



Smithsonian

Archives of American Art

Clarence Holbrook Carter papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Clarence Holbrook Carter papers
Date:	1900-1979
Identifier:	AAA.cartclar
Creator:	Carter, Clarence Holbrook, 1904-2000
Extent:	10.7 Linear feet ((partially microfilmed on 6 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels NDA27 and N68-19 lent by Carter, 1964 and 1968; remainder donated by Carter, 1969-1979.

Location of Originals

Reels NDA 27 & N68-19: Originals returned to lender, Clarence Holbrook Carter, after microfilming.

Available Formats

35mm microfilm reels NDA 27, N733-N734, N68-19, 85 & N70-40 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, designer, director of Federal Art Project; Cleveland, Ohio.

Scope and Contents

Correspondence; diaries; business records; printed material; photographs; and miscellaneous items.

Scope and Contents

Reel NDA 27: Correspondence with Forbes Watson, Olin Dows, Edward B. Rowan and others about Carter's career as an artist and as a supervisor in the Federal Arts Project in Ohio; and several personal letters from Charles Campbell.

Scope and Contents

Reel N68-19: Memorabilia, including old letters, clippings, family records, and early family photographs.

Scope and Contents

Reel N70-40: Clippings and other printed material regarding Carter's Holbrook grandparents.

Scope and Contents

Reels N733-N734: Correspondence with art dealers, with museum directors, relating to exhibitions and specific paintings, and his involvement with the Federal Art Project, 1927-1966.

Scope and Contents

Reel 85: Clippings; catalogs; journal reproductions of Carter's work; and correspondence relating to Carter's supervision of the painting of post office murals in Portsmouth and Ravenna, Ohio and to the Municipal collection of Cleveland Art project under the Treasury Section and Federal Art Project; also discussion of three exhibits organized by Carter and toured by the Smithsonian Institution during 1966-1970. Correspondents include Edward Rowan, Holger Cahill, and Charles Campbell.

Scope and Contents

UNMICROFILMED: Family and business correspondence relating to his painting; business files containing correspondence and printed material; exhibition catalogs; photographs of works of art; passports and other travel documents; annotated calendars, 1969-1971; diary entries, Jan.-Apr. 1929; bills and receipts; and printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- Ohio -- Cleveland
Federal aid to the arts -- Ohio -- Cleveland
Federal aid to the public welfare -- Ohio -- Cleveland
Mural painting and decoration -- 20th century -- Ohio -- Cleveland
Muralists

New Deal, 1933-1939 -- Ohio

Names:

Cahill, Holger, 1887-1960
Campbell, Charles, 1905-
Federal Art Project (Ohio)
Rowan, Edward Beatty, 1898-1946
United States. Dept. of the Treasury. Section of Fine Arts

Occupations:

Arts administrators
Painters

Places:

United States -- Economic conditions -- 1918-1945
United States -- Social conditions -- 1933-1945