



# Smithsonian

*Archives of American Art*

## Oral history interview with Squeak Carnwath

Funding for this interview was provided by the Artists' Legacy Foundation.

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Squeak Carnwath
<b>Date:</b>	2015 September 9
<b>Identifier:</b>	AAA.carnwa15
<b>Creator:</b>	Carnwath, Squeak, 1947- (Interviewee) Riedel, Mija, 1958- (Interviewer) Viola Frey Oral History Project
<b>Extent:</b>	7 Items (sound files (4 hr., 28 min.); digital, wav) 101 Pages (Transcript)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is access restricted; written permission is required. Contact Reference Services for more information.

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## Biographical / Historical

Interviewee Squeak Carnwath (1958) is a painter and printmaker in Oakland, California. Carnwath was a student of Viola Frey's who later became her friend, and is a co-founder of the Artists' Legacy Foundation. Interviewer Mija Riedel (1958- ) is an independent scholar in San Francisco, California.

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## Scope and Contents

An interview of Squeak Carnwath, conducted 2015 September 9-10, by Mija Riedel, for the Archives of American Art's Viola Frey Oral History Project at Carnwath's studio in Oakland, California.

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## General

Originally recorded as 7 sound files. Duration is 4 hr., 28 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Interviews

Sound recordings

Names:

Viola Frey Oral History Project

Occupations:

Painters -- California -- Oakland

Printmakers -- California -- Oakland