



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Carlin Galleries Records, 1942-1980, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Carlin Galleries records
<b>Date:</b>	1942-1980
<b>Identifier:</b>	AAA.carligall
<b>Creator:</b>	Carlin Galleries
<b>Extent:</b>	4 Microfilm reels
<b>Language:</b>	English .
<b>Summary:</b>	The records of Fort Worth, Texas, Carlin Galleries date from 1942-1979 on 4 microfilm reels. The collection documents the gallery's history primarily through artist files, and scrapbooks.

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## Administrative Information

### Acquisition Information

The collection was loaned to the Archives of American Art for microfilming in 1980 by Electra Carlin, as part of the Archives of American Art's Texas project, and was returned after filming.

### Location of Originals

Originals returned to Electra Carlin after microfilming.

### Related Materials

The Fort Worth History Center at the Fort Worth Public Library holds the Carlin Art Galleries Records, 1959 - 1987.

### Available Formats

The collection has been microfilmed on reels 1835-1837 and 2057. The microfilm has been digitized and is available on the Archives of American Art website.

### Processing Information

The collection was microfilmed on Reels 1835-1837 and 2057 and was returned to Electra Carlin after filming. The microfilm was described in a finding aid by Stephanie Ashley in 2024 and the microfilm was digitized in 2024.

### Preferred Citation

Carlin Galleries records, 1942-1979. Archives of American Art, Smithsonian Institution.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

## Biographical / Historical

Located in Fort Worth, Texas, Carlin Galleries was one of the first private galleries in Texas dedicated to art and focused primarily on artists from Fort Worth and the Southwest. Carlin Galleries was also one of the first galleries outside Canada to show Inuit art.

Gallery owner Electra Marshall Carlin (1912-2000), was a member of a pioneer Fort Worth family. She met H. Lee Carlin at George Washington University in Washington, D.C.. The two were married but she returned to Fort Worth following her husband's death. There Carlin took over a shop called Wonderful Things and renamed the business Carlin Galleries which she operated from 1959 to 1990.

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## Scope and Contents

The records of Fort Worth, Texas, Carlin Galleries date from 1942-1980 on 4 microfilm reels. The collection documents the gallery's history through artist files and scrapbooks.

Artist files include correspondence, sales statements, price lists, exhibition catalogs and announcements, and publicity material including press releases and magazine and news clippings. Also included are photos of the artwork of each artist featured in the collection in addition to a few photos of the artists themselves. An additional subject file on Peter Hurd contains correspondence between Electra Carlin and Hurd and others; statements of Hurd's sales; consignment statements; and a receipt from the Amon Carter Museum of Western Art.

Twelve scrapbooks dating from 1959-1978 contain news clippings, photos, guest lists, exhibition announcements, and invitations.

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## Arrangement

The collection is arranged as two series.

- Series 1: Artist Files, 1942-1980 (Reels 1835-1836, 2057)
  - Series 2: Scrapbooks, 1959-1978 (Reels 1836-1837)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Carlin, Electra  
Hurd, Peter, 1904-1984

Functions:

Art galleries, Commercial -- Texas -- Fort Worth

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## Container Listing

### Series 1: Artist Files, 1942-1980

Reel 1835, Frame 1-3	<a href="#">Introductory Material, undated</a>
Reel 1835, Frame 4-97	<a href="#">Bill Bomar, Correspondence, 1963-1978</a>
Reel 1835, Frame 98-168	<a href="#">Bill Bomar, Sales Statements, 1963-1980</a>
Reel 1835, Frame 169-192	<a href="#">Bill Bomar, Publicity, 1964-1976</a>
Reel 1835, Frame 193-237	<a href="#">Bill Bomar, Photographs of Works of Art, undated</a> Notes: Includes photo of Bomar at end of the set
Reel 1835, Frame 238-247	<a href="#">Bill Bomar, Catalogs and Announcements, 1964-1976</a>
Reel 1835, Frame 248-350	<a href="#">Adolf Dehn, Correspondence, 1962-1966</a>
Reel 1835, Frame 351-488	<a href="#">Adolf Dehn, Correspondence, 1966-1973</a>
Reel 1835, Frame 489-596	<a href="#">Adolf Dehn, Sales Statements, 1962-1972</a>
Reel 1835, Frame 597-675	<a href="#">Adolf Dehn, Price Lists of Works, 1962-1978</a>
Reel 1835, Frame 676-766	<a href="#">Adolf Dehn, Publicity, 1942-1969</a>
Reel 1835, Frame 767-869	<a href="#">Adolf Dehn, Catalogs, 1963-1971</a>
Reel 1835, Frame 870-936	<a href="#">Adolf Dehn, Photographs of Works of Art, undated</a> Notes: Includes photos of Dehn at the end of the set
Reel 1835, Frame 937-1112	<a href="#">Peter Hurd, Correspondence, 1966-1979</a>

Reel 1836, Frame 1-126	<a href="#">Peter Hurd, Sales Statements, 1968-1979</a>
Reel 1836, Frame 127-208	<a href="#">Peter Hurd, Publicity, 1960-1978</a>
Reel 1836, Frame 209-288	<a href="#">Peter Hurd, Catalogs, 1959-1977</a>
Reel 1836, Frame 289-331	<a href="#">Peter Hurd, Photographs of Works of Art, undated</a>
Reel 2057, Frame 93-240	<a href="#">Peter Hurd, Subject File, 1960-1967</a> Notes: Includes correspondence and sales statements
Reel 1836, Frame 332-446	<a href="#">Henriette Wyeth, Correspondence, 1961-1980</a>
Reel 1836, Frame 447-476	<a href="#">Henriette Wyeth, Sales Statements, 1961-1978</a>
Reel 1836, Frame 477-512	<a href="#">Henriette Wyeth, Publicity, 1963-1975</a>
Reel 1836, Frame 513-572	<a href="#">Henriette Wyeth, Catalogs, 1949-1978</a>
Reel 1836, Frame 573-583	<a href="#">Henriette Wyeth, Photographs of Works of Art, undated</a> Notes: Includes photo of Peter Hurd and Henriette Wyeth at end of set

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## Series 2: Scrapbooks, 1959-1978

Reel 1836, Frame 584-630	<a href="#">Scrapbook, 1959-1960</a>
Reel 1836, Frame 631-731	<a href="#">Scrapbook, 1960-1961</a>
Reel 1836, Frame 732-811	<a href="#">Scrapbook, 1961-1962</a>
Reel 1836, Frame 812-920	<a href="#">Scrapbook, 1962-1964</a>
Reel 1836, Frame 921-1023	<a href="#">Scrapbook, 1965-1966</a>
Reel 1837, Frame 1024-1173	<a href="#">Scrapbook, 1966-1968</a>
Reel 1837, Frame 1174-1247	<a href="#">Scrapbook, 1969</a>
Reel 1837, Frame 1248-1369	<a href="#">Scrapbook, 1970-1971</a>
Reel 1837, Frame 1370-1467	<a href="#">Scrapbook, 1971-1972</a>
Reel 1837, Frame 1468-1566	<a href="#">Scrapbook, 1973-1974</a>
Reel 1837, Frame 1567-1671	<a href="#">Scrapbook, 1974-1976</a>
Reel 1837, Frame 1672-1765	<a href="#">Scrapbook, 1977-1978</a>

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