



Smithsonian
Archives of American Art

A Finding Aid to the Carlen Galleries, Inc.,
Records, 1775-1997, bulk 1940-1986,
in the Archives of American Art

Catherine S. Gaines

2002

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Carlen Galleries, Inc., records
Identifier:	AAA.carlgall
Date:	1775-1997 (bulk 1940-1986)
Extent:	10.4 Linear feet
Creator:	Carlen Galleries
Language:	English
Summary:	The Carlen Galleries, Inc., records measure 10.4 linear feet (gift portions) and date from 1775 to 1997 (bulk 1940-1986). Correspondence, business records, subject files, a scrapbook, printed matter, and photographs document the operation and activities of Carlen Galleries, Inc., and its founder Robert Carlen.

Administrative Information

Provenance

The collection was acquired in various accessions of gifts and loans. Part 1: gift of Robert Carlen, 1986; Part 2: loaned by Robert Carlen for microfilming, 1988; Part 3: gift of Nancy Carlen, 2002 (previously sealed letters and appraisals received with Part 1 are housed with Part 3 and integrated for microfilming); Part 4: loaned by Nancy Carlen for microfilming, 2002.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reels 4175 and 5746-5748) including material relating to Horace Pippin. Loaned material was returned to the lender and is described in the collection container inventory.

Alternative Forms Available

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 4166-4175 and 5745-5748 at the Archives of American Art offices and through interlibrary loan.

Processing Information

Part 1 (1986 gift) and Part 2 (1988 loan) were processed by Marina Pacini, Philadelphia Project Coordinator, and microfilmed in 1988. Part 3 (2002 gift) and Part 4 (2002 loan), along with previously sealed letters and appraisals (received with Part 1, but housed and microfilmed with Part 3), were processed by Catherine S. Gaines and microfilmed in 2002.

Preferred Citation

Carlen Galleries, Inc., records, 1775-1997, bulk 1940-1986. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Patrons must use microfilm copy.

Ownership and Literary Rights

Parts 1 and 3 of the Carlen Galleries, Inc. records are owned by the Archives of American Art. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. Parts 2 and 4 were loaned for microfilming and the originals returned to the donor. The collection is subject to all copyright laws.

Historical Note

Robert Carlen (1906-1990) worked as a secretary and attended evening classes at the Graphic Sketch Club in Philadelphia right after graduating from high school. He studied painting full-time at the Pennsylvania Academy of the Fine Arts during the academic year 1928/29, and from 1929-1936 he continued to study painting in the evenings while employed at a brokerage firm.

Since he wanted to be associated with the art world and needed to earn a living, Carlen decided to establish an art gallery that would show the works of young artists. In 1937, he opened in Carlen Galleries in his home at 323 South 16th Street, Philadelphia; the galleries operated in the same location for the remainder of Carlen's life. In its earliest years, Carlen Galleries housed exhibitions of the Associated American Artists' Group and featured prints by Wanda Gag, Käthe Kollwitz, Louis Lozowick, Lynd Ward, and other print makers.

In 1941, paintings by Horace Pippin were exhibited at Carlen Galleries. Carlen soon befriended the artist and began providing him with art supplies. He remained Pippin's agent for many years following the artist's death in 1946, and was a sought-after authority on the artist's work and life.

By the mid-1940s, Carlen had discovered a painting by Edward Hicks in Bucks County, Pa. He began researching the then-obscure Quaker artist. Through contacting descendants of Hicks's patrons, Carlen was able to acquire many of Hicks's paintings and Carlen Galleries became known for handling important early American folk paintings and antiques. Among his clients were Edward W. and Bernice Chrysler Garbisch, Winterthur Museum, Winterthur, Del., Abby Aldrich Rockefeller Folk Art Museum, Williamsburg, Va., and the Shelburne Museum, Shelburne, Vt.

During the course of his long career, Robert Carlen served as an advisor to many Philadelphia collectors and developed an extensive knowledge of the genealogies and heirlooms of the city's prominent families. Because of his extensive experience and expertise, Carlen's opinion was widely valued and his services as an appraiser of art and antiques were in great demand.

Scope and Content Note

The Carlen Galleries, Inc., records measure 10.4 linear feet (gift portions, Parts 1 and 3) and date from 1775-1998 (bulk 1940-1986). Correspondence, business records, subject files, a scrapbook, printed

matter, and photographs document the operation and activities of Carlen Galleries, Inc., and its founder Robert Carlen.

Part 1: Received in 1986 as a gift from Robert Carlen, these records document the activities of Carlen Galleries and its founder, 1937-1986. Correspondence mainly concerns the sale and purchase of works of art. Also included are artist files containing correspondence, receipts, and printed matter regarding Albert Davies, Edward Hicks, Käthe Kollwitz, Horace Pippin, and Maurice Prendergast. Subject files concern African American artists, Raphael Peale, Raymond Feuillate, and the French Moderns. Business records consist of loan forms, documentation of exhibitions at Carlen Galleries, inventories, a scrapbook and clippings concerning the gallery, conservation reports, appraisals (not microfilmed), and financial records.

Part 2: Additional records documenting the activities of Carlen Galleries and its founder, 1937-1986, were loaned by Robert Carlen for microfilming in 1988. Included are letters about Horace Pippin and rare letters from the artist. Other correspondence concerns Carlen's search for paintings by Edward Hicks, and there is also a small selection of letters regarding more routine gallery business. Among the business records are an account book and receipts. Printed matter consists of exhibition catalogs, announcements, and clippings; a scrapbook contains printed matter about Horace Pippin. Photographs are of Allan Freelon and works of art.

Part 3: Received in 2002 as a gift from Robert Carlen's daughter Nancy Carlen, this portion of the Carlen Galleries, Inc., Records consists of two letters, business records, photographs, and selections from the galleries' library. Letters are from Joan Baez, circa 1960 and Charles M. Mount, 1968. Previously sealed letters from Charles M. Mount, undated, and 1962-1975, relating to John Singer Sargent have been integrated into this portion.

Part 4: Additional records borrowed for microfilming from Nancy Carlen in 2002 include documents dated 1775-1997 (bulk 1940s-1990). Correspondence concerns gallery business, but a small amount of personal correspondence is also included. Business records consist of appraisal reports, receipts for sales and purchases, and the contract and program for the 1964 University [of Pennsylvania] Hospital Antiques Show in which Carlen Galleries exhibited. Subject files document Edward Hicks, Anatol Jal, the Captain James Lawrence Goblet, Horace Pippin, and Antoine Roux. Five notebooks, containing material similar to that in the subject files, are about Horace Pippin (vols. 1-3), Edward Hicks (vol. 4), and chronicle the career of Robert Carlen (vol. 5).

Printed matter consists of clippings and other items concerning art and antiques, Robert Carlen and Carlen Galleries, Inc., and the Diplomatic Reception Rooms of the State Department where two Hicks paintings owned by Carlen were on extended loan. Among the miscellaneous records are biographical documents, personal financial records, business and research notes (including original documents and photocopies of archival materials), and four prints. Photographs are mostly of antiques and art work; also included are a few pictures of people, places, and miscellaneous subjects.

Arrangement

The collection is arranged into four parts, representing gift and loan accessions received and microfilmed at various times. The two loans for microfilming (Parts 2 and 4) overlap and partially duplicate one another—particularly records relating to Horace Pippin and Edward Hicks—but are far from identical. Some of the Pippin and Hicks material was significantly rearranged in the interim between the first loan (1988) and the second (2002).

- Part 1: Gift (1986), 1906-1986 (Boxes 1-7; 7.0 linear feet; Reels 4166-4175)
- Part 2: Loan (1988), 1937-1986 (Reel 4175)
- Part 3: Gift (2002), 1835-1992 (Boxes 8-12; 3.4 linear feet; Reel 5745)

- Part 4: Loan (2002), 1775-1997 (Reels 5746-5748)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Art -- Collectors and collecting
Art -- Exhibitions
Art appraisers
Art dealers
Art galleries, Commercial -- Pennsylvania -- Philadelphia
Decorative arts -- United States
Folk art -- United States
Painters

Types of Materials:

Photographs
Scrapbooks

Names:

Davies, Albert Webster, 1889-1967
Feuillate, Raymond, 1901-1971
Gainsborough, Lee
Hicks, Edward, 1780-1849
Kollwitz, Käthe, 1867-1945
Peale family
Pippin, Horace, 1888-1946
Prendergast, Maurice Brazil, 1858-1924

Container Listing

Series 1: Gift (1986), 1906-1986

7 Linear feet (Boxes 1-7; Reels 4166-4175)

Part 1 is arranged into 18 series:

- 1.1: Finding Guide
- 1.2: Correspondence, 1937-1986
- 1.3: Artist Files: Edward Hicks, 1944-1975
- 1.4: Artist Files: Albert Davies, 1960-1976
- 1.5: Artist Files: Horace Pippin, 1940-1975
- 1.6: Subject Files: Information on Black Artists, 1940-1945
- 1.7: Subject Files: Correspondence Not to or From Carlen, 1933-1977
- 1.8: Business Records: Loan Forms, 1959-1970
- 1.9: Business Records: Carlen Gallery Exhibitions, 1938-1970
- 1.10: Business Records: Miscellaneous Art Work Information, 1906-1977
- 1.11: Business Records: Photographs, 1952
- 1.12: Business Records: Miscellaneous Inventories, 1966-1976
- 1.13: Business Records: Advertising, 1946-1959
- 1.14: Business Records: Guest Book, 1938
- 1.15: Business Records: Scrapbook, 1937-1938
- 1.16: Business Records: Clippings (photocopies), 1950-1977
- 1.17: Business Records: Conservation Reports, 1950-1979
- 1.18: Business Records: Financial Records, 1938-1980

1.1: Finding Guide, undated

A target for a finding guide appears on the microfilm and the same information is on the microfilm box label, but there is no evidence that the Finding Guide was ever produced.

1.2: Correspondence, 1937-1986

Correspondence, arranged chronologically, consists mainly of letters from artists, dealers, curators, and collectors concerning the sale and purchase of works of art. Additional correspondence files concern sales of paintings by Maurice Prendergast, 1959-1975, and Käthe Kollwitz, 1938-1980.

Box 1, Folder 1-14	Correspondence, 1937-1953 Reel 4166
Box 1, Folder 15-23	Correspondence, 1954-1955 Reel 4167
Box 2, Folder 1-4	Correspondence, Jan.-Nov., 1956 Reel 4167
Box 2, Folder 5-17	Correspondence, Nov., 1956-April, 1959 Reel 4168
Box 2, Folder 18-21	Correspondence, April-Dec., 1959 Reel 4169

- Box 3, Folder 1-8 Correspondence, 1960-Dec., 1961
Reel 4169
- Box 3, Folder 9-17 Correspondence, Dec., 1961-1964
Reel 4170
- Box 4, Folder 1-7 Correspondence, 1965-Aug., 1966
Reel 4170
- Box 4, Folder 8-23 Correspondence, 1966-1971
Reel 4171
- Box 5, Folder 1-3 Correspondence, 1972
Reel 4171
- Box 5, Folder 4-17 Correspondence, 1973-1986, undated
Reel 4172
- Box 5, Folder 18 Maurice Prendergast (letters and sales receipts), 1959-1975, undated
- Box 5, Folder 19 Käthe Kollwitz (letters, sales receipts, and printed matter), 1938-1980, undated

1.3: Artist Files: Edward Hicks, 1944-1975

- Box 5, Folder 20 Letters Regarding Edward Hicks Paintings, fragments, 1943-1948, undated
Reel 4172
- Box 5, Folder 21-22 Letters Regarding Edward Hicks Paintings, 1948-1976
Reel 4173
- Box 5, Folder 23 Receipts for Purchases of Edward Hicks Paintings, 1945-1974, undated
Reel 4173
- Box 5, Folder 24 Printed Matter, 1944-1975, undated
Reel 4173

1.4: Artist Files: Albert Davies, 1960-1976

- Box 6, Folder 1 Letters from Albert Davies, 1962-1964, undated
Reel 4173
- Box 6, Folder 2 Letters Regarding Purchase/Sale of Albert Davies Works, 1960-1976, undated
Reel 4173
- Box 6, Folder 3 Commission Account and Consignment Receipts, Kennedy Galleries, undated
Reel 4173
- Box 6, Folder 4 Sales Receipts, Exhibition Catalog, 1960-1965, undated
Reel 4173

1.5: Artist Files: Horace Pippin, 1940-1970

- Box 6, Folder 5 Letters from Horace Pippin, 1941-1946, undated
Reel 4173
- Box 6, Folder 6 Letters Relating to Horace Pippin, 1940-1946, undated
[Image\(s\)](#)
Reel 4173
- Box 6, Folder 7 Letters related to Horace Pippin, 1947-1979
[Image\(s\)](#)
- Box 6, Folder 8 Financial Material (receipts and sales reports), 1940-1970, undated
Reel 4173
- Box 6, Folder 9 Miscellaneous Lists and Inventories, undated
Reel 4173
- Box 6, Folder 10 Exhibition Announcements, Catalogs, Checklists, Photographs, 1937-1966,
undated
Reel 4173
- Box 6, Folder 11 Clippings (photocopies), 1941-1944, undated
Reel 4173

1.6: Subject Files: Information on Black Artists, 1940-1945

- Box 6, Folder 12 Speech by Unidentified Author on Negro Artists, circa 1945
Reel 4173
- Box 6, Folder 13 Letters to Madelin Blitzstein Relating to Black Artists, 1945
Reel 4173
- Box 6, Folder 14 Miscellaneous Information on Black Artists, 1940, 1945, undated
Reel 4173

1.7: Subject Files: Correspondence, Not Carlen, 1933-1977

- Box 6, Folder 15 Letters Written and Received by Various Correspondents, 1933-1977
Reel 4173
- Box 6, Folder 16 Letters to Mrs. Almon Kidder Concerning Raphaele Peale, 1942-1967
Reel 4173
- Box 6, Folder 17 Raymond Feuillatte (includes exhibition catalog), 1946
Reel 4173
- Box 6, Folder 18 French Moderns (photocopies of correspondence, receipts, printed matter),
1963-1966
Reel 4173

1.8: Business Records: Loan Forms, 1959-1975

These files include related correspondence and printed matter.

Box 6, Folder 19 Loans from Carlen Gallery, 1959-1975, undated
Reel 4173-4174

1.9: Business Records: Carlen Galleries Exhibitions, 1938-1970

Box 6, Folder 20 Exhibition Price Lists, 1938-1970, undated
Reel 4174

Box 6, Folder 21 Photographs, Invoices, Invitation copy, 1949-1950, undated
Reel 4174

Box 6, Folder 22 Printed Matter, 1948-1957, undated
Reel 4174

1.10: Business Records: Miscellaneous Art Work Information, 1906-1977

These two files include a statement of authenticity from the Lotos Club, 1906; two pamphlets written and published by Albert C. Barnes, undated; draft of talk about Carlen's experiences as an art appraiser, undated; includes descriptions of paintings, biographical notes on artists, and provenance of Alexander Calder work owned by Cleve Gray, 1979.

Box 6, Folder 23 Miscellaneous, 1906-1971, undated
Reel 4174

Box 6, Folder 24 Miscellaneous Art Work Information, 1977-1979, undated
Reel 4174

1.11: Business Records: Photographs, 1952

This file includes 7 views of display windows, Blum Store, Philadelphia, featuring women's suits and weathervanes and a passport portrait of Robert Carlen.

Box 6, Folder 25 Weathervane Photographs, Robert Carlen, 1952, undated
Reel 4174

1.12: Business Records: Miscellaneous Inventories, 1966-1976

Some of these inventories include value/price and numbers that may indicate stock number or location.

Box 6, Folder 26 Miscellaneous Carlen Galleries Inventories, 1966-1976
Reel 4174

1.13: Business Records: Advertising, 1946-1959

Box 6, Folder 27 Advertising, 1946-1959, undated
Reel 4174

1.14: Business Records: Guest Book, 1938

One volume, with cover lacking, noting artist and exhibition dates; also includes "A. A. List" of names in alphabetical order [mailing list?]; and an undated price list for antiques.

Box 6, Folder 28 Guest Book, 1938
 Reel 4174

1.15: Business Records: Scrapbook, 1937-1938

One volume spiral notebook titled Carlen Galleries containing clippings, mainly exhibition notices and reviews, feature stories on artists shown by Carlen Galleries; also includes handwritten list of "Local Negro Art".

Box 6, Folder 29 Scrapbook, 1937-1938
 Reel 4174

1.16: Business Records: Clippings, 1950-1977

Clippings about folk art, art sales, artists, and Carlen Galleries exhibitions.

Box 6, Folder 30 Clippings, 1950-1977, undated
 Reel 4174

1.17: Business Records: Conservation Reports, 1950-1979

Conservation reports and invoices with descriptions of conservation work performed on items belonging to Carlen Galleries, Inc.

Box 6, Folder 31-33 Conservation Reports, 1950-1979
 Reel 4174

1.18: Business Records: Financial Records, 1938-1980

Box 6, Folder 34 Account with Lee Gainsborough, 1945
 [Image\(s\)](#)
 Reel 4174

Box 6, Folder 35 Audit Records, 1970
 Reel 4174

Box 7, Folder 1-26 Receipts for Works Sold , 1938-1980, undated

Box 7, Folder 27-46 Purchases, 1942-1980, undated

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Series 2: Loan (1988), 1937-1986

(Reel 4175)

Part 2 is arranged into five subseries:

- 2.1: Letters, 1941-1986
- 2.2: Business Records, 1937-1946
- 2.3: Printed Matter, 1937-1947
- 2.4: Scrapbook, 1937-1947
- 2.5: Photographs, 1944

2.1: Letters, 1941-1986

Some of the Horace Pippin and Edward Hicks material microfilmed with part 2 is partially duplicated in Part 4, but was significantly rearranged in the interim.

Box NA, Reel 4175	Relating to Horace Pippin, 1942-1947, undated
Box NA, Reel 4175	From Horace Pippin, 1941-1945, undated
Box NA, Reel 4175	Relating to Edward Hicks, 1946-1947, undated
Box NA, Reel 4175	General, 1946-1986, undated

2.2: Business Records, 1937-1946

Box NA, Reel 4175	Account Book, 1937-1938
Box NA, Reel 4175	Receipts, 1940-1947, undated

2.3: Printed Matter, 1937-1947

Includes exhibition announcements, catalogs, and clippings.

Box NA, Reel 4175	Printed Matter, 1937-1947
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2.4: Scrapbook, 1937-1947

Box NA, Reel 4175	Horace Pippin Scrapbook, 1937-1947
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2.5: Photographs, 1944

Includes photographs of undated works of art, and a 1944 portrait of Allan Freelon.

Box NA, Reel 4175	Photographs, 1944, undated
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Series 3: Gift (2002), 1835-1992

3.4 Linear feet (Boxes 8-12; Reel 5745)

This series includes previously sealed letters and appraisals.

Part 3 is arranged into four subseries:

- 3.1: Letters, 1962-circa 1980
- 3.2: Business Records, 1904-1979
- 3.3: Photographs, circa 1940, circa 1950
- 3.4: Selections from Library of Carlen Galleries, Inc., 1835-1992(unfilmed)

3.1: Letters, 1962- circa 1980

This subseries includes previously sealed letters from Charles M. Mount received with Part 1, but not available for research until 2002.

Letters are on reel 5745.

Box 8, Folder 1	Mount, Charles M. (previously sealed), 1962-1964
Box 8, Folder 2	Mount, Charles M., 1968
Box 8, Folder 3	Mount, Charles M. (previously sealed), 1968-1975, undated
Box 8, Folder 4	Baez, Joan, circa 1980

3.2: Business Records, 1979

This subseries includes previously sealed appraisals received with Part 1.

Business records are on reel 5745.

Box 8, Folder 5	Sales Receipt (for <i>The Crucifixion</i> by Pippin, 1943, sold to Menil Foundation), 1979
Box 8, Folder 6	List of Paintings for Appraisal, undated
Box 11	Appraisals (previously sealed)
Box 11, Folder 1	Acton - Bergman, 1964-1977
Box 11, Folder 2	Bernstein, Benjamin, 1957-1971
Box 11, Folder 3	Bernstein, Edward, 1959-1970
Box 11, Folder 4	Bernstein, Stanley, 1970-1978
Box 11, Folder 5	Bethlehem Steel - Borowsky, 1949-1977
Box 11, Folder 6	Bortin, David, 1962-1972
Box 11, Folder 7	Bortin, George, 1961-1964

Box 11, Folder 8	Bostwick - Brinley, 1968-1976
Box 11, Folder 9	Briskin, Edward B., 1977
Box 11, Folder 10	Brooke - Claxton, 1957-1979
Box 11, Folder 11	Cole - Davis, 1961-1975
Box 11, Folder 12	Dechert, Price & Rhoads, 1968-1973
Box 11, Folder 13	Decker - Drinker, 1962-1975
Box 11, Folder 14	Duane, Morris, 1904-1977
Box 11, Folder 15	Dubin - Fineberg, 1962-1979
Box 11, Folder 16	First City Troop - Free Library of Philadelphia, 1960-1975
Box 11, Folder 17	Fried, Herbert, 1964-1977
Box 11, Folder 18	Friedland - Gardner, 1959-1977
Box 11, Folder 19	Gardner, Robert T., 1967-1968
Box 11, Folder 20	Gates - Golden, 1962-1977
Box 11, Folder 21	Goldman, William, 1957-1975
Box 11, Folder 22	Goldsmith - Grant, 1959-1975
Box 11, Folder 23	Greenberg, Jennye, 1963-1970
Box 11, Folder 24	Greenfield, Albert M., 1967
Box 11, Folder 25	Greenhouse - Griscom, 1960-1973
Box 11, Folder 26	Grossman, David J., 1968-1979
Box 11, Folder 27	Gutman, Jacob C., 1960-1967
Box 11, Folder 28	Haas, John C., 1966-1968
Box 11, Folder 29	Hahn, Maruice and Roslyn, 1959-1966
Box 11, Folder 30	Hallowell - Hellenbranth, 1964-1977
Box 11, Folder 31	Henderson, J. Welles, 1961-1978
Box 11, Folder 32	Hendrix - Jaffe, 1962-1978
Box 11, Folder 33	Jaffee, Wilton, 1961-1976

Box 11, Folder 34	James - Kvaines, 1961-1977
Box 11, Folder 35	Laessle - Levin, G., 1957-1976
Box 11, Folder 36	Levin, Mrs. Lionel, 1973
Box 11, Folder 37	Levy - Mann, 1959-1979
Box 11, Folder 38	Markowitz - Mitchell, 1953-1977
Box 11, Folder 39	Moore, Matthew T., 1965-1973
Box 11, Folder 40	Morris - Pesin, 1958-1979
Box 11, Folder 41	Philadelphia Bar Association, 1966, undated
Box 11, Folder 42	Philadelphia Saving Fund Society - Phillips, 1961-1973
Box 11, Folder 43	Pleet, Mrs. Gilbert, 1959-1975
Box 11, Folder 44	Potamkin, Mr. and Mrs. Meyer P., 1956-1973
Box 11, Folder 45	Potamkin, S. - Potamkin, V., 1964-1969
Box 11, Folder 46	Pratt, Elmer, 1968-1973
Box 11, Folder 47	Presby - Robertson, 1963-1976
Box 11, Folder 48	Robinson, Ira Earl, 1958-1977
Box 11, Folder 49	Rock - Rosenberg, 1967-1975
Box 11, Folder 50	Rosenfeld, Mrs. A. J., 1975
Box 11, Folder 51	Rosich - Schroeder, 1957-1979
Box 11, Folder 52	Carl Schurz Association, Inc., 1977
Box 11, Folder 53	Scott - Shapiro, M., 1968-1977
Box 11, Folder 54	Shapiro, Sam, 1973-1974
Box 11, Folder 55	Sharpe - Sheetz, 1969-1974
Box 11, Folder 56	Shein, Joseph D., 1970-1979
Box 11, Folder 57	Shenkin - Shinnars, 1957-1972
Box 11, Folder 58	Silverman, Robert L. and Marilyn, 1959-1966
Box 11, Folder 59	Silverman, Samuel S. and Norma B., 1959-1971

Box 11, Folder 60	Simon - Smith, 1964-1978
Box 11, Folder 61	Snellenberg, Stanley S., 1957-1974
Box 11, Folder 62	Snitzer, Edward, 1965-1979
Box 11, Folder 63	Soffian - Sulkowski, 1958-1976
Box 12, Folder 1	Sullivan, Robert J., 1969-1978
Box 12, Folder 2	Sundheim - Wheelock, 1957-1976
Box 12, Folder 3	Wheelwright, Ellen duPont, 1969
Box 12, Folder 4	Wherry, Frank G., 1975
Box 12, Folder 5	Williams - Winters, 1968-1977
Box 12, Folder 6	Wistar Institute, 1970-1977
Box 12, Folder 7	Wolf - York, 1961-1977
Box 12, Folder 8	Zeidman, Elizabeth G., 1967-1974
Box 12, Folder 9	Zinman - Zobian, 1971-1974
Box 12, Folder 10	Zvegintzov, Mr. and Mrs. Alexander A., 1966

3.3: Photographs, circa 1940, circa 1950

Photographs are on reel 5745.

Box 8, Folder 7	Robert Carlen (one by Adiran Siegel, photographer), circa 1950, undated
Box 8, Folder 8	Robert Carlen with Mrs. Jennie Ora Pippin and Horace Pippin (Arnold Newman, photographer), circa 1940

3.4: Selections from Library of Carlen Galleries, Inc., 1835-1992

The filing order and subject designations of these catalogs, pamphlets, and periodicals, were supplied by the donor. A small number of folders include notes, photographs, and photocopies of archival material.

Selections from the library of Carlen Galleries, Inc. is unfiled.

Box 9, Folder 1	African, 1940-1968
Box 9, Folder 2	Almanac, 1835
Box 9, Folder 3	American Colonial, 1954

- Box 9, Folder 4 *American Journal of Numismatics and Bulletin of American Numismatic and Archaeological Societies*, Boston, July 1885
- Box 9, Folder 5 American Painting, City Art Museum of St. Louis (*American Painting, 39th Annual Exhibition* Vol. XXXI, No. 1 of the *Bulletin*), 1946
- Box 9, Folder 6 American West (*The West in Bronze*, Kennedy Galleries, Inc., New York), 1968
- Box 9, Folder 7 Americana, 1949
- Box 9, Folder 8 Americana, 1978
- Box 9, Folder 9 Associated American Artists, New York (*Patron's Supplement* No. 35, 36, 1946)
- Box 9, Folder 10 Baltimore Museum of Art (*Two Hundred and Fifty Years of Painting in Maryland*, 1945)
- Box 9, Folder 11 Barlach, Ernst, 1956, 1984
- Box 9, Folder 12 Barnes Foundation, Merion Station, Pa. ("Prometheus' Unwittingly Solicited Encore" by Violette de Mazia, *Da Capo*), Winter 1978-1979
- Box 9, Folder 13 Bertoni, Wander (*Wander Bertoni, Plastiken 1945-1959*), 1959
- Box 9, Folder 14 Bingham, George Caleb, undated
- Box 9, Folder 15 Black Women Artists, 1988
- Box 9, Folder 16 Book Catalogs, 1968-1972, undated
- Box 9, Folder 17 Burchfield, Charles, 1975
- Box 9, Folder 18 Calyo (later owned by R. C.; reproductions in Douglas Curry ad, *Pictures on Exhibit*, photocopy), Nov., 1945
- Box 9, Folder 19 Carlbach Gallery, New York (*Masterworks of African Art*, J. C. Gallery, New York), 1947
- Box 9, Folder 20 Carles, Arthur B. (*Arthur B. Carles*, Philadelphia Museum of Art), 1970
- Box 9, Folder 21 Ceramics, Japanese, undated
- Box 9, Folder 22 Chagall, Marc, 1959, 1962
- Box 9, Folder 23 Civil War, 1982
- Box 9, Folder 24 Cole, Thomas (*Thomas Cole N.A. (1801-1848)* (2 copies), Kennedy Galleries, Inc., New York), 1964
- Box 9, Folder 25 Corcoran Gallery, Washington, D.C. (*25th Biennial Exhibition of Contemporary Oil Paintings*), 1957

- Box 9, Folder 26 Corot, Jean Baptiste (*Corot*, Lefevre Gallery, Alex Reid & Lefevre, Ltd., London), 1989
- Box 9, Folder 27 *Creative Art: A Magazine of Fine & Applied Art*, Volume 3, Number 2, August, 1928
- Box 9, Folder 28 Damitz, Ernst (*Ernst Damitz, 1805-1883*, Art Institute of Chicago), 1977
- Box 9, Folder 29 Daumier, Honoré (*Honoré Daumier: Anniversary Exhibition*, Museum of Fine Arts, Boston), 1958
- Box 9, Folder 30 Davies, Albert Webster (*American Primitives by Albert Webster Davies* (2 copies), Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Va.), 1965
- Box 9, Folder 31 Degas, Edgar, 1958
- Box 9, Folder 32 Downtown Gallery (Edith Halpert), 1946, undated
- Box 9, Folder 33 Duchamps, Marcel, 1969
- Box 9, Folder 34 Dufy, Raoul (book prospectus, *La belle histoire de la fée électricité de Raoul Dufy* by Bernard Dorival, Paris), 1953
- Box 9, Folder 35 Eakins, Susan Macdowell (*Susan Macdowell Eakins 1851-1938*, Pennsylvania Academy of the Fine Arts, Philadelphia), 1973
- Box 9, Folder 36 Edouart, August, undated
- Box 9, Folder 37 Eichholz, Jacob (*Jacob Eichholz, 1776-1842, Pennsylvania Painter, A Retrospective Exhibition*, Pennsylvania Academy of the Fine Arts, Philadelphia), 1969
- Box 9, Folder 38 Fisk University, Nashville, Tenn. (*The Fisk Library*), [1945]
- Box 9, Folder 39 Frick Collection, New York, 1935
- Box 9, Folder 40 Folinsbee, John N. (*An Exhibition of Paintings by John Folinsbee*, Newman Galleries, Philadelphia), 1977
- Box 9, Folder 41 *Formes*, English Edition XXIII, March, 1932
- Box 9, Folder 42 Garbisch Collection, National Gallery of Art, Washington, D.C., 1954, 1957
- Box 9, Folder 43 German Religious Sculpture, 1923-1924
- Box 9, Folder 44 Mayerson-Gilbert, Ruth, 1978-1984
- Box 9, Folder 45 Goya, Francisco (exhibition announcement, *Goya gravures, caprices tauromachie proverbes*, Le Nouvel Essor, Paris), 1969
- Box 9, Folder 46 Greenwood, Laura M., 1987

- Box 9, Folder 47 Gris, Juan (*Juan Gris 1887-1927*, Buchholz Gallery, New York), 1944
- Box 9, Folder 48 Haidt, John Valentine (*John Valentine Haidt*, Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Va.), 1966
- Box 9, Folder 49 Halpert, Edith Gregor (Downtown Gallery (Edith Halpert); "The Village/Past" by Edith Gregor Halpert, *the ARTgallery*), Jan., 1965
- Box 9, Folder 50 Harnett, William M. ("Harnett: One Century" by Alfred V. Frankenstein, *ART News*), Sept., 1948
- Box 9, Folder 51 Henri, Robert (*Robert Henri 1865-1929, Fifty Paintings*, Hirschl & Adler Galleries Inc., New York), 1950
- Box 9, Folder 52 Homer, Winslow, 1938, undated
- Box 9, Folder 53 Hopper, Edward (*Edward Hopper: Selections from the Permanent Collection*, Whitney Museum of American Art), 1989
- Box 9, Folder 54 Ingersoll (Philadelphia family) (*Sketch of the Ingersoll Family of Philadelphia* by R. Sturgis Ingersoll), 1966
- Box 9, Folder 55 Johns, Jasper (*Jasper Johns Lithographs 1973-1975*. Gemini G. E. L., Los Angeles, Calif.), 1975
- Box 9, Folder 56 Kogan, Moissej (*Ausstellung Moissej Kogan*, Galerie Alex Vömel, Düsseldorf), 1964
- Box 9, Folder 57 Kollé, Helmut (*Kolle*, Galerie Vömel, Düsseldorf), 1988
- Box 9, Folder 58 Kollwitz, Kaethe, 1959, 1976, undated
- Box 9, Folder 59 Kühn, Justus Engelhardt, 1937
- Box 9, Folder 60 Lachaise, Gaston, 1964, 1973
- Box 9, Folder 61 Lafayette, 1957
- Box 9, Folder 62 Lam, Wilfredo (*Wilfredo Lam*, Gimpel Gallery, New York), 1970-1971
- Box 9, Folder 63 Léger, Fernand (brochure: *Musée Fernand Léger*, Biot, France), undated
- Box 9, Folder 64 Lewis, Martin (*Martin Lewis, The Graphic Work*, Kennedy Galleries, New York), 1973
- Box 9, Folder 65 Luks, George (*An Exhibition of Watercolors, Drawings and Oil Paintings by George Benjamin Luks, 1867-1933*, Childs Gallery, Boston), 1974
- Box 9, Folder 66 Matta, Roberto *Matta* by William Rubin, Museum of Modern Art), 1957
- Box 9, Folder 67 Michonze, Gregoire (*Paintings by Michonze*, Adams Gallery, London), 1959

Box 9, Folder 68 Ming Dynasty Porcelain, Autumn, 1949

Box 10, Folder 1 Modigliani, Amedeo, 1955

Box 10, Folder 2 Monet, Claude, 1960

Box 10, Folder 3 Moore, Henry (*Art & Idea: Henry Moore* essay by Herbert Read, Philadelphia College of Art), 1966

Box 10, Folder 4 Mucha, Alphonse (*Alphonse Mucha, Art Nouveau 1890-1913*, Grosvenor Gallery and Arthur Jefress Gallery, London), 1963

Box 10, Folder 5 Munch, Edvard, 1968

Box 10, Folder 6 Museum of Modern Art, New York (*Painting and Sculpture Acquisitions*), 1958, 1959

Box 10, Folder 7 Myers, Myer, undated

Box 10, Folder 8 National Portrait Gallery, Washington, D. C., 1966

Box 10, Folder 9 Neagle, John, 1925, 1989

Box 10, Folder 10 *The Negro Artist Comes of Age: A National Survey of Contemporary American Artists*, Albany Institute of History and Art, 1945

Box 10, Folder 11 19th Century, 1955, 1958

Box 10, Folder 12 Norton Gallery and School of Art, West Palm Beach, Fla., 1957, 1968

Box 10, Folder 13 Osborne, Elizabeth (*Elizabeth Osborne* by Alexandra Anderson-Spivy, Locks Gallery, Philadelphia), 1992

Box 10, Folder 14 Pascin, Jules (*Jules Pascin, 1885-1930, Watercolors and Drawings*, Perls Galleries, New York), 1967

Box 10, Folder 15 Pennsylvania Academy of the Fine Arts, Philadelphia, 1946-1964

Box 10, Folder 16 Pennsylvania Society of Miniature Painters, 1951, undated

Box 10, Folder 17 Picasso, Pablo, 1950, 1967

Box 10, Folder 18 Pollock, Jackson, 1956-1957

Box 10, Folder 19 Porcelain Veilleuses (*Rare Porcelain Veilleuses Collection presented by Doctor Frederick C. Freed to the City of Trenton, Tennessee*), 1958

Box 10, Folder 20 Potamkin Collection, Philadelphia, 1970-1973

Box 10, Folder 21 Potter, Beatrix, 1966

Box 10, Folder 22 Pre-Columbian, 1950, 1961

Box 10, Folder 23 Rasmusson (*Rasmusson Drawings*, 2 copies, M. Knoedler & Company, Inc., New York), 1946

Box 10, Folder 24 Rattner, Abraham, circa 1937

Box 10, Folder 25 Reading Museum, Reading, Pa., 1953, 1967

Box 10, Folder 26 Redfield, Edward W., 1968

Box 10, Folder 27 Redon, Odilon (*Odilon Redon*, The New Gallery, New York), 1958

Box 10, Folder 28 Rivera, Diego, 1959

Box 10, Folder 29 Rodin, Auguste (*Catalogue du Musée Rodin*, Paris), 1929

Box 10, Folder 30 Saint Memin, undated

Box 10, Folder 31 Salemme, Attilio (*Attilio Salemme, 1911-1955*, Duveen-Graham, New York), 1955

Box 10, Folder 32 Sargent, John Singer, undated

Box 10, Folder 33 Schneider, Herbert, 1978-1982

Box 10, Folder 34 *Scottish Painters*, 1970-1972

Box 10, Folder 35 Second Bank of the United States, Independence National Historical Park, Philadelphia (*Portrait Gallery Guidebook: Faces of Independence by John C. Milley*), 1974

Box 10, Folder 36 de Segonzac, André Dunoyer (*Hommage à André Dunoyer de Segonzac (1884-1974)*, La Galerie Paul Vallotton), 1981

Box 10, Folder 37 Serber, Frances (announcement: Frances Serber, Ceramist, announces the opening of a new studio workshop, Serber-Mesibov, Newark, N.J.), undated

Box 10, Folder 38 Shahn, Ben (exhibition announcement: *Exhibition of Twentieth Century Paintings*, Kennedy Galleries, Inc.), 1968

Box 10, Folder 39 Shapinsky, Harold, 1987

Box 10, Folder 40 Smith, Jessie Willcox, 1936

Box 10, Folder 41 de Staël, Nicolas (book prospectus: *Libres illustrés par Nicolas de Staël*, Pierre Berés, Paris), circa 1955

Box 10, Folder 42 Steuben Glass (*Frederick Carder and his Steuben Glass 1903-1933*, Dexter Press, Inc., West Nyack, N.Y.), 1966

Box 10, Folder 43 Stuart, Gilbert, Jan.-March, 1963

Box 10, Folder 44	Tiffany, Louis Comfort, May, 1974
Box 10, Folder 45	Tobey, Mark (<i>Mark Tobey, 1890-1976, Galerie Vömel, Düsseldorf</i>), 1983
Box 10, Folder 46	Toulouse-Lautrec, Henri, 1951, 1976
Box 10, Folder 47	Tourte, Suzanne, 1957
Box 10, Folder 48	Union League, Philadelphia, 1940
Box 10, Folder 49	Van Gogh, Vincent, 1953-1982
Box 10, Folder 50	Vuillard, Edouard (<i>Vuillard et son Kodak, Lefevre Gallery, London</i>), undated
Box 10, Folder 51	Valadon, Suzanne, 1956, undated
Box 10, Folder 52	Galerie Vömel, Düsseldorf, 1965-1986
Box 10, Folder 53	Galerie Paul Vallotton, Lausanne, 1966-1987
Box 10, Folder 54	<i>Max Weber, Paul Klee, Aristide Maillol, Wilhelm Lehmbruck</i> , Museum of Modern Art, New York, circa 1930
Box 10, Folder 55	Weir, Robert W., 1976-1977
Box 10, Folder 56	Williamson, Ada C. (1880-1958)
Box 10, Folder 57	Zigrosser, Carl, 1964
Box 10, Folder 58	Zuloaga, Ignacio (brochure: "Zuloaga in the Collection of The Hispanic Society of America with Comparative Material"), 1931

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Series 4: Loan (2002), 1775-1997*(Reels 5746-5748)*

Part 4 is arranged into seven subseries.

- 4.1: Correspondence, 1943-1997
- 4.2: Business Records, 1941-1989
- 4.3: Subject Files, 1937-1997
- 4.4: Notebooks, 1928-1994
- 4.5: Printed Matter, 1944-1989
- 4.6: Miscellaneous, 1775-1991
- 4.7: Photographs, 1970

4.1: Correspondence, 1943-1997

Business correspondence is filed as letters sent and received and mainly concerns the purchase and sale of art and antiques, exhibitions at Carlen Galleries, loans to exhibitions held elsewhere, and reference queries. A small number of files labeled with the name of the correspondent have been integrated into the chronological sequence in the appropriate places. A small amount of additional correspondence, 1943-1996 and undated, is designated personal. It includes thank you notes and letters from the Carlens' daughters and friends, correspondence about Social Security benefits, taxes and the care of Carlen's father, Morris Cohen. A few letters post-dating Robert Carlen's death and the closing of his gallery concern paintings.

Box NA, Reel 5746	Letters Sent, 1944
Box NA, Reel 5746	Letters Received, 1946
Box NA, Reel 5746	Letters Received, 1947
Box NA, Reel 5746	Letters Sent, 1949
Box NA, Reel 5746	Letters Received, 1953
Box NA, Reel 5746	Letters Received, 1955
Box NA, Reel 5746	Letters Received, 1956
Box NA, Reel 5746	Letters Sent, 1957
Box NA, Reel 5746	Letters Received, 1957
Box NA, Reel 5746	Letters Sent, 1960
Box NA, Reel 5746	Letters Received, 1960
Box NA, Reel 5746	Letters Sent, 1961
Box NA, Reel 5746	Letters Received, 1961
Box NA, Reel 5746	Letters Received, 1963
Box NA, Reel 5746	Letters Received, 1964

Box NA, Reel 5746	Letters Sent, 1965
Box NA, Reel 5746	Letters Received, 1965
Box NA, Reel 5746	Letters Received, 1966
Box NA, Reel 5746	Letters Sent (empty folder), 1968
Box NA, Reel 5746	Letters Received, 1968
Box NA, Reel 5746	Letters Sent, 1969
Box NA, Reel 5746	Letters Received, 1969 (2 folders)
Box NA, Reel 5746	Letters Sent, 1970
Box NA, Reel 5746	Letters Received, 1970
Box NA, Reel 5746	Letters Sent, 1971
Box NA, Reel 5746	Letters Received, 1971
Box NA, Reel 5746	Letters Received, 1972
Box NA, Reel 5746	Letters Received, 1973
Box NA, Reel 5746	Letters Received, 1974
Box NA, Reel 5746	Letters Sent, 1975
Box NA, Reel 5746	Letters Received, 1975
Box NA, Reel 5746	Letters Received, 1976
Box NA, Reel 5746	Rockefeller Purchase, 1976, and Catalog, San Francisco Museum, 1993
Box NA, Reel 5746	Letters Sent, 1976
Box NA, Reel 5746	Letters Sent, 1977
Box NA, Reel 5746	Letters Received, 1977
Box NA, Reel 5746	Letters Sent, 1978
Box NA, Reel 5746	Letters Received, 1978
Box NA, Reel 5746	Letters Sent, 1979
Box NA, Reel 5746	Letters Received, 1979

Box NA, Reel 5746	Letters Sent, 1980
Box NA, Reel 5746	Letters Received, 1980
Box NA, Reel 5746	Letters Sent, 1981
Box NA, Reel 5746	Letters Received, 1981
Box NA, Reel 5746	Letters Sent, 1982
Box NA, Reel 5746	Received, 1982
Box NA, Reel 5746	Letters Sent, 1983
Box NA, Reel 5746	Letters Received, 1983
Box NA, Reel 5746	Letters Received, 1984
Box NA, Reel 5746	Letters Sent, 1985
Box NA, Reel 5746	Letters Received, 1985
Box NA, Reel 5746	Letters Sent, 1986
Box NA, Reel 5746	Letters Received, 1986
Box NA, Reel 5746	Letters Sent, 1987
Box NA, Reel 5746	Letters Received, 1987
Box NA, Reel 5746	Letters Sent, 1988
Box NA, Reel 5746	Letters Received, 1988
Box NA, Reel 5746	Harvey, Steve, 1988-1990
Box NA, Reel 5746	Letters Sent, 1989
Box NA, Reel 5746	Letters Received, 1989
Box NA, Reel 5746	Christie's, 1989
Box NA, Reel 5746	Letters Received, 1990
Box NA, Reel 5746	Levitt, Dr. Irving, 1990
Box NA, Reel 5746	Letters Sent, undated
Box NA, Reel 5747	Letters Received, undated
Box NA, Reel 5747	Personal Correspondence

Box NA, Reel 5747	Albert C. Barnes Letter (letter recommending the Carlens' daughter to Friends' Central School), 1943
Box NA, Reel 5747	To Robert Carlen, and Robert and Alice Carlen, 1945-1982, undated
Box NA, Reel 5747	To Alice Carlen, and Alice and Nancy Carlen, 1955-1997, undated
Box NA, Reel 5747	<i>Nancy of Philadelphia</i> Painting (Sotheby's invoice for purchase by Nancy Carlen), 1997
Box NA, Reel 5747	Other Correspondence (not Carlen), 1949

4.2: Business Records, 1941-1989

Business records include appraisals and receipts. Appraisal reports prepared by Robert Carlen, 1968-1986, include a small amount of related correspondence; however, most folders contain only one item. Items dated prior to 1968 are appraisals conducted by others submitted to Carlen for review. Receipts issued to and by Robert Carlen are for purchases, sales, consignments, and loans. Other receipts and invoices are for business related services such as framing, refinishing, shipping, advertising, etc.

Box NA, Reel 5747	Appraisals, Alexander, Scholley Pace, 1969
Box NA, Reel 5747	Appraisals, American Red Cross, 1979
Box NA, Reel 5747	Appraisals, Aslin, Al, 1975-1979
Box NA, Reel 5747	Appraisals, Baer, Sydney, 1969
Box NA, Reel 5747	Appraisals, Barnes, J. Hampton, 1969
Box NA, Reel 5747	Appraisals, Berger, Moses H., 1969
Box NA, Reel 5747	Appraisals, Bergnes, Samuel A., 1969
Box NA, Reel 5747	Appraisals, Biddle, Mrs. A. Mercer, 1969
Box NA, Reel 5747	Appraisals, Biddle, Alec, 1968
Box NA, Reel 5747	Appraisals, Bortin, David, 1969
Box NA, Reel 5747	Appraisals, Boucher, Jack E., 1969
Box NA, Reel 5747	Appraisals, Brown, John M. G., 1968
Box NA, Reel 5747	Appraisals, Clark, Jefferson (empty folder), 1969
Box NA, Reel 5747	Appraisals, Clark, Mrs. Margaret M., 1965-1970
Box NA, Reel 5747	Appraisals, Claxton, Edmund, 1969
Box NA, Reel 5747	Appraisals, Cotton, Charles A., 1969

Box NA, Reel 5747	Appraisals, DeCosta, Edward, 1986
Box NA, Reel 5747	Appraisals, Feldman, Mrs. Anne, 1981
Box NA, Reel 5747	Appraisals, Fisher, Mrs. Phillip, 1969
Box NA, Reel 5747	Appraisals, Garrett, John R., 1976
Box NA, Reel 5747	Appraisals, Gilbard, Burton B., 1975-1976
Box NA, Reel 5747	Appraisals, Grossman, Mrs. David J., 1979
Box NA, Reel 5747	Appraisals, Gutman, Jacob C.; Estate of Jacob C. Gutman, Haverford College, 1982, 1969
Box NA, Reel 5747	Appraisals, Horner, Caleb and Peter, 1969
Box NA, Reel 5747	Appraisals, Israel, Dr. Harold, 1979
Box NA, Reel 5747	Appraisals, Jaffe, Josef, 1970
Box NA, Reel 5747	Appraisals, Laughlin, Dr. Thomas L., 1970
Box NA, Reel 5747	Appraisals, Levy, Mrs. Margaret Wasserman, 1969
Box NA, Reel 5747	Appraisals, Lewis, Mr. and Mrs. Eugene John, 1967-1969
Box NA, Reel 5747	Appraisals, Lister, Peter, 1969
Box NA, Reel 5747	Appraisals, Mansell, T. Norman, 1969
Box NA, Reel 5747	Appraisals, Maxwell, Mrs. Drusilla T., 1969
Box NA, Reel 5747	Appraisals, McCall, Mrs. Joseph Benton, Jr., 1968-1981
Box NA, Reel 5747	Appraisals, McKean, Thomas Radford and Nancy B., 1953-1964
Box NA, Reel 5747	Appraisals, Merrill, Charles, 1969
Box NA, Reel 5747	Appraisals, Mitchell, John Hanson, 1960
Box NA, Reel 5747	Appraisals, Newbold, Theodore, 1969
Box NA, Reel 5747	Appraisals, Philadelphia Saving Fund Society, 1986
Box NA, Reel 5747	Appraisals, Pierpont, Thomas, 1969
Box NA, Reel 5747	Appraisals, Potamkin, M. P., 1969
Box NA, Reel 5747	Appraisals, Pratt, Elmer, 1969-1970

Box NA, Reel 5747	Appraisals, Reynolda House, 1973
Box NA, Reel 5747	Appraisals, Robbins, Mrs. George, 1973-1977
Box NA, Reel 5747	Appraisals, Rosenberg, Dr. Phillip, 1969
Box NA, Reel 5747	Appraisals, Scott, Edgar, 1970
Box NA, Reel 5747	Appraisals, Sellers, Mrs. J. Townsend, 1969
Box NA, Reel 5747	Appraisals, Shein, Joseph, 1979
Box NA, Reel 5747	Appraisals, Stokes, John, 1987
Box NA, Reel 5747	Appraisals, Spangler, John L., Jr., 1969
Box NA, Reel 5747	Appraisals, Sullivan, Caroline H. (for Freeman), 1968
Box NA, Reel 5747	Appraisals, Sullivan, Caroline H., Estate, 1969
Box NA, Reel 5747	Appraisals, Tucker, Stephen L., 1979
Box NA, Reel 5747	Appraisals, Webb, H. M., Jr. (Liberty Mutual Insurance Co.), 1969
Box NA, Reel 5747	Appraisals, West, Gordon S., 1969
Box NA, Reel 5747	Appraisals, West Chester State College, 1969
Box NA, Reel 5747	Appraisals, Willing, E. Shippen, Jr., 1969
Box NA, Reel 5747	Appraisals, Wilson, Mr. and Mrs. Charles, 1979
Box NA, Reel 5747	Appraisals, Winnet, Nochem S., 1979
Box NA, Reel 5747	Appraisals, Zantzing, Mary Golden Geist, Estate of, 1969
Box NA, Reel 5747	Appraisals, Zobian, Stewart P., 1979
Box NA, Reel 5747	Appraisals, Unidentified, 1979, undated
Box NA, Reel 5747	Appraisals, Notes, undated
Box NA, Reel 5747	Receipts, Purchases, Sales, Consignments, Loans, 1941-1988 (6 folders)
Box NA, Reel 5747	Receipts, Miscellaneous, 1946-1989, undated (3 folders)
Box NA, Reel 5747	Receipts, Railway Express and U. S. Mail, 1953-1987, undated
Box NA, Reel 5747	University Hospital Antiques Show, Contract and Program, 1963-1964

4.3: Subject Files, 1937-1997

Subject files may contain correspondence, appraisals receipts, printed matter, and photographs. The files on Edward Hicks include correspondence with Hirschl & Adler Galleries and Terry Dintenfass, notes, photographs, and printed material. Also found are files concerning Carlen's loan of two Hicks' paintings to the U.S. State Department. The files include information about Anatol Jal, the purchase of the Captain James Lawrence Goblet, Horace Pippin, and Antoine Roux. Found in the Horace Pippin files are an appraisal; correspondence about exhibitions, Selden Rodman's book, Pippin's paintings; lists of Pippin's work; loans; exhibitions; and printed material.

Some of the Horace Pippin and Edward Hicks material microfilmed with the subject files in Part 4 is partially duplicated in Part 2, but was significantly rearranged in the interim.

Box NA, Reel 5747	Hicks, Edward
Box NA, Reel 5747	Carlen Hicks Sale, 1980-1997, undated
Box NA, Reel 5747	Letters Regarding Hicks Paintings, 1946-1947, undated
Box NA, Reel 5747	<i>Penn's Treaty with the Indians</i> , Cancelled Checks, 1954
Box NA, Reel 5747	State Department Hicks Paintings, 1980-1994
Box NA, Reel 5747	State Department <i>Guide to Diplomatic Reception Rooms</i> , 1978
Box NA, Reel 5747	State Department, Hicks Copyright, 1990
Box NA, Reel 5747	Jal, Anatol, 1988-1989
Box NA, Reel 5747	Lawrence Goblet
Box NA, Reel 5747	Glass, "Capt'n Jas. Lawrence" Goblet, 1972-1989, undated
Box NA, Reel 5747	Lawrence Goblet, undated
Box NA, Reel 5747	Pippin, Horace
Box NA, Reel 5747	Appraisal, 1992
Box NA, Reel 5747	Correspondence, General, 1942-1990, undated
Box NA, Reel 5747	Lists of Pippin's Works, circa 1977 and 1990
Box NA, Reel 5747	Loan, Chester County Historical Society, 1988
Box NA, Reel 5747	Loans, Terry Dintenfass Gallery (includes photocopies of Pippin letters, 1941-1945), 1989, 1996
Box NA, Reel 5747	Miscellaneous (receipts, notes, program for dedication of historical marker at the home of Horace Pippin), 1972, 1979, undated
Box NA, Reel 5747	Painting, <i>Christ Before Pilate</i> (letters to Francois de Menil), 1981

Box NA, Reel 5747	Paper by Gylbert Garvin Coker (with related correspondence), 1981-1982
Box NA, Reel 5747	Pennsylvania Academy of the Fine Arts Pippin Exhibition, 1992-1994
Box NA, Reel 5747	Pennsylvania Academy of the Fine Arts Pippin Exhibition, 1992-1994
Box NA, Reel 5747	Printed Matter, 1937-1992
Box NA, Reel 5747	Roux, Antoine
Box NA, Reel 5747	Roux, Antoine, Painting, Roux, Antoine, Fr. (1765-1835), 1979-1982
Box NA, Reel 5747	Roux, Antoine, Roux Catalogue (<i>A Catalogue of a Loan Exhibition of Ship Portraits by the Roux Family of Marseilles</i> , The Penobscot Marine Museum, Searsport, Maine), 1939

4.4: Notebooks, 1928-1994

Five volumes of notebooks concerning Horace Pippin, Edward Hicks, and Robert Carlen. Three Horace Pippin notebooks contain correspondence with and about Pippin, photographs of Pippin and his works of art, exhibition catalogs and brochures, printed material, receipts, and cancelled checks. One notebook concerns Edward Hicks and contains correspondence about Hicks' paintings, photographs of his work, and printed matter. One notebook concerns Robert Carlen and contains photographs of Carlen, newsclippings, a small number of letters to Carlen, and a photocopy of Carlen's student record from the Pennsylvania Academy of the Fine Arts.

Some of the Horace Pippin and Edward Hicks material in vols. 1-4 was microfilmed with Part 4 is partially duplicated in Part 2, but was significantly rearranged in the interim.

Box NA, Reel 5748	Vol. 1, Horace Pippin, 1940-1994
Box NA, Reel 5748	Vol. 2, Horace Pippin, 1942-1981
Box NA, Reel 5748	Vol. 3, Horace Pippin, 1994, n.d
Box NA, Reel 5748	Vol. 4, Edward Hicks, 1944-1991
Box NA, Reel 5748	Vol. 5, Robert Carlen, 1975-1990

4.5: Printed Matter, 1944-1989

Newsclippings and miscellaneous printed material concerning various topics arranged in alphabetical order. The Artists, A-Z, File contains clippings and miscellaneous items about Anonymous, Joseph Boggs Beale, John George Brown, Thomas Eakins, Adolphus Ealey, Edward Hicks, Elizabeth Osborne, Horace Pippin, John Rodgers, Saint-Mémin, Elizabeth Sparhawk-Jones, and Grant Wood. The file on Collectors includes clippings about R. S. Ingersoll, Allen Funt, and Steven Straw.

Box NA, Reel 5748	Antiques, 1967-1989, undated
Box NA, Reel 5748	Art, Miscellaneous, 1974, 1989

Box NA, Reel 5748	Art Market, 1975-1981
Box NA, Reel 5748	Artists, A-Z, 1944-1989, undated
Box NA, Reel 5748	Big Sur Folk Festival (Nancy Carlen, Promoter), circa 1970s
Box NA, Reel 5748	Carlen, Robert, 1941, 1964-1971
Box NA, Reel 5748	Carlen Galleries at Provident National Bank (exhibition checklists), 1973, 1976
Box NA, Reel 5748	Collectors, 1973-1980
Box NA, Reel 5748	Miscellaneous (not art related), undated
Box NA, Reel 5748	State Department, Diplomatic Reception Rooms, 1978-1978/79, 1980/81, undated

4.6: Miscellaneous, 1775-1991

Prints found here include: *Pickets* by Lynd Ward; 3 Hand-Colored Prints in poor condition, including Currier and Ives *George Washington's Reception by the Ladies on Passing on his Way to New York to be Inaugurated...*, and 2 unidentified images.

Box NA, Reel 5748	Biographical, Health Insurance Card, 1954
Box NA, Reel 5748	Biographical, Medicare Card, Social Security Card, 1971, undated
Box NA, Reel 5748	Biographical, Inventory of Household Furnishings, 1980
Box NA, Reel 5748	Biographical, Inventory and Appraisal of the Estate of Robert Carlen, 1990-1991
Box NA, Reel 5748	Financial, Banking (deposit slips), 1958-1978
Box NA, Reel 5748	Financial, Taxes (tax returns), 1969
Box NA, Reel 5748	Notes, Business Notes, Lists, 1956, undated
Box NA, Reel 5748	Notes, Names, Addresses, Telephone Numbers, undated
Box NA, Reel 5748	Notes, Research Notes, 1775-1948, undated
Box NA, Reel 5748	Prints, undated

4.7: Photographs, 1970

Photographs of antiques and artwork consist mainly of Carlen Galleries' stock and images retained for reference or comparative purposes. These undated photographs are categorized by medium and subject. Also included are photographs of people, and places. Photographs of miscellaneous subjects include photographs of a cover of an auction catalog for the sale of Peale's Museum Gallery of Oil Paintings, M. Thomas & Sons, Philadelphia, 1854; photograph of an inscription on the back of canvas, *Bath Houses-Atlantic City* Jas. Hamilton. 1868; and a model of a carriage. Also found is a

folder of photographs of Wanamaker's Department Store in Philadelphia with a window display featuring selections from Carlen Galleries to advertise University Hospital Antiques Show; Carlen Galleries.

Box NA, Reel 5748	Antiques, Furniture, undated
Box NA, Reel 5748	Antiques, Metal Work, undated
Box NA, Reel 5748	Antiques, Miscellaneous, undated
Box NA, Reel 5748	Antiques, Porcelains, undated
Box NA, Reel 5748	Antiques, Rifle, undated
Box NA, Reel 5748	Artwork, Drawings, undated
Box NA, Reel 5748	Artwork, Needlework, undated
Box NA, Reel 5748	Artwork, Paintings, Biblical (<i>Peaceable Kingdom</i>), undated
Box NA, Reel 5748	Artwork, Paintings, Figures, undated
Box NA, Reel 5748	Artwork, Paintings, Genre, undated
Box NA, Reel 5748	Artwork, Paintings, History, undated
Box NA, Reel 5748	Artwork, Paintings, Landscape, undated
Box NA, Reel 5748	Artwork, Paintings, Marine, undated
Box NA, Reel 5748	Artwork, Paintings, Miscellaneous Subjects (animals, allegory), undated
Box NA, Reel 5748	Artwork, Paintings, Native American, undated
Box NA, Reel 5748	Artwork, Paintings by Horace Pippin, undated
Box NA, Reel 5748	Artwork, Paintings, Portraits, undated
Box NA, Reel 5748	Artwork, Paintings, Still Life, undated
Box NA, Reel 5748	Artwork, Print, undated
Box NA, Reel 5748	Artwork, Sculpture, undated
Box NA, Reel 5748	Artwork, Wood Carvings, undated
Box NA, Reel 5748	People, Robert Carlen and David Cohen (brother); Mrs. Jessie I. Bell (painter), 1970, undated
Box NA, Reel 5748	Places, Carlen Galleries (interior and exterior), undated

Box NA, Reel 5748	Miscellaneous, Cover of Auction Catalog; Canvas Inscription; Model of Carriage, undated
Box NA, Reel 5748	Miscellaneous, Wanamaker's Department Store, Philadelphia, undated

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