



Smithsonian

Archives of American Art

Norman Carton papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Norman Carton papers
Date:	1949-1980
Identifier:	AAA.cartnorm
Creator:	Carton, Norman, 1908-1980
Extent:	0.8 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1978 and 1984 by Mr. & Mrs. Norman Carton.

Available Formats

35mm microfilm reel 2787 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and instructor; New York, N.Y.

Scope and Contents

Correspondence; writings and notes; financial data; sketchbooks; photographs; exhibition catalogs and clippings.

Scope and Contents

UNMICROFILMED: Correspondence with galleries and others; writings and notes; consignment and sales statements and other financial records from the Gres Gallery and the Martha Jackson Gallery, 1955-1961; a guest book from exhibitions sponsored by the Rainbow Art League of New York, 1973-1975; 3 sketchbooks, containing watercolor sketches and ink, charcoal, pencil, and crayon drawings; exhibition announcements and catalogs; clippings, and other printed materials; and photographs of Carton, Willem de Kooning, Rene

d'Haroncourt, John Ferren, Clement Greenberg, John Hultberg, Martha Jackson, Samuel M. Kootz, Betty Parsons, Milton Resnick, works of art by Carton, and gallery installations.

Scope and Contents

REEL 2787: Fifteen exhibition catalogs, twelve clippings, a resume, and a photograph of Carton in his studio with a model.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American -- New York (State) -- New York

Names:

D'Harnoncourt, Rene, 1901-1968
De Kooning, Willem, 1904-1997
Ferren, John, 1905-1970
Greenberg, Clement, 1909-1994
Hultberg, John, 1922-
Kootz, Samuel Melvin, 1898-1982
Parsons, Betty
Resnick, Milton, 1917-2004

Occupations:

Painters

Functions:

Art museums -- United States