



# Smithsonian

*Archives of American Art*

## Andrew Carnegie letters

Archives of American Art  
750 9th Street, NW  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Andrew Carnegie letters
<b>Date:</b>	1884-1936
<b>Identifier:</b>	AAA.carnandr
<b>Creator:</b>	Carnegie, Andrew, 1835-1919
<b>Extent:</b>	16 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed 1956 by the Archives of American Art with other art-related papers in the Manuscript Division of the New York Public Library. Included in the microfilming project were selected papers of the Art Division and the Prints Division.

### Location of Originals

Originals in the New York Public Library, Manuscript Division.

### Available Formats

35mm microfilm reel N4 (frames 1242-1280) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Industrialist, philanthropist.

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## Scope and Contents

Letters to Mr. and Mrs. Andrew Carnegie. Included are four from Edwin A. Abbey concerning the price of one of his paintings and accepting an invitation to visit, one from William M. Chase accepting an invitation, one from Ben Foster praising a portrait which Mr. Roche has painted of Mrs. Carnegie, two from F. D. Millet and two from Cass Gilbert accepting invitations, six from Frank O. Salisbury about a portrait Salisbury painted of Andrew Carnegie, one from Samuel Longfellow explaining that he mistakenly informed Carnegie that a watercolor was by Lord Elgin when in fact it was by Lord Dufferin, and one from George H. Boughton writing for a mutual friend.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Abbey, Edwin Austin, 1852-1911  
Boughton, George Henry, 1834-1905  
Chase, William Merritt, 1849-1916  
Foster, Ben, 1852-1926  
Gilbert, Cass, 1859-1934  
Longfellow, Samuel, 1819-1892  
Millet, Francis Davis, 1846-1912  
Salisbury, Frank O., 1874-1962

Occupations:

Painters