financial Material (receipts and sales reports), 1940-1970, undated
Reel 4173

Box 6, Folder 9  Miscellaneous Lists and Inventories, undated
Reel 4173

Box 6, Folder 10  Exhibition Announcements, Catalogs, Checklists, Photographs, 1937-1966, undated
Reel 4173

Box 6, Folder 11  Clippings (photocopies), 1941-1944, undated
Reel 4173

1.6: Subject Files: Information on Black Artists, 1940-1945

Box 6, Folder 12  Speech by Unidentified Author on Negro Artists, circa 1945
Reel 4173

Box 6, Folder 13  Letters to Madelin Blitzstein Relating to Black Artists, 1945
Reel 4173

Box 6, Folder 14  Miscellaneous Information on Black Artists, 1940, 1945, undated
Reel 4173

1.7: Subject Files: Correspondence, Not Carlen, 1933-1977

Box 6, Folder 15  Letters Written and Received by Various Correspondents, 1933-1977
Reel 4173

Box 6, Folder 16  Letters to Mrs. Almon Kidder Concerning Raphaelle Peale, 1942-1967
Reel 4173

Box 6, Folder 17  Raymond Feuillatte (includes exhibition catalog), 1946
Reel 4173

Box 6, Folder 18  French Moderns (photocopies of correspondence, receipts, printed matter),
1963-1966
Reel 4173

1.8: Business Records: Loan Forms, 1959-1975
These files include related correspondence and printed matter.

Box 6, Folder 19  Loans from Carlen Gallery, 1959-1975, undated
Reel 4173-4174

1.9: Business Records: Carlen Galleries Exhibitions, 1938-1970

Box 6, Folder 20  Exhibition Price Lists, 1938-1970, undated
Reel 4174

Box 6, Folder 21  Photographs, Invoices, Invitation copy, 1949-1950, undated
Reel 4174

Box 6, Folder 22  Printed Matter, 1948-1957, undated
Reel 4174

1.10: Business Records: Miscellaneous Art Work Information, 1906-1977
These two files include a statement of authenticity from the Lotos Club, 1906; two pamphlets written and published by Albert C. Barnes, undated; draft of talk about Carlen's experiences as an art appraiser, undated; includes descriptions of paintings, biographical notes on artists, and provenance of Alexander Calder work owned by Cleve Gray, 1979.

Box 6, Folder 23  Miscellaneous, 1906-1971, undated
Reel 4174

Box 6, Folder 24  Miscellaneous Art Work Information, 1977-1979, undated
Reel 4174

1.11: Business Records: Photographs, 1952
This file includes 7 views of display windows, Blum Store, Philadelphia, featuring women's suits and weather vanes and a passport portrait of Robert Carlen.
Box 6, Folder 25  Weathervane Photographs, Robert Carlen, 1952, undated  
Reel 4174

Some of these inventories include value/price and numbers that may indicate stock number or location.

Box 6, Folder 26  Miscellaneous Carlen Galleries Inventories, 1966-1976  
Reel 4174


Box 6, Folder 27  Advertising, 1946-1959, undated  
Reel 4174

1.14: Business Records: Guest Book, 1938
One volume, with cover lacking, noting artist and exhibition dates; also includes "A. A. List" of names in alphabetical order [mailing list?]; and an undated price list for antiques.

Box 6, Folder 28  Guest Book, 1938  
Reel 4174

1.15: Business Records: Scrapbook, 1937-1938
One volume spiral notebook titled Carlen Galleries containing clippings, mainly exhibition notices and reviews, feature stories on artists shown by Carlen Galleries; also includes handwritten list of "Local Negro Art".

Box 6, Folder 29  Scrapbook, 1937-1938  
Reel 4174

1.16: Business Records: Clippings, 1950-1977
Clippings about folk art, art sales, artists, and Carlen Galleries exhibitions.

Box 6, Folder 30  Clippings, 1950-1977, undated  
Reel 4174

1.17: Business Records: Conservation Reports, 1950-1979
Conservation reports and invoices with descriptions of conservation work performed on items belonging to Carlen Galleries, Inc.

Box 6, Folder 31-33  Conservation Reports, 1950-1979  
Reel 4174

Box 6, Folder 34  Account with Lee Gainsborough, 1945
Image(s)
Reel 4174

Box 6, Folder 35  Audit Records, 1970
Reel 4174

Box 7, Folder 1-26  Receipts for Works Sold, 1938-1980, undated

Box 7, Folder 27-46  Purchases, 1942-1980, undated

(Reel 4175)

Part 2 is arranged into five subseries:

- 2.1: Letters, 1941-1986
- 2.2: Business Records, 1937-1946
- 2.3: Printed Matter, 1937-1947
- 2.4: Scrapbook, 1937-1947
- 2.5: Photographs, 1944

2.1: Letters, 1941-1986

Some of the Horace Pippin and Edward Hicks material microfilmed with part 2 is partially duplicated in Part 4, but was significantly rearranged in the interim.

Box NA, Reel 4175 Relating to Horace Pippin, 1942-1947, undated
Box NA, Reel 4175 From Horace Pippin, 1941-1945, undated
Box NA, Reel 4175 Relating to Edward Hicks, 1946-1947, undated
Box NA, Reel 4175 General, 1946-1986, undated

2.2: Business Records, 1937-1946

Box NA, Reel 4175 Account Book, 1937-1938
Box NA, Reel 4175 Receipts, 1940-1947, undated

2.3: Printed Matter, 1937-1947

Includes exhibition announcements, catalogs, and clippings.

Box NA, Reel 4175 Printed Matter, 1937-1947

2.4: Scrapbook, 1937-1947

Box NA, Reel 4175 Horace Pippin Scrapbook, 1937-1947

2.5: Photographs, 1944

Includes photographs of undated works of art, and a 1944 portrait of Allan Freelon.

Box NA, Reel 4175 Photographs, 1944, undated

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3.4 Linear feet (Boxes 8-12; Reel 5745)

This series includes previously sealed letters and appraisals.

Part 3 is arranged into four subseries:

- 3.2: Business Records, 1904-1979
- 3.3: Photographs, circa 1940, circa 1950


This subseries includes previously sealed letters from Charles M. Mount received with Part 1, but not available for research until 2002.

Letters are on reel 5745.

Box 8, Folder 1 Mount, Charles M. (previously sealed), 1962-1964

Box 8, Folder 2 Mount, Charles M., 1968

Box 8, Folder 3 Mount, Charles M. (previously sealed), 1968-1975, undated

Box 8, Folder 4 Baez, Joan, circa 1980

3.2: Business Records, 1979

This subseries includes previously sealed appraisals received with Part 1.

Business records are on reel 5745.

Box 8, Folder 5 Sales Receipt (for The Crucifixion by Pippin, 1943, sold to Menil Foundation), 1979

Box 8, Folder 6 List of Paintings for Appraisal, undated

Box 11 Appraisals (previously sealed)

Box 11, Folder 1 Acton - Bergman, 1964-1977

Box 11, Folder 2 Bernstein, Benjamin, 1957-1971

Box 11, Folder 3 Bernstein, Edward, 1959-1970

Box 11, Folder 4 Bernstein, Stanley, 1970-1978
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<td>Bortin, David, 1962-1972</td>
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<td>Box 11, Folder 7</td>
<td>Bortin, George, 1961-1964</td>
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<td>Box 11, Folder 8</td>
<td>Bostwick - Brinley, 1968-1976</td>
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<td>Box 11, Folder 9</td>
<td>Briskin, Edward B., 1977</td>
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<td>Box 11, Folder 10</td>
<td>Brooke - Claxton, 1957-1979</td>
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<td>Box 11, Folder 11</td>
<td>Cole - Davis, 1961-1975</td>
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<td>Box 11, Folder 12</td>
<td>Dechert, Price &amp; Rhoads, 1968-1973</td>
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<td>Box 11, Folder 13</td>
<td>Decker - Drinker, 1962-1975</td>
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<td>Box 11, Folder 14</td>
<td>Duane, Morris, 1904-1977</td>
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<td>Box 11, Folder 15</td>
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<td>First City Troop - Free Library of Philadelphia, 1960-1975</td>
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<td>Box 11, Folder 17</td>
<td>Fried, Herbert, 1964-1977</td>
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<td>Friedland - Gardner, 1959-1977</td>
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<td>Box 11, Folder 19</td>
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<td>Box 11, Folder 20</td>
<td>Gates - Golden, 1962-1977</td>
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<td>Goldsmith - Grant, 1959-1975</td>
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<td>Box 11, Folder 23</td>
<td>Greenberg, Jennye, 1963-1970</td>
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<td>Greenhouse - Griscom, 1960-1973</td>
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<td>Box 11, Folder 26</td>
<td>Grossman, David J., 1968-1979</td>
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<td>Box 11, Folder 27</td>
<td>Gutman, Jacob C., 1960-1967</td>
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<td>Box 11, Folder 28</td>
<td>Haas, John C., 1966-1968</td>
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<td>Box 11, Folder 29</td>
<td>Hahn, Maruice and Roslyn, 1959-1966</td>
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<td>Hallowell - Hellenbranth, 1964-1977</td>
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<td>Henderson, J. Welles, 1961-1978</td>
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<td>Jaffee, Wilton, 1961-1976</td>
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<td>James - Kvaines, 1961-1977</td>
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<td>Laessle - Levin, G., 1957-1976</td>
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<td>Levin, Mrs. Lionel, 1973</td>
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<td>Markowitz - Mitchell, 1953-1977</td>
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<td>Box 11, Folder 39</td>
<td>Moore, Matthew T., 1965-1973</td>
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<td>Box 11, Folder 40</td>
<td>Morris - Pesin, 1958-1979</td>
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<td>Philadelphia Bar Association, 1966, undated</td>
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<td>Philadelphia Saving Fund Society - Phillips, 1961-1973</td>
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<td>Box 11, Folder 43</td>
<td>Pleet, Mrs. Gilbert, 1959-1975</td>
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<td>Potamkin, Mr. and Mrs. Meyer P., 1956-1973</td>
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<td>Potamkin, S. - Potamkin, V., 1964-1969</td>
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<td>Box 11, Folder 46</td>
<td>Pratt, Elmer, 1968-1973</td>
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<td>Box 11, Folder 47</td>
<td>Presby - Robertson, 1963-1976</td>
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Box 11, Folder 48  Robinson, Ira Earl, 1958-1977
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Box 11, Folder 50  Rosenfeld, Mrs. A. J., 1975
Box 11, Folder 51  Rosich - Schroeder, 1957-1979
Box 11, Folder 52  Carl Schurz Association, Inc., 1977
Box 11, Folder 53  Scott - Shapiro, M., 1968-1977
Box 11, Folder 54  Shapiro, Sam, 1973-1974
Box 11, Folder 55  Sharpe - Sheetz, 1969-1974
Box 11, Folder 56  Shein, Joseph D., 1970-1979
Box 11, Folder 57  Shenkin - Shinners, 1957-1972
Box 11, Folder 58  Silverman, Robert L. and Marilyn, 1959-1966
Box 11, Folder 59  Silverman, Samuel S. and Norma B., 1959-1971
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Box 11, Folder 61  Snellenberg, Stanley S., 1957-1974
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Box 11, Folder 63  Soffian - Sulkowski, 1958-1976
Box 12, Folder 1  Sullivan, Robert J., 1969-1978
Box 12, Folder 2  Sundheim - Wheelock, 1957-1976
Box 12, Folder 3  Wheelwright, Ellen duPont, 1969
Box 12, Folder 4  Wherry, Frank G., 1975
Box 12, Folder 5  Williams - Winters, 1968-1977
Box 12, Folder 6  Wistar Institute, 1970-1977
Box 12, Folder 7  Wolf - York, 1961-1977
Box 12, Folder 8  Zeidman, Elizabeth G., 1967-1974
Box 12, Folder 9  Zinman - Zobian, 1971-1974
Box 12, Folder 10  Zvegintzov, Mr. and Mrs. Alexander A., 1966

3.3: Photographs, circa 1940, circa 1950
Photographs are on reel 5745.
Box 8, Folder 7  Robert Carlen (one by Adrian Siegel, photographer), circa 1950, undated
Box 8, Folder 8  Robert Carlen with Mrs. Jennie Ora Pippin and Horace Pippin (Arnold Newman, photographer), circa 1940

The filing order and subject designations of these catalogs, pamphlets, and periodicals, were supplied by the donor. A small number of folders include notes, photographs, and photocopies of archival material.
Selections from the library of Carlen Galleries, Inc. is unfilmed.
Box 9, Folder 1  African, 1940-1968
Box 9, Folder 2  Almanac, 1835
Box 9, Folder 3  American Colonial, 1954
Box 9, Folder 4  American Journal of Numismatics and Bulletin of American Numismatic and Archaeological Societies, Boston, July 1885
Box 9, Folder 5  American Painting, City Art Museum of St. Louis (American Painting, 39th Annual Exhibition Vol. XXXI, No. 1 of the Bulletin), 1946
Box 9, Folder 6  American West (The West in Bronze, Kennedy Galleries, Inc., New York), 1968
Box 9, Folder 7  Americana, 1949
Box 9, Folder 8  Americana, 1978
Box 9, Folder 9  Associated American Artists, New York (Patron's Supplement No. 35, 36, 1946
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4.1: Correspondence, 1943-1997

Business correspondence is filed as letters sent and received and mainly concerns the purchase and sale of art and antiques, exhibitions at Carlen Galleries, loans to exhibitions held elsewhere, and reference queries. A small number of files labeled with the name of the correspondent have been integrated into the chronological sequence in the appropriate places. A small amount of additional correspondence, 1943-1996 and undated, is designated personal. It includes thank you notes and letters from the Carlens' daughters and friends, correspondence about Social Security benefits, taxes and the care of Carlen's father, Morris Cohen. A few letters post-dating Robert Carlen's death and the closing of his gallery concern paintings.

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4.2: Business Records, 1941-1989

Business records include appraisals and receipts. Appraisal reports prepared by Robert Carlen, 1968-1986, include a small amount of related correspondence; however, most folders contain only one item. Items dated prior to 1968 are appraisals conducted by others submitted to Carlen for review. Receipts issued to and by Robert Carlen are for purchases, sales, consignments, and loans. Other receipts and invoices are for business related services such as framing, refinishing, shipping, advertising, etc.

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Box NA, Reel 5747  Receipts, Miscellaneous, 1946-1989, undated
4.3: Subject Files, 1937-1997

Subject files may contain correspondence, appraisals receipts, printed matter, and photographs. The files on Edward Hicks include correspondence with Hirschl & Adler Galleries and Terry Dintenfass, notes, photographs, and printed material. Also found are files concerning Carlen's loan of two Hicks' paintings to the U.S. State Department. The files include information about Anatol Jal, the purchase of the Captain James Lawrence Goblet, Horace Pippin, and Antoine Roux. Found in the Horace Pippin files are an appraisal; correspondence about exhibitions, Selden Rodman's book, Pippin's paintings; lists of Pippin's work; loans; exhibitions; and printed material.

Some of the Horace Pippin and Edward Hicks material microfilmed with the subject files in Part 4 is partially duplicated in Part 2, but was significantly rearranged in the interim.

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Box NA, Reel 5747  Loans, Terry Dintenfass Gallery (includes photocopies of Pippin letters, 1941-1945), 1989, 1996

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Box NA, Reel 5747  Roux, Antoine, Painting, Roux, Antoine, Fr. (1765-1835), 1979-1982


4.4: Notebooks, 1928-1994

Five volumes of notebooks concerning Horace Pippin, Edward Hicks, and Robert Carlen. Three Horace Pippin notebooks contain correspondence with and about Pippin, photographs of Pippin and his works of art, exhibition catalogs and brochures, printed material, receipts, and cancelled checks. One notebook concerns Edward Hicks and contains correspondence about Hicks' paintings, photographs of his work, and printed matter. One notebook concerns Robert Carlen and contains photographs of Carlen, newsclippings, a small number of letters to Carlen, and a photocopy of Carlen's student record from the Pennsylvania Academy of the Fine Arts.

Some of the Horace Pippin and Edward Hicks material in vols. 1-4 was microfilmed with Part 4 is partially duplicated in Part 2, but was significantly rearranged in the interim.

Box NA, Reel 5748  Vol. 1, Horace Pippin, 1940-1994

Box NA, Reel 5748  Vol. 2, Horace Pippin, 1942-1981
4.5: Printed Matter, 1944-1989


4.6: Miscellaneous, 1775-1991

Prints found here include: Pickets by Lynd Ward; 3 Hand-Colored Prints in poor condition, including Currier and Ives George Washington's Reception by the Ladies on Passing on his Way to New York to be Inaugurated..., and 2 unidentified images.
Box NA, Reel 5748  Biographical, Inventory of Household Furnishings, 1980

Box NA, Reel 5748  Biographical, Inventory and Appraisal of the Estate of Robert Carlen, 1990-1991

Box NA, Reel 5748  Financial, Banking (deposit slips), 1958-1978

Box NA, Reel 5748  Financial, Taxes (tax returns), 1969

Box NA, Reel 5748  Notes, Business Notes, Lists, 1956, undated

Box NA, Reel 5748  Notes, Names, Addresses, Telephone Numbers, undated

Box NA, Reel 5748  Notes, Research Notes, 1775-1948, undated

Box NA, Reel 5748  Prints, undated

4.7: Photographs, 1970

Photographs of antiques and artwork consist mainly of Carlen Galleries’ stock and images retained for reference or comparative purposes. These undated photographs are categorized by medium and subject. Also included are photographs of people, and places. Photographs of miscellaneous subjects include photographs of a cover of an auction catalog for the sale of Peale’s Museum Gallery of Oil Paintings, M. Thomas & Sons, Philadelphia, 1854; photograph of an inscription on the back of canvas, Bath Houses-Atlantic City Jas. Hamilton. 1868; and a model of a carriage. Also found is a folder of photographs of Wanamaker's Department Store in Philadelphia with a window display featuring selections from Carlen Galleries to advertise University Hospital Antiques Show; Carlen Galleries.

Box NA, Reel 5748  Antiques, Furniture, undated

Box NA, Reel 5748  Antiques, Metal Work, undated

Box NA, Reel 5748  Antiques, Miscellaneous, undated

Box NA, Reel 5748  Antiques, Porcelains, undated

Box NA, Reel 5748  Antiques, Rifle, undated

Box NA, Reel 5748  Artwork, Drawings, undated

Box NA, Reel 5748  Artwork, Needlework, undated

Box NA, Reel 5748  Artwork, Paintings, Biblical (Peaceable Kingdom), undated

Box NA, Reel 5748  Artwork, Paintings, Figures, undated
Box NA, Reel 5748   Artwork, Paintings, Genre, undated
Box NA, Reel 5748   Artwork, Paintings, History, undated
Box NA, Reel 5748   Artwork, Paintings, Landscape, undated
Box NA, Reel 5748   Artwork, Paintings, Marine, undated
Box NA, Reel 5748   Artwork, Paintings, Miscellaneous Subjects (animals, allegory), undated
Box NA, Reel 5748   Artwork, Paintings, Native American, undated
Box NA, Reel 5748   Artwork, Paintings by Horace Pippin, undated
Box NA, Reel 5748   Artwork, Paintings, Portraits, undated
Box NA, Reel 5748   Artwork, Paintings, Still Life, undated
Box NA, Reel 5748   Artwork, Print, undated
Box NA, Reel 5748   Artwork, Sculpture, undated
Box NA, Reel 5748   Artwork, Wood Carvings, undated
Box NA, Reel 5748   People, Robert Carlen and David Cohen (brother); Mrs. Jessie I. Bell (painter), 1970, undated
Box NA, Reel 5748   Places, Carlen Galleries (interior and exterior), undated
Box NA, Reel 5748   Miscellaneous, Cover of Auction Catalog; Canvas Inscription; Model of Carriage, undated
Box NA, Reel 5748   Miscellaneous, Wanamaker's Department Store, Philadelphia, undated

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