Smithsonian
Archives of American Art

Oral history interview with Clarence Holbrook Carter

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
https://www.aaa.si.edu/services/questions
https://www.aaa.si.edu/

Table of Contents

Collection Overview 1
Administrative Information 1
General..... 2
Scope and Contents..... 1
Biographical / Historical..... 1
Names and Subjects 2
Container Listing .....

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Clarence Holbrook Carter
Date:	1964 April 13
Identifier:	AAA.carter64
Creator:	Carter, Clarence Holbrook, 1904-2000 (Interviewee) Doud, Richard Keith (Interviewer) New Deal and the Arts Oral History Project
Extent:	28 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Clarence Holbrook Carter, 1964 April 13, Transcript Audio: Oral history interview with Clarence Holbrook Carter, 1964 April 13, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line at http://www.aaa.si.edu/collections/oralhistories/transcripts/carter64.htm

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Clarence Holbrook Carter (1904-2000) was a painte and a designer, as well as the director of Federal Art Project in Cleveland, Ohio.

Scope and Contents

An interview of Clarence H. Carter conducted by Richard Doud on 1964 April 13 for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 25 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Designers -- Ohio -- Cleveland -- Interviews
Federal aid to the arts
Painters -- Ohio -- Cleveland -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project

Occupations:

Arts administrators -- Ohio -- Cleveland -- Interviews