



Smithsonian

Archives of American Art

Clarence H. Carter [videorecording]: six decades
of painting / [produced by] Harmon-Meek Gallery

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Clarence H. Carter [videorecording]: six decades of painting / [produced by] Harmon-Meek Gallery
Identifier:	AAA.cartclhv
Date:	1983
Creator:	Carter, Clarence Holbrook, 1904-2000
Extent:	1 Item (videocassette (90 min.); sd., col.; 1/2 in.)
Language:	English .

Administrative Information

Acquisition Information

Donated 1985 by Lewis A. Shepard.

Biographical / Historical

Painter and designer; Cleveland, Ohio.

Scope and Contents

An interview of Carter conducted by William Meek, director of the Harmon-Meek Gallery in Naples, Florida, during the Gallery's Carter retrospective, "Clarence H. Carter: Six Decades of Painting," held Jan. 16-29, 1983. Carter discusses his early desire to be an artist; childhood influences on his work; his studies in Europe and meeting Maurice Sterne and Hans Hofmann; his different styles and work in various media; his work as supervisor in Ohio for the WPA Federal Art Project; exhibitions; decline of realism in the 1940s and 1950s; and galleries which have handled his work.

Publication, Distribution, Etc. (Imprint)

Naples, Fla. : Harmon Gallery, 1983.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- United States

Types of Materials:

Interviews
Video recordings

Names:

Harmon-Meek Gallery (Naples, Fla.)
Meek, William

Occupations:

Painters -- Interviews