



Smithsonian  
*Archives of American Art*

A Finding Aid to the Eugene Carroll Papers,  
1955-2015, in the Archives of American Art

Hilary Price

2018/09/19

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Eugene Carroll papers
<b>Identifier:</b>	AAA.carreuge
<b>Date:</b>	1955-2015
<b>Extent:</b>	1.8 Linear feet
<b>Creator:</b>	Carroll, Eugene A.
<b>Language:</b>	English .
<b>Summary:</b>	<p>The papers of art history professor and collector Eugene Carroll (1931-2016) measure 1.8 linear feet and date from 1955-2015. The collection documents Carroll's interest in particular artists as a historian, a collector, and in a few instances, a friend. Carroll maintained a decades-long correspondence with artists Jacqueline Gourevitch and Marcia Marcus, and dozens of letters, postcards, and photographs in the artists files document those relationships. The collection contains a few published audiovisual CDs and DVDs and one sound cassette pertaining to the artists. Scant material relates to Carroll's tenure at Vassar College, and no material is found regarding Carroll's chief research interest, Rosso Fiorentino.</p>

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## Administrative Information

### Acquisition Information

Donated to the Archives of American Art in 2018 by the Eugene Carroll estate via David R. Stack, executor.

### Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2018.

### Preferred Citation

Eugene Carroll papers, 1955-2015. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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## Biographical / Historical

Eugene Carroll (1931-2016) was a collector and an art history professor at Vassar College from 1965-1999. He was a fellow at the American Academy in Rome in 1958 and received a PhD from Harvard University in 1964. In 1987, Carroll curated an exhibition on Rosso Fiorentino at the National Gallery of Art, Washington, D.C.

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## Scope and Contents

The papers of art history teacher and collector Eugene Carroll (1931-2016) measure 1.8 linear feet and date from 1955-2015. The collection documents Carroll's interest in particular artists as a historian, a collector, and in a few instances, a friend. Carroll maintained a decades-long correspondence with artists Jacqueline Gourevitch and Marcia Marcus, and dozens of letters, postcards, and photographs in the artists files document those relationships. The collection contains a few published audiovisual CDs and DVDs and one sound cassette pertaining to the artists. Scant material relates to Carroll's tenure at Vassar College, and no material is found regarding Carroll's chief research interest, Rosso Fiorentino.

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## Arrangement

The collection is arranged as two series.

- Series 1: Artists Files, 1955-2015 (Boxes 1-3; 1.6 linear feet)
  - Series 2: Subject Files, 1955-2010 (Box 3; 0.2 linear feet)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Sound recordings  
Video recordings

### Names:

Gourevitch, Jacqueline  
Marcus, Marcia, 1928-

Occupations:

Art historians -- New York (State) -- Poughkeepsie  
Collectors -- New York (State) -- Poughkeepsie

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## Container Listing

### Series 1: Artists Files, 1955-2015

#### 1.6 Linear feet (Boxes 1-3)

Artists files comprise the bulk of the collection and document artists of interest to Carroll as a historian, a collector, and in a few instances, a friend. Carroll maintained a decades-long correspondence with artists Jacqueline Gourevitch and Marcia Marcus, and dozens of letters, postcards, and photographs document those relationships. Carroll also commissioned portraits of himself from several artists, including Lennart Anderson and Andrew Raftery. Additional items consist of sales records and payment details, exhibition announcements and catalogs, clippings, photographs and reproductions of artworks, some correspondence with artists, and additional third party correspondence. The series contains a few published audiovisual CDs and DVDs and one sound cassette pertaining to the artists.

Box 1, Folder 1	Anderson, Lennart, 1978-2015 <i>Includes 1 published DVD, Lennart Anderson: Seeing with Light</i>
Box 1, Folder 2-3	Charlap, Peter, 1982-2011
Box 1, Folder 4	Chinn, Yuen Yuey, 1955
Box 1, Folder 5	Churchill, Diane, 1981-1992
Box 1, Folder 6	Cooper, Andrew, 2011
Box 1, Folder 7	Dickinson, Edwin, circa 1968
Box 1, Folder 8	Finkelpearl, Tom, 1985
Box 1, Folder 9	Forman, Alice, 1983-1985
Box 1, Folder 10-12	Gourevitch, Jacqueline, 1966-2005
Box 1, Folder 13	Graves, Michael, 1972-2011
Box 1, Folder 14	Greene, Ryan, 2004
Box 1, Folder 15	Gropius, Walter, 2007-2009 <i>Includes 1 published DVD, Conversations with Three Founding Partners of The Architects Collaborative</i>
Box 1, Folder 16	Guston, Philip, 1973
Box 1, Folder 17	Hambleton, A., 1977-1978

Box 1, Folder 18	Krasner, Lee, 1981
Box 1, Folder 19	Mangold, Sylvia, 2012
Box 1, Folder 20-22	Marcus, Marcia, 1974-2010
Box 1, Folder 23	Musho, Ted, 1996-2008
Box 1, Folder 24	Mugnaini, Alberto, 1997, 2008
Box 1, Folder 25-26	Murphy, Catherine, 1983-2010
Box 1, Folder 27	Norvell, Patsy, 1981
Box 1, Folder 28	Rafferty, Andrew, 1992-2010
Box 2, Folder 1	Rafferty, Andrew, 1992-2010
Box 2, Folder 2-3	Roseman, Harry, 1979-2012
Box 2, Folder 4	Ryan, Michael, 2002-2004
Box 2, Folder 5	Ryan, Richard, 1982-2000
Box 2, Folder 6	Sandback, Fred, 2010-2012
Box 3, Folder 1	Sandback, Fred, 2010-2012
Box 3, Folder 2	Von Baeyer, Emanuel, 2010
Box 3, Folder 3	Willenbecher, John, 1964-2008
Box 3, Folder 4	Wilson, Robert, 1973-2010
Box 3, Folder 5	Wolff, Daniel, 1983-2012 <i>Includes 1 published CD containing an audio recording by Wolff and 1 sound cassette.</i>

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## Series 2: Subject Files, 1955-2010

### *0.2 Linear feet (Box 3)*

This small series contains a few folders arranged by subject, primarily pertaining to Carroll's art collection.

Box 3, Folder 6	Art Conservation, 1985-2007
Box 3, Folder 7	Ceramics, Rugs, Etcetera, 1970-2007
Box 3, Folder 8	Hopi Pots, 2010
Box 3, Folder 9	Minimalism, 2010
Box 3, Folder 10	Postcard, circa 1960
Box 3, Folder 11	<i>Siege of Troy</i> Painting, 1961
Box 3, Folder 12	Vasari Donation, 2010

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