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Archives of American Art

A Finding Aid to the Arcangelo Cascieri papers, circa 1902-1989, in the Archives of American Art

Allessandra Liberati

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Collection Overview

Repository:	Archives of American Art
Title:	Arcangelo Cascieri papers
Date:	circa 1902-1989
Identifier:	AAA.cascarca
Creator:	Cascieri, Arcangelo, 1902-1997
Extent:	4 Linear feet
Language:	English .
Summary:	The Arcangelo Cascieri papers measure 4 linear feet and date from circa 1902-1989. They illustrate his career through correspondence, writings, project files, personal business records, printed and photographic material, and artwork.

Administrative Information

Acquisition Information

Papers were donated 1980-1982 by Arcangelo Cascieri.

Related Materials

The Archives also hold an oral history conducted 1972, November 21 to 1974, January 24 by Robert F. Brown.

Processing Information

This collection was processed, and a finding aid prepared, by Alessandra Liberati in 2023.

Preferred Citation

Arcangelo Cascieri papers, circa 1902-1989. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Arcangelo Cascieri (1902-1997) was a sculptor who worked primarily in Boston.

Cascieri was born in Pescara province, Italy. In 1905 his father moved to Boston's North End and the rest of the family joined him in 1907. Eventually the family moved to East Boston where Cascieri began attending school and learning English. In his early teens he was taken out of school and began work in the shipping room of a shoe factory. During this time, he learned woodworking and carving. As his talent increased, he was offered an apprenticeship to Johannes Kirchmayer the chief sculptor at the W.F. Ross Studio in Cambridge. Kirchmayer also introduced Cascieri to the Boston Architectural Club in which he would be involved for the rest of his life.

In 1922, Cascieri began studying at the Boston Architectural Center (BAC) and finished the program in four years. After graduating he studied Fine Arts at Boston University until 1936. He was named head of the BAC in 1937 and was appointed Dean in 1943. Because faculty of the BAC worked on a volunteer basis, Cascieri supported himself, opening a studio with his brother-in-law Adio diBiccari. In 1952 they worked on projects such as the World War One Memorial at Belleau Wood in France and the World War Two Memorial at Margarten in the Netherlands. The most famous of their works in Boston is the Parkman Plaza fountain in Boston Common.

Cascieri died at the age of 94 on January 17, 1997.

Scope and Contents

The Arcangelo Cascieri papers measure 4 linear feet and date from circa 1902-1989. Correspondence is with family, friends, and colleagues. Also included is a folder of letters about several of Cascieri's sculpture projects including various churches, cathedrals, and schools. Writings consists of multiple speeches by Cascieri for lectures and events and writings by others which include a term paper by Richard Doyle.

Project files contain correspondence, printed material, and designs for Cascieri's many commissions for church sculptures and other projects. Personal business records consist of materials related to the Boston Architectural Center, Cascieri's resume, and other professional organizations such as the Architectural League of New York.

Printed material contains various pamphlets and publications featuring architecture and projects of Cascieri's. Also included are news clippings and prints of drawings. Photographic material contains personal photographs of Cascieri and his family and friends. Also included are photographs of artwork and architecture. Artwork contains oversize folders of drawings from Cascieri's time as a student, preparatory sketches for his projects, and miscellaneous drawings.

Arrangement

This collection contains seven series.

- Series 1: Correspondence, circa 1935-1982 (.2 Linear feet: Box 1)
- Series 2: Writings, circa, circa 1960-1988 (.1 Linear feet: Box 1)
- Series 3: Project Files, circa 1931-1981 (2 Linear feet: Boxes 1-2, Rolled Documents 12 and 13)
- Series 4: Personal Business Records, circa 1902-1979 (.5 Linear feet: Box 2, OV 11)
- Series 5: Printed Material, circa 1930-1989 (.2 Linear feet: Box 2)
- Series 6: Photographic Material, circa 1920-1950 (.1 Linear feet: Box 2)
- Series 7: Artwork, circa 1902-1981 (.9 Linear feet: OVs 4-10)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architecture
- Artists' preparatory studies
- Church decoration and ornament

Types of Materials:

- Drawings

Names:

- Boston Architectural Center

Occupations:

- Art teachers -- Massachusetts -- Boston
- Sculptors -- Massachusetts -- Boston

Container Listing

Series 1: Correspondence, circa 1935-1982

.2 Linear feet (Box 1)

Scope and Contents: Correspondence is with family, friends, and colleagues. Also included is a folder of letters about several of Cascieri's sculpture projects including various churches, cathedrals, and schools.

Box 1, Folder 1	Correspondence (1930s), circa 1935
Box 1, Folder 2	Correspondence (1940s), circa 1940-1949
Box 1, Folder 3	Correspondence (1950s), circa 1950-1959
Box 1, Folder 4	Correspondence (1960s), circa 1961-1966
Box 1, Folder 5	Correspondence (1960s), circa 1967
Box 1, Folder 6	Correspondence (1960s), circa 1968-1969
Box 1, Folder 7	Correspondence (1970s), circa 1970-1979
Box 1, Folder 8	Correspondence (1980s), circa 1980-1982
Box 1, Folder 9	Undated Correspondence, circa 1935-1982
Box 1, Folder 10	Project Correspondence, circa 1962-1981

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Series 2: Writings, circa, circa 1960-1988

.1 Linear feet (Box 1)

Scope and Contents: Writings include various speeches by Cascieri for lectures and events and writings by others which include a term paper by Richard Doyle.

By Cascieri

Speeches

Box 1, Folder 11	Boston Architectural Center, circa 1961-1981
Box 1, Folder 12	Boston University, circa 1965-1970
Box 1, Folder 13	Collaborative Arts Committee, circa 1970-1988
Box 1, Folder 14	Dante Alighieri Society, circa 1961-1970
Box 1, Folder 15	Regional Board Meeting on Architectural Education, circa 1960-1970
Box 1, Folder 16	Miscellaneous Speech, circa 1976

By Others

Box 1, Folder 17	"Arcangelo Cascieri: A Term Paper" by Richard Doyle, circa 1970
Box 1, Folder 18	Miscellaneous Writings, circa 1965

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Series 3: Project Files, circa 1931-1981

2 Linear feet (Boxes 1-2, Rolled Documents 12 and 13)

Scope and Contents: Project files contain correspondence, printed material, and designs for Cascieri's many commissions for church sculptures and other projects.

Box 1, Folder 19	Cardinal Cushing General Hospital, circa 1964-1968
Box 1, Folder 20	Chancery Office Building, circa 1966-1967
Box 1, Folder 21	Essex County Club, circa 1966
Roll 13	Federal Courthouse Project, circa 1935-1950
Box 1, Folder 22	Frances Loeb Dedication Plaque, circa 1960
Box 1, Folder 23	John F. Alter Memorial (1955-1960, 1962-1973), circa 1955-1973
Box 1, Folder 24	King's Chapel World War Two Memorial (1966, 1976-1978), circa 1966-1978
Box 1, Folder 25	Lexington Museum, circa 1940
Box 1, Folder 26	Lincoln Foundation Gardens, circa 1972-1974
Box 1, Folder 27	L. M. Davenport Memorial Fountain, circa 1945
Box 1, Folder 28	Marion Manor, circa 1966
Box 1, Folder 29	Maryknoll Seminary, circa 1961-1962
Box 1, Folder 30	Mather House Donors Plaque, circa 1970
Box 1, Folder 31	Mission of Nombre de Dios, circa 1965-1966
Box 1, Folder 32	Municipal Auditorium, Boston, circa 1963
Box 1, Folder 33	National Shrine of the Immaculate Conception, circa 1959-1965
Box 1, Folder 34	National Shrine of the Immaculate Conception, circa 1967-1978
Box 1, Folder 35	Peabody District Courthouse, circa 1969-1978
Box 1, Folder 36	Plimoth Plantation, circa 1964-1965
Box 1, Folder 37	Saint Elizabeth Hospital (1969-1974, 1978), circa 1969-1978

Box 1, Folder 38	Saint Peter's Rectory, circa 1964-1965
Box 1, Folder 39	Seminary for Belatid Vocations, circa 1963-1964
Box 1, Folder 40	Tillman Merritt Room, circa 1945
Box 1, Folder 41	Whitehouse Architects, Spokane, Washington, circa 1960-1979
Roll 14	World War One Monument, circa 1935-1950
Academies, Colleges, and Universities	
Box 1, Folder 42	Belmont Parochial School, circa 1940
Box 1, Folder 43	Bishop Cassidy High School, circa 1962
Box 1, Folder 44	Boston University, circa 1970
Box 1, Folder 45	College of the Holy Cross (1953-1954, 1962-1963), circa 1953-1963
Box 1, Folder 46	Dartmouth College (1964, 1971-1974), circa 1964-1974
Box 1, Folder 47	Emmanuel College, circa 1962-1966
Box 1, Folder 48	Harvard University (1964-1966, 1970-1971, 1980), circa 1964-1980
Box 1, Folder 49	Merrimack College, circa 1950
Box 1, Folder 50	Middlebury College, circa 1970
Box 1, Folder 51	Milton Academy Library, circa 1970
Box 1, Folder 52	Newton College of the Sacred Heart (1962, 1964, 1966), circa 1962-1966
Box 1, Folder 53	Notre dame Academy Chapel , circa 1964-1965
Box 1, Folder 54	Northeastern University (1966, 1968-1969), circa 1966-1969
Box 1, Folder 55	Saint Thomas Aquinas Academy, circa 1965-1966
Cathedrals	
Box 1, Folder 56	Cathedral of the Assumption of the Blessed Virgin Mary (1956, 1959-1963, 1966), circa 1956-1966
Box 1, Folder 57	Cathedral of Saint John the Evangelist, circa 1959-1969

Box 1, Folder 58	Cathedral of Saint John the Evangelist (1970, 1978-1979), circa 1970-1979
Box 1, Folder 59	Cathedral of Saint Peter and Paul, circa 1971-1972
Box 1, Folder 60	Providence Cathedral, circa 1970-1972
Churches	
Box 1, Folder 61	Church of the Redeemer, circa 1962-1964
Box 1, Folder 62	Church of Saint Ignatius of Loyola (1949, 1965, 1978), circa 1949-1978
Box 1, Folder 63	Church Street Methodist Church, circa 1973-1974
Box 1, Folder 64	First Unitarian Church, circa 1967
Box 1, Folder 65-66	The First Presbyterian Church of Lincoln, Nebraska, circa 1974-1981
Box 2, Folder 1	Mount Olive Lutheran Church, circa 1971
Box 2, Folder 2	The Riverside Church (1931, 1947, 1967-1968), circa 1931-1968
Box 2, Folder 3	Sacred Heart Church, circa 1966-1968
Box 2, Folder 4	Sacred Heart Church of East Lexington, circa 1948
Box 2, Folder 5	Saint James Church, circa 1964
Box 2, Folder 6	Saint Mary's Church, circa 1967
Box 2, Folder 7	Saint Mathias Church, circa 1962-1963
Box 2, Folder 8	Saint Pius X Church, circa 1967-1968
Box 2, Folder 9	Saint Stanislaus Church, circa 1954
Box 2, Folder 10	Saint Thomas Aquinas Church (1957, 1960, 1970), circa 1957-1970
Box 2, Folder 11	Trinity Church, circa 1977
Box 2, Folder 12	University Presbyterian Church, circa 1952
Tombstones	
Box 2, Folder 13	Hooper Tombstone , circa 1948
Box 2, Folder 14	Johnson Tombstone, circa 1958-1959

Box 2, Folder 15 Tombstones for Joe Richardson (1962, 1967, 1970, 1975), circa 1962-1975

Box 2, Folder 16 Miscellaneous Project Files, circa 1953-1973

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Series 4: Personal Business Records, circa 1902-1979

.5 Linear feet (Box 2, OV 11)

Scope and Contents: Personal business records consist of materials related to the Boston Architectural Center, Cascieri's resume, and other professional organizations such as the Architectural league of New York.

Box 2, Folder 17	Resume, circa 1970
Box 2, Folder 18	American Institute of Architects, circa 1962-1969
Box 2, Folder 19	Appointment to the Massachusetts Postsecondary Education Commission, circa 1977
Box 2, Folder 20	Architectural League of New York, circa 1966-1967
	Boston Architectural Center
Box 2, Folder 21	Annual Reports of the Class Committee, circa 1902-1916
Box 2, Folder 22	Annual Reports of the Education Committee, circa 1926-1961
Box 2, Folder 23	Annual Reports of the Education Committee, circa 1961-1979
Box 2, Folder 24	Meeting Minutes, circa 1923-1929
Box 2, Folder 25	Meeting Minutes, circa 1930-1936
Box 2, Folder 26	Meeting Minutes, circa 1937-1944
Box 2, Folder 27	Meeting Minutes, circa 1945-1961
Box 2, Folder 28	Miscellaneous Material, circa 1964
Box 2, Folder 29	"General Education Specifications for Elementary Schools of the Atlanta Public Schools, Atlanta Public Schools, circa 1963
Box 2, Folder 30	Research and Design Institute, circa 1966-1967
Oversize 11	Blueprints, circa 1930-1960
Box 2, Folder 31	Miscellaneous Business Materials, circa 1965-1967

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Series 5: Printed Material, circa 1930-1989

.2 Linear feet (Box 2)

Scope and Contents: Printed material contains various pamphlets and publications featuring architecture and projects of Cascieri's. Also included are news clippings and prints of drawings.

Box 2, Folder 32	All Saints' Church (1973) , circa 1973
Box 2, Folder 33	Ballo Beatrice (1977), Dante Alighieri Society of Massachusetts, circa 1977
Box 2, Folder 34	Stylus (1952), Boston College, circa 1952
Box 2, Folder 35	Testimony on Urban Affairs (1967), American Institute of Architects, circa 1967
Box 2, Folder 36	Architecture Publications, circa 1952-1967
Box 2, Folder 37	Clippings, circa 1930-1989
Box 2, Folder 38	Prints of Miscellaneous Drawings, circa 1930-1951

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Series 6: Photographic Material, circa 1920-1950

.1 Linear feet (Box 2)

Scope and Contents: Photographic material contains personal photographs of Cascieri and his family and friends. Also included are photographs of artwork and architecture.

Box 2, Folder 39	Personal Photographs, circa 1920-1942
Box 2, Folder 40	Photographs of Artwork, circa 1930-1950

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Series 7: Artwork, circa 1902-1981

.9 Linear feet (OVs 4-10)

Scope and Contents: Artwork contains oversize folders of drawings from Cascieri's time as a student, preparatory sketches for his projects, and miscellaneous drawings.

Oversize 4	Drawings, circa 1902-1980
Oversize 7	Drawings, circa 1902-1980
Oversize 9	Drawings, circa 1902-1980
Oversize 12	Drawings, circa 1902-1980
Oversize 3	Preparatory Sculpture Drawings, circa 1931-1981
Oversize 5	Preparatory Sculpture Drawings, circa 1931-1981
Oversize 6	Preparatory Sculpture Drawings, circa 1931-1981
Oversize 8	Preparatory Sculpture Drawings, circa 1931-1981
Oversize 10	Preparatory Sculpture Drawings, circa 1931-1981

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