Smithsonian
Archives of American Art

William de la Montagne Cary papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	William de la Montagne Cary papers
Date:	1861-1874
Identifier:	AAA.carywill
Creator:	Cary, William de la Montagne, 1840-1922
Extent:	1 Reel (ca. 300 items (on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed 1984 along with other selected art related papers from the Gilcrease Institute.

Location of Originals

Originals in: Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.

Available Formats

35mm microfilm reel 3277 (frames 8-493) available at Archives of American Art offices, the Thomas Gilcrease Institute of American History and Art, the Museum of Fine Arts, Houston, and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Illustrator, painter; Brookline, Mass. His westward expedition of 1866 was the basis for illustrations from 1866-1896 which appeared in Leslie's, Harper's, and Scribner's.

Scope and Contents

Biographical data; writings by Cary on his expeditions and travels; correspondence, ca. 1908-1943, of Cary and his sons; newspaper clippings; lists of paintings; photographs of paintings; and sketches.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Occupations:

Illustrators
Painters