



Smithsonian

Archives of American Art

A Finding Aid to the Marie Romero Cash Papers, 1981-2021, in the Archives of American Art

Ricky Gomez

2022 August 19

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Marie Romero Cash papers, 1981-2021.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Marie Romero Cash papers
Date:	1981-2021
Identifier:	AAA.cashmari
Creator:	Cash, Marie Romero
Extent:	0.7 Linear feet
Language:	Material is in English and Spanish
Summary:	The Marie Romero Cash papers measure 0.7 linear feet and date from circa 1981 to 2021. The papers document Cash's career as an artist through sketches (some annotated), a sketchbook, photographs, and printed material documenting Cash's sculptures and paintings in the Santera tradition. This also includes the original illustrations for Santera-based book projects and one fully realized, hand-painted artist book, 'The Book of Tobit.' The book comes in a tin container, with designs in relief created by the artist. Also included is 1 CD containing an episode of 'The Muse,' an arts-based interview program produced by Boss Productions; 1 CD documenting Cash's wooden sculpture 'The Chicken Bus'; and 1 CD labeled "photos: David Alfaya for Marie Cash".

Administrative Information

Acquisition Information

Donated 2017 and 2022 by Marie Romero Cash.

Processing Information

The collection was processed, and a finding aid created by Ricky Gomez in 2022.

Preferred Citation

Marie Romero Cash Papers, 1981-2021. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Marie Romero Cash (1942-) is an artist and Santera (saint artist) living in Santa Fe, New Mexico. Cash has completed commissions for St. Francis Cathedral in Santa Fe, New Mexico, the Cathedral Church of St. John in Albuquerque, and for various other churches in New Mexico.

Scope and Contents

The Marie Romero Cash papers measure 0.7 linear feet and date from circa 1981 to 2021. The papers document Cash's career as an artist through sketches (some annotated), a sketchbook, photographs, and printed material documenting Cash's sculptures and paintings in the Santera tradition. This also includes the original illustrations for Santera-based book projects and one fully realized, hand-painted artist book, 'The Book of Tobit.' The book comes in a tin container, with designs in relief created by the artist. Also included is 1 CD containing an episode of 'The Muse,' an arts-based interview program produced by Boss Productions; 1 CD documenting Cash's wooden sculpture 'The Chicken Bus'; and 1 CD labeled "photos: David Alfaya for Marie Cash".

Arrangement

The collection is arranged into one series

- Series 1: Marie Romero Cash papers, 1981-2021 (0.7 linear feet; Box 1, OV 2-3, Artifact 4)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Latino and Latin American artists
- Santeros
- Women artists
- Women sculptors

Types of Materials:

- Sketchbooks

Occupations:

- Sculptors -- New Mexico -- Santa Fe

Container Listing

Series 1: Marie Romero Cash papers, 1981-2021

0.7 Linear feet (Box 1, OV 2-3, Artifact 4)

Scope and Contents: The Marie Romero Cash papers measure 0.7 linear feet and date from circa 1981 to 2021. The papers document Cash's career as an artist through sketches (some annotated), a sketchbook, photographs, and printed material documenting some of Cash's sculptures and paintings in the Santera tradition. This also includes the original illustrations for Santera-based book projects and one fully realized, hand-painted artist book, 'The Book of Tobit.' The book comes in a tin container, with designs in relief created by the artist. Also included is 1 CD containing an episode of 'The Muse,' an arts-based interview program produced by Boss Productions; 1 CD documenting Cash's wooden sculpture 'The Chicken Bus'; and 1 CD labeled "photos: David Alfaya for Marie Cash".

Box 1, Folder 1	Notes, Biblical Character Possibilities, undated
Box 1, Folder 2	Stations of the Cross, St. Francis Cathedral, Santa Fe, New Mexico, 1995-1997
Box 1, Folder 3	Cathedral Church of St. John, Albuquerque, New Mexico, 2000, 2010
Box 1, Folder 4, Item 1	"The Muse", 2007 1 DVD Notes: A television program featuring an interview with Marie Romero Cash.
Box 1, Folder 4, Item 2	"Photos: David Alfaya", 2005 1 Electronic discs (CD)
Box 1, Folder 4, Item 3	"The Chicken Bus", undated 1 Electronic discs (CD)
Box 1, Folder 5	Clippings, 1981-2013
Box 1, Folder 6	Exhibition Announcements, 2000-2008
Box 1, Folder 7	National Heritage Fellowships, Emilio & Senaida Romero, 1987
Box 1, Folder 8	Sketches, undated
Oversize 3	Sketches, Commission for St. Mary's Church, circa 1997
Box 1, Folder 9	Sketches, Birthday Rosary, 2021
Box 1, Folder 10	Sketches, Saints, undated
Oversize 2, Item 1	Sketch, Commission for El Rito Church, undated

Oversize 2, Item 2 Sketchbook, undated

Box 1, Folder 11-12 Illustrations for Book Projects, undated

Item 4 Artwork, "Book of Tobit", 2018
Notes: A wood carved, retablo-like illustrated book of images from the Book of Tobit. The book is in a tin case designed by Marshall Romero, Cash's nephew.

Box 1, Folder 13 Photographs, Artwork, 1983-2017

Box 1, Folder 14 Miscellaneous, 1982-1988

[Return to Table of Contents](#)