



Smithsonian
Archives of American Art

A Finding Aid to the Ramón Carulla Papers,
1971-1996, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ramón Carulla papers
Identifier:	AAA.caruramo
Date:	1971-1996
Extent:	0.3 Linear feet
Creator:	Carulla, Ramón, 1938-
Language:	The records are in English and Spanish.
Summary:	The Ramón Carulla papers contain letters, photographs, printed material, an interview, sketchbooks, and artwork documenting the career of Cuban American painter Ramón Carulla.

Administrative Information

Provenance

The collection was donated to the Archives of American Art by Ramón Carulla in 1997.

Processing Information

The collection was processed by Rosa Fernández in 1998.

Preferred Citation

Ramón Carulla papers, 1971-1996. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

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Biographical Note

Ramón Carulla was born in Havana, Cuba in 1938. In 1946 he moved to Miami with his father to attend public school, returning to Havana in 1953 to complete his schooling. In 1963 he began painting and had his first one-man show in 1967 at the Bacardi Gallery in Miami, where he had settled two years earlier. Although his work was initially abstract Carulla had moved towards figurative art by the late 1970s.

Scope and Content Note

This collection dates from 1971-1996, comprises 0.3 linear feet, and provides scattered documentation of the career of Cuban American painter Ramón Carulla. The collection contains letters to Carulla from artists and others; writings by others for and about Carulla; the transcript of an interview with Carulla; photographs of Carulla, friends, and his artwork; two sketchbooks; a painting; and printed matter including exhibition announcements and catalogs.

Arrangement

The collection is arranged into five series:

- Series 1: Letters and Biographical Material, 1971-1996 (box 1, 3 folders)
- Series 2: Writings About Carulla and Interview, 1986-1995, undated (box 1, 3 folders)
- Series 3: Printed Material, 1982-1994, undated (box 1, 2 folders)
- Series 4: Photographs, 1980-1989, undated (box 1, 4 folders)
- Series 5: Artwork, 1986-1994 (boxes 1-2, 3 items)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Cuban -- Florida -- Miami
Art, Modern -- 20th century -- Florida -- Miami
Artists -- Cuba
Cuban American art
Cuban American artists
Expatriate artists -- Florida -- Miami
Latino and Latin American artists
Works of art

Types of Materials:

Mail art
Photographs
Sketchbooks

Names:

Blanc, Giulio V.
Cubiles, Miguel
Cubiles, Miguel -- Photographs
Cuevas, José Luis, 1934- -- Photographs
Kundsen, Karen
Luís, Fernando
Mérida, Carlos, 1891-1984 -- Photographs
Valerio, Andres -- Photographs

Container Listing

Series 1: Letters and Biographical Material, 1971-1996

(box 1, 3 folders)

This series contains letters to Carulla from friends and artists including Fernando Luis and mail art from Miguel Cubiles. There are also letters from others concerning business such as exhibitions and gifts of Carulla's work.

Box 1, Folder 1	Résumé, circa 1996
Box 1, Folder 2	Letters from Friends and Artists, 1971-1996, undated
Box 1, Folder 3	Letters Concerning Exhibitions and Other Business, 1987-1995

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Series 2: Writings About Carulla and Interview, 1986-1995, undated

(box 1, 3 folders)

Essays on Carulla found here include *The Men Under the Hats* by Giulio Blanc, *Ramón Carulla: The Delicate Look of Madness* by Alicia M. Menendez, and an essay by Karen Kundsén of the Detroit Art Institute.

Box 1, Folder 4 Essays on Carulla by Art Historians, 1992, 1994, undated

Box 1, Folder 5 Poem, *A Ramón Carulla*, by Humberto J. Figueras, 1995

Box 1, Folder 6 Transcript (in Spanish) of an Interview of Carulla by Felix Beltran, 1986

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Series 3: Printed Material, 1985-1994, undated

(box 1, 2 folders)

Box 1, Folder 7 News Clippings, 1985-1994, undated

Box 1, Folder 8 Exhibition Announcements, Catalogs, and Press Releases, 1989-1994, undated

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Series 4: Photographs, 1980-1989, undated

(box 1, 4 folders)

Photographs of Carulla with friends and family include Miguel Cubiles, José Luis Cuevas, Andres Valerio, Carlos Mérida, and Carlos Carulla.

Box 1, Folder 9 Carulla with Friends, Family, 1984, undated

Box 1, Folder 10 Portraits of Carulla, 1980-1989

Box 1, Folder 11 Carulla Working and Artwork, circa 1983

Box 1, Folder 12 Carulla in an Interview, 1980

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Series 5: Artwork, 1986-1994

(boxes 1-2, 3 items)

Box 1, Folder 13

Two Sketchbooks, 1986-1988

Box OV 2

Painting, *The Last Look*, 1994
(oil on paper)

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