



Smithsonian

Archives of American Art

A Finding Aid to the Carrig-Rohane Shop Records, 1903-1962, in the Archives of American Art

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1994

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Carrig-Rohane Shop records
Identifier:	AAA.carrshop
Date:	1903-1962
Creator:	Carrig-Rohane Shop
Extent:	6.7 Linear feet
Language:	English .
Summary:	The Carrig-Rohane Shop records measure 6.7 linear feet and date from 1903 to 1962. The records document the founding of the Boston company, frame design and production, and the financial transactions of the shop. The numerous framing records, such as pattern and specification order books, are particularly valuable for researching and matching custom frames with specific works of art of the late 19th and early 20th century. The frame patterns are also useful for researchers interested in the history of frame design.

Administrative Information

Provenance

The Carrig-Rohane Shop records were donated by Robert Churchill Vose, Jr., Duxbury, Massachusetts, April 4, 1974, January 13, 1975, April 5, 1984, February 1, 1986, and March 17, 1987.

Funding for the processing and microfilming of this collection was provided by a grant from the Eli Wilner & Company, Inc., New York, New York.

Alternative Forms Available

This collection is available on 35 mm microfilm reels 4974-4982 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and the finding aid written by Jill Lundin in 1994.

Preferred Citation

Carrig-Rohane Shop records, 1903-1962. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

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Historical Note

In 1903 Herman Dudley Murphy, Walfred Thulin and Charles Prendergast began making frames and in 1906 H.D. Murphy opened "The Frame Shop of Herman Dudley Murphy" on Clarendon Street in Boston.

According to the meeting minutes, on June 13, 1911, the frame shop incorporated under the name "The Thulin-Murphy Co." with Walfred Thulin as the President. The shop name was then changed to "Carrig-Rohane" on February 5, 1914, and on October 23, 1915, the shop came under the management of Robert Churchill Vose, Sr. and Nathaniel Morton Vose.

The corporation was eventually dissolved on March 29, 1939, and the framing operations moved to the Vose Galleries' premises.

Scope and Content Note

The Carrig-Rohane Shop records date from 1903 to 1962, and measure 6.7 linear feet. The records document the founding of the company, frame design and production, and the financial transactions of the shop. Series 2: Frame Orders and Specifications is particularly valuable for researching the frames used for late 19th and early 20th century American works of art. The frame patterns can be cross-referenced with the orders to obtain visual documentation of the frame design used with a specific work of art. The frame patterns are also useful for researchers interested in the history of frame design.

The records of the Carrig-Rohane Shop also include financial and business records, printed material, sketches of frames, and photographs of sketches and sculptures.

Arrangement

The collection is arranged into seven series:

Missing Title:

- Series 1: Frame Patterns, circa 1903-1962 (boxes 1-2, 1 linear ft.)
 - Series 2: Frame Orders and Specifications, 1904-1962 (boxes 2-5, 3 linear ft.)
 - Series 3: Financial Records, 1908-1939, undated (boxes 5-7, 1.9 linear ft.)
 - Series 4: Business Records, 1903-1955, undated (box 7, 11, 0.6 linear ft.)
 - Series 5: Printed Material, 1906 (box 7, 0.1 linear ft.)
 - Series 6: Works of Art, 1931, 1936, undated (boxes 7, OV 10, 0.1 linear ft.)
 - Series 7: Photographs, undated (box 7, 0.1 linear ft.)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Art, Modern -- 20th century -- United States
Picture frame industry -- Massachusetts -- Boston
Picture frames and framing
Works of art

Types of Materials:

Photographs

Names:

Carrig-Rohane Shop (Boston, Mass.)
Murphy, Hermann Dudley, 1867-1945
Thulin, Walfred, 1878-1949
Thulin-Murphy (Firm : Boston, Mass.)
Vose Galleries of Boston
Vose, Robert Churchill, 1873-

Container Listing

Series 1: Frame Patterns, circa 1903-1962

(boxes 1-2, 0.9 linear ft.)

Scope and Contents: This series contains photographs of the various frames that were constructed at the shop. Most of the photographs include the pattern number assigned by the Carrig-Rohane Shop for order purposes. There are two groups of numerically ordered frame patterns, one assembled from loose photographs in the collection and the other made from a set of negatives found in the collection. The six bound photograph books, the cyanotype photographs, and the loose photographs of frame patterns are primarily unordered duplicates of the two numerical sets. Included is a price list of frame patterns, as well as a book of frame patterns ordered.

Available Formats: Frame patterns are on reel 5974.

Box 1, Folder 1-4	Photographs of patterns #1-57, circa 1903-1962
Box 1, Folder 5-6	Photographs of patterns #1-92A and unidentified from slides and negatives, circa 1903-1962
Box 1, Folder 7-9	Negatives and prints of frame patterns, circa 1903-1962
Box 1, Folder 10-15	Bound photograph book of frame patterns (original collation), circa 1903-1962
Box 1, Folder 16	Photograph album of frame patterns, circa 1903-1962
Box 1, Folder 17	Photographs of frame patterns (cyanotypes), circa 1903-1962
Box 1, Folder 18	Photographs of frame patterns, circa 1903-1962
Box 2, Folder 1	Price list of frame patterns, circa 1903-1962
Box 2, Folder 2	Frame patterns ordered, circa 1903-1962

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Series 2: Frame Orders and Specifications, 1904-1962

(boxes 2-5, 3.1 linear ft.)

Scope and Contents: Information about frame orders and specifications can be found in this series in the order books dated 1904 to 1962. Information includes the patron or gallery who ordered the frame, the artist and often the title of the work of art, the frame pattern number, frame measurements, the color of the frame, and the materials used. The dates for the frame orders extend past the closure of the Carrig-Rohane Shop because frames continued to be made on the premises of Vose Galleries. The Order/Ledger Book contains order numbers 1333-3692 and can be used to cross-reference information about these particular orders which are also found in the general order books. Indexes in several of the Order Books include the order number printed above the page number where the order can be found. Also included are records of frame orders for photographs and mirrors.

Box 2, Folder 3	Orders, 1904-1907 Notes: Reel 4974
Box 2, Folder 4	Orders, 1907-1912 Notes: Reel 4974
Box 2, Folder 5	Orders, 1912-1916 Notes: Reel 4974
Box 2, Folder 6	Orders, 1916-1918 Notes: Reels 4974-4975
Box 2, Folder 7	Orders, 1918-1919 Notes: Reel 4975
Box 2, Folder 8-10	Orders/Ledger, 1915-1924 Notes: Reel 4975
Box 2, Folder 11-18	Orders, 1924-1928 Notes: Reels 4975-4976
Box 3, Folder 1-9	Orders, 1924-1930 Notes: Reels 4976-4977
Box 3, Folder 10-16	Orders, 1928-1952 Notes: Reels 4977-4978
Box 4, Folder 1-7	Orders, 1930-1962 Notes: Reels 4978-4979
Box 4, Folder 8-14	Orders, 1936-1956 Notes: Reel 4979
Box 4, Folder 15	Orders, 1923-1928 Notes: Reel 4979

Box 4, Folder 16 Photograph frames and mirror consignments, 1919-1929
Notes: Reel 4979

Box 5, Folder 1 Frame profiles of orders, 1905-1906
Notes: Reel 4979

Box 5, Folder 2 Mirror orders, 1905-1919
Notes: Reel 4979

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Series 3: Financial Records, 1908-1939, undated

(boxes 5-7, 1.9 linear ft.)

Scope and Contents: Financial records are standard and include invoices, accounts receivable ledgers, general ledgers, consignment account ledgers, income tax forms, a cash book, and accounting reports and notes. The reports contain accounts receivable, accounts payable, and trial balances recorded every six months.

Box 5, Folder 3-10	Invoices, 1923-1930 Notes: Reels 4979-4980
Box 5, Folder 11-13	Invoices, 1931-1939 Notes: Reel 4980
Box 5, Folder 14-17	Accounts receivable, 1915-1923 Notes: Reels 4980-4981
Box 5, Folder 18-19	Accounts receivable, 1917-1937 Notes: Reel 4981
Box 6, Folder 1	Accounts receivable, 1917-1937 cont. Notes: Reel 4981
Box 6, Folder 2	General ledger , 1908-1911 Notes: Oversized material housed in Box 8. Reel 4981
Box 6, Folder 3	Consignment accounts ledger, 1915-1916 Notes: Reel 4981
Box 6, Folder 4	Consignment accounts ledger, 1915-1922 Notes: Reel 4981
Box 6, Folder 5	Income tax forms, 1911-1914 Notes: Reel 4981
Box 6, Folder 6-12	Accounting reports/notes, 1909-1936, undated Notes: Reel 4981
Box 7, Folder 1-7	Accounting reports/notes, 1909-1936, undated cont. Notes: Reel 4982
Box 8	Oversized General ledger from Box 6, Folder 2, 1923-1939 Notes: Reel 4981
Box 9	Oversized Cash book, 1909-1918, undated Notes: Reel 4982

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Series 4: Business Records, 1903-1955, undated

(box 7, 11, 0.6 linear ft.)

Scope and Contents: Business records found in this series include scattered official and legal documents for Thulin-Murphy, Inc. and the Carrig-Rohane Shop. Several routine letters can also be found here.

Available Formats: Business records in box 11 are unfiled. All other business records are on reel 4982.

Box 7, Folder 8	Transcribed history notes of R.C. Vose, circa 1903-1939
Box 7, Folder 9	Letters (scattered), 1926, 1927, 1953, 1955, undated
Box 7, Folder 10	Thulin-Murphy Incorporation documents, 1911
Box 7, Folder 11	Meeting record book, 1911-1939
Box 7, Folder 12	Stockholder records, 1911-1915, 1922-1933
Box 7, Folder 13	Thulin-Murphy stock certificates, 1911-1922
Box 7, Folder 14	Insurance Policies, 1914
Box 7, Folder 15	Lease extensions, 1906-1913
Box 7, Folder 16-17	Inventories, 1926, 1927, 1929, 1936-1938
Box 7, Folder 18	Notes, undated
Box 7, Folder 19	Ephemera, undated
Box 11, Folder 1	Copyright registration, 1905-1909
Box 11, Folder 2-7	Letters, 1919-1924
Box 11, Folder 8	Inventories, 1933-1935

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Series 5: Printed material, 1906

(box 7, 0.1 linear ft.)

Scope and Contents: This series consists of one folder containing a copy of an article, *Individual Treatment of the Picture Frame*, by Frederick W. Coburn. The article includes discussion of the work of Herman Dudley Murphy, Charles Prendergast and Walfred Thulin.

Available Formats: Printed material is on reel 4982.

Box 7, Folder 20	Printed Material, 1906
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Series 6: Works of art, 1931-1936, undated

(boxes 7, OV 10, 0.1 linear ft.)

Scope and Contents: This series contains detailed sketches of frames drawn in pencil and ink. Most of the sketches have notations such as measurements of the works of art they were intended for, as well as the names of clients purchasing the frame and artists who had produced the artwork to be framed. Some of the sketches are oversized. The series also contains a print and a watercolor sketch by unidentified artists.

Available Formats: Works of art are on reel 4982.

Box 7, Folder 21	Sketches of frames, 1931, 1936, undated
Box 7, Folder 22	Print and watercolor, undated
Box OV 10	Oversize sketches of frames

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Series 7: Photographs, undated

(box 7, 0.1 linear ft.)

Scope and Contents: This series contains 3 folders of photographs. There are several photographs of sketches by famous artists, several photographs of sculpture, primarily of women with children, and a folder of miscellaneous photographs showing interiors with frames, furniture, and unidentified individuals.

Available Formats: Photographs are on reel 4982.

Box 7, Folder 23	Photographs of Sketches, undated
Box 7, Folder 24	Photographs of Sculpture, undated
Box 7, Folder 25	Photographs, Miscellaneous, undated

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