



Smithsonian

Archives of American Art

A Finding Aid to the Carolyn Kinder Carr Papers, 1960-1980, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Carolyn Kinder Carr papers
Date:	1960-1980
Identifier:	AAA.carrcaro
Creator:	Carr, Carolyn Kinder
Extent:	0.4 Linear feet
Language:	English .
Summary:	The papers of art critic and art museum curator Carolyn Kinder Carr measure 0.4 linear feet and date from 1967 to 1980. The scattered papers relate to Carr's career as an art critic for the <i>Akron Beacon Journal</i> in the late 1960s to the 1970s. Found are four dismantled scrapbooks containing clippings of Carr's column, letters in response to her critiques, and travel expense records.

Administrative Information

Acquisition Information

Carolyn Carr donated her papers to the Archives of American Art in 2004.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Carolyn Kinder Carr papers, 1960-1980. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Ohio and Washington, D.C. art museum curator and art critic Carolyn Kinder Carr spent her early career in Akron, Ohio as an art critic for the *Akron Beacon Journal* and as curator of the Akron Art Institute. She wrote extensively on the art scene in Northeast Ohio, including Akron, Kent, and Cleveland before moving to Washington, D.C. to become curator at the National Portrait Gallery. In 2008, she was named Deputy Director and Chief Curator of the Smithsonian's National Portrait Gallery.

Scope and Contents

The papers of art critic and curator Carolyn Kinder Carr measure 0.4 linear feet and date from 1960 to 1980. Carr's scattered papers relate to her career as an art critic for the *Akron Beacon Journal* in the late 1960s to the 1970s. Found are four dismantled scrapbooks containing clippings of Carr's column, letters in response to her critiques, travel expense records.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art criticism
- Women art critics
- Women museum curators

Occupations:

- Art critics -- Ohio
- Art museum curators -- Washington (D.C.)

Container Listing

Series 1: Carolyn Kinder Carr Papers, 1960-1980

0.4 Linear feet (Box 1)

Scope and Contents: Found are four dismantled scrapbooks of clippings. The bulk of the collection consists of Carr's column "Art" which appeared in the *Akron Beacon Journal*. Later clippings concern her appointment as curator at the Akron Art Institute in 1978. Also found are letters from readers, artists, and friends regarding her column and lists of travel expenses.

Box 1, Folder 1	Correspondence, 1967-1978
Box 1, Folder 2	Scrapbook 1, 1960-1970
Box 1, Folder 3	Scrapbook 2, 1968-1969
Box 1, Folder 4	Scrapbook 3, 1969-1973
Box 1, Folder 5	Scrapbook 4, 1972-1980
Box 1, Folder 6	Travel Expenses, circa 1970

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