



# Smithsonian

## *Archives of American Art*

### Oral history interview with William Carter

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with William Carter
<b>Date:</b>	1988 Oct. 27- Nov. 3
<b>Identifier:</b>	AAA.carter88
<b>Creator:</b>	Carter, William, 1909-1996 (Interviewee) Costonie, Toni (Interviewer)
<b>Extent:</b>	127 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with William Carter, 1988 Oct. 27- Nov. 3, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

For information on how to access this interview contact Reference Services.

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## Biographical / Historical

William Carter (1909-1996) was a painter from Chicago, Ill.

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## Scope and Contents

An interview of William Carter conducted 1988 October 27-November 3, by Toni Costonie, for the Archives of American Art African-American artists in Chicago oral history project (1988-1989).

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## Scope and Contents

Carter speaks of his early life in St. Louis and Chicago, and of his education at the Art Institute of Chicago and the University of Illinois. He recalls his involvement with the WPA Federal Art Project's easel project. He discusses the impact of the South Side Community Art Center and his involvement with it. Carter also reminisces about his travels, teaching, collectors and issues involving black artists and writers.

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## General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 5 digital wav files. Duration is 3 hr., 37 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African American artists
- African American painters

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- African American Artists in Chicago Oral History Project
- Art Institute of Chicago -- Student
- Federal Art Project
- South Side Community Art Center
- University of Illinois. -- Student

### Occupations:

- Painters -- Illinois -- Chicago