



Smithsonian

Archives of American Art

A Finding Aid to the Eduardo Carrillo Papers, circa 1953-1999, bulk 1975-1997, in the Archives of American Art

Ryan Evans

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Eduardo Carrillo papers
Date:	circa 1953-1999 (bulk 1975-1997)
Identifier:	AAA.carredua
Creator:	Carrillo, Eduardo, 1937-1997
Extent:	3.8 Linear feet 1.75 Gigabytes
Language:	English .
Summary:	<p>The papers of Chicano painter, printmaker, and educator Eduardo Carrillo measure 3.8 linear feet and date from circa 1953-1999, with the bulk from 1975-1997. The collection is comprised primarily of artwork and teaching materials, along with some biographical material. Biographical material includes birth and marriage certificates, writings by Carrillo and others, a portrait photograph, documentation of properties and building projects in Mexico, and some miscellaneous correspondence. Also included are obituary and memorial materials including a digital video recording documentary about Carrillo. Professional files include documentation of courses taught by Carrillo on Mexican art history, as well as educational exhibitions and films he produced, and studio documentation. Subject files on various topics in Mesoamerican Art support Carrillo's teaching of Mexican Art History. Printed materials include invitations catalogs and posters for exhibitions of Carrillo's work as well as his extended community of artist friends. The Artwork series includes early career and student artwork by Carrillo, along with original posters and a printing plate by Carlos Cortez, and artwork by friends and students.</p>

Administrative Information

Acquisition Information

Donated 2018 by Eduardo Carrillo estate via Alison Carrillo, executor and widow of Eduardo Carrillo.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2019.

Preferred Citation

Eduardo Carrillo Papers, circa 1953-1999. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Eduardo Carrillo (1937-1997) was a painter, muralist, printmaker, and professor in Santa Cruz, California. Carrillo was a key member of the Chicano art movement in the 1960s and 1970s. He was a founding faculty member of Oakes College at the University of California, Santa Cruz, where he was an instructor at for over twenty-five years. Carrillo received his BA in fine arts from UCLA and later spent a year studying abroad at the Prado Museum in Madrid with his first wife Sheila. Together they moved to Carrillo's ancestral home of La Paz in Baja California Sur, Mexico in 1966, where he founded and directed the El Centro de Arte Regional. The school focused on reviving traditional crafts of the region. In 1969 he returned to California where he continued to exhibit artwork and work as an educator. He taught various disciplines including native traditional pottery, painting, and Mexican Art History, all of which resonated with his own artistic practice.

Carrillo is known primarily as a painter working in oils and watercolors, with images referencing history, religion, and mythology. Increasingly in the 1970s, political subjects entered Carrillo's paintings and mural projects. One of Carrillo's most well-known works is "El Grito," a large scale ceramic tile mural completed in 1979 for the city of Los Angeles. Carrillo died in 1997 following a brief battle with cancer. The Museo Eduardo Carrillo was founded by Carrillo's wife Alison to promote Carrillo's art as well as perform various outreach initiatives including a scholarship program. In 2010 a gallery was dedicated at the Crocker Museum of Art in Sacramento to the paintings of Eduardo Carrillo and his peers.

Scope and Contents

The papers of Chicano painter, printmaker, and educator Eduardo Carrillo measure 3.8 linear feet and date from circa 1953-1999, with the bulk from 1975-1997. The collection is comprised primarily of artwork and teaching materials, along with some biographical material. Biographical material includes birth and marriage certificates, writings by Carrillo and others, a portrait photograph, documentation of properties and building projects in Mexico, and some miscellaneous correspondence. Also included are obituary and memorial materials including a digital video recording documentary about Carrillo. Professional files include documentation of courses taught by Carrillo on Mexican art history, as well as educational exhibitions and films he produced, and studio documentation. Subject files on various topics in Mesoamerican Art support Carrillo's teaching of Mexican Art History. Printed materials include invitations catalogs and posters for exhibitions of Carrillo's work as well as his extended community of artist friends. The Artwork series includes early career and student artwork by Carrillo, along with original posters and a printing plate by Carlos Cortez, and artwork by friends and students.

Arrangement

The collection is arranged in 5 series:

- Series 1: Biographical Material, circa 1953-1999 (0.3 Linear Feet; Box 1, Oversize 3, ER01)
- Series 2: Project Files, circa 1972-1993 (0.6 Linear Feet; Box 1)
- Series 3: Subject Files, circa 1980s-1990s (0.6 Linear Feet; Boxes 1-2)
- Series 4: Printed Material, circa 1960-1990s (0.8 Linear Feet; Box 2, Oversize 4-6)
- Series 5: Artwork, circa 1950s-1990s (1.7 Linear Feet; Box 2, Oversize 7-21)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chicano art movement
Latino and Latin American artists
Mexican American artists

Types of Materials:

Drawings

Names:

Oakes College (University of California, Santa Cruz) -- Faculty
University of California, Santa Cruz -- Faculty

Occupations:

Educators -- California
Muralists -- California
Painters -- California
Printmakers -- California

Container Listing

Series 1: Biographical Material, circa 1953-1999

0.3 Linear feet (Box 1, Oversize 3)

1.75 Megabytes (ER01)

Scope and Contents: Biographical material includes birth and marriage certificates, writings by Carrillo and others, a portrait photograph, documentation of properties and building projects in Mexico, and some miscellaneous correspondence. Also included are obituary and memorial materials including a digital video recording documentary about Carrillo.

Box 1, Folder 1	Birth, Marriage Certificates, circa 1968, 1969
Box 1, Folder 2	Correspondence , circa 1962-1990s
Oversize 3	Portrait Photograph, 1986
Box 1, Folder 3	Properties Documentation, circa 1953-1985
Box 1, Folder 4	Properties Documentation, San Ignacio, Baja, circa 1984-1999
Box 1, Folder 5	Writings, Review of Doyle Foreman Exhibition by Eduardo Carrillo, circa 1980s
Box 1, Folder 6	Writings by Others, circa 1990s
Box 1, Folder 7	Obituary and Memorials, circa 1997 Includes born-digital records, see ER01
Folder ER01	Eduardo Carrillo: A Life of Engagement by Pedro Pablo Celedón, Digital Video Recording, 2015 1.75 Gigabytes (2 computer files)

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Series 2: Professional Files, circa 1972-1993

0.6 Linear feet (Box 1)

Scope and Contents: Professional files include documentation of courses taught by Carrillo in Mexican Art History as well as studio art, educational exhibitions and films he produced, and studio documentation including a building project.

Box 1, Folder 8	Exhibition, Califas, Chicano Art and Culture in California (NEA Report), circa 1982
Box 1, Folder 9	Instruction, Beginning Painting Spring 1991, UC Santa Cruz, circa 1991
Box 1, Folder 10	Instruction, Ethnic Studies Committee, UC Santa Cruz, circa 1986-1987
Box 1, Folder 11-12	Instruction, Mexican Art History, UC Santa Cruz, circa 1982-1984
Box 1, Folder 13	Instruction, Native Pottery, UC Santa Cruz, circa 1979-1982
Box 1, Folder 14	Instruction, Shark Fisherman of San Francisquito, circa 1989-1991
Box 1, Folder 15	Instruction, Student Writing, circa 1979-1985
Box 1, Folder 16-17	Instruction, Miscellaneous Teaching Materials, circa 1980s
Box 1, Folder 18	Mosaic Mural Book, Manuscript and Correspondence, circa 1972-1974
Box 1, Folder 19	Studio, Design and Construction, circa 1992-1993

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Series 3: Subject Files, circa 1980s-1990s

0.6 Linear feet (Boxes 1-2)

Scope and Contents: Printed Material includes press clippings and promotional material including press releases, invitations, catalogs, and posters, primarily regarding the art career of Carrillo and his community of artists including fellow faculty at University of California, Santa Cruz.

Box 1, Folder 20-21	Aztec, Tenochtitlan, circa 1980s-1990s
Box 1, Folder 22	Central Plateau, circa 1980s-1990s
Box 1, Folder 23	Maps (Mexico and Central America), circa 1980s-1990s
Box 1, Folder 24-25	Maya, circa 1980s-1990s
Box 1, Folder 26	Mixtec, circa 1980s-1990s
Box 2, Folder 1	Muralists, circa 1980s-1990s
Box 2, Folder 2-3	Olmec, circa 1980s-1990s
Box 2, Folder 4	Teotihuacan, circa 1980s-1990s
Box 2, Folder 5	Toltec, circa 1980s-1990s
Box 2, Folder 6	Western Mexican Art, circa 1980s-1990s

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Series 4: Printed Material, circa 1960-1990s

0.8 Linear feet (Box 2, Oversize 4-6)

Scope and Contents: Printed materials include invitations, catalogs, and posters for exhibitions of Carrillo's work as well as his extended community of artist friends.

Box 2, Folder 7	Clippings, 1975-1995
Box 2, Folder 8-9	Exhibition Announcements, circa 1960s-1990s
Box 2, Folder 10-11	Exhibition Catalogs, circa 1980s-1990s
Oversize 4	Exhibition and Event Posters, circa 1970s-1990s
Oversize 5	Exhibition and Event Posters, circa 1970s-1990s
Box 2, Folder 12	Printed Articles, circa 1980s-1990s
Box 2, Folder 13	Miscellaneous Printed Material, circa 1980s-1990s
Oversize 6	Miscellaneous Printed Material, circa 1970s-1990s

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Series 5: Artwork, circa 1950s-1990s

1.7 Linear feet (Box 2, Oversize 7-21)

Scope and Contents: The artwork series includes student and other early artwork by Carrillo, along with original posters and a printing plate by Carlos Cortez, as well as artwork by friends and students.

Oversize 7	Course Poster Artwork, circa 1980s
Oversize 8	Mural Fragments on Paper, circa 1980s
Oversize 9	Mural Fragments on Paper, circa 1980s
Oversize 10	Mural Fragments on Paper, circa 1980s
Oversize 11	Mural Fragments on Paper, circa 1980s
Oversize 12	Pencil, Ink on Paper, circa 1950s-1980s
Oversize 13	Paintings, Watercolors on Paper, circa 1950s-1980s
Oversize 14	Paintings, Watercolors on Paper, circa 1950s-1980s
Box 2, Folder 15	Portfolio, Student Work, circa 1955
Box 2, Folder 16	Portfolio (Spain), circa 1955-1960
Box 2, Folder 17	Sketches with Notes, circa 1970s-1990s
Box 2, Folder 18	Artwork by Others, circa 1980s-1990s
Oversize 15	Artwork by Others, circa 1980s-1990s
Oversize 16	Artwork by Others, circa 1980s-1990s
Oversize 17	Photographs by Others, circa 1960s-1990s
Oversize 18	Photographs by Others, circa 1960s-1990s
Box 2, Folder 19	Carlos Cortez Rubber Print Plate, 1983
Oversize 19	Carlos Cortez Original Posters, circa 1970s-1980s
Oversize 20	Carlos Cortez Original Posters, circa 1970s-1980s
Oversize 21	Prints, Poetry with Artwork by Others, circa 1980s-1990s

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