



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Mary Cassatt letters, 1882-1926, in the Archives of American Art

Judy Ng

Funding for the processing and digitization of this collection  
was provided by the Terra Foundation for American Art.

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Mary Cassatt Letters, 1892-1926.....	4

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Mary Cassatt letters
<b>Date:</b>	1882-1926
<b>Identifier:</b>	AAA.cassmarl
<b>Creator:</b>	Cassatt, Mary, 1844-1926
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	This small collection of sixty-three letters written by painter Mary Cassatt dates from 1882 to 1926. The bulk of these letters are to Cassatt's nephew, Robert Kelso Cassatt, and to his wife Minnie regarding family, mutual friends, and travel. The remaining letters are to friends regarding purchases of artwork, travel, and personal news. There is also one newsclipping of Cassatt's obituary.

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## Administrative Information

### Acquisition Information

Items in this collection are gifts of various donors. The letters to Peter and Volland were donated by Charles Feinberg in 1955. The letters to William T. Evans, Miss Lamb, and Miss Stillman were transferred from the National Museum of Art, Smithsonian Institution in 1980. An obituary and the letters to Robert Kelso Cassatt and his wife Minnie were donated by Alexander J. Cassatt Jr., the great nephew of Mary Cassatt, in 1986.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel N70-77) including letters written by Cassatt to Eugene Vail and Mabel and Mathilde Valet. Loaned materials were returned to the lender and are not described in the collection container inventory.

### Related Materials

The Archives of American Art also holds the Frederick A. Sweet research material on Mary Cassatt and James McNeill Whistler; Nancy Hale research material on Mary Cassatt; the Mary Cassatt collection (reel C1); and the Mary Cassatt correspondence with Emily Sartain (reel 3658).

### Available Formats

This collection was digitized in its entirety in 2014 and is available on the Archives of American Art's website.

Materials lent for microfilming are available on 35mm microfilm reel N70-77 at the Archives of American Art offices and through interlibrary loan.

## Processing Information

Each acquisition was preliminarily processed and microfilmed separately onto reels D8, 2787, and 3684. All materials were merged, processed, and described by Judy Ng in 2014 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Mary Cassatt letters, 1882-1926. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

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## Biographical / Historical

Painter Mary Cassatt (1844-1926) lived and worked in Paris, France. She is one of the preeminent Impressionists known for her depictions of both the social and domestic lives of women and their children.

Cassatt was born in Allegheny City, Pennsylvania and began her art studies at the Pennsylvania Academy of Fine Arts at the age of sixteen. In 1865, she traveled to Paris to further her art studies under the private tutelage of Jean-Léon Gérôme and Thomas Couture, and augmented these studies with daily copying at the Louve. From 1868 to 1877, she traveled to Italy, Spain, Belgium, and Holland to view and copy the old masters and produced works that were accepted into the Paris Salon. With the encouragement of Edgar Degas, Cassatt began painting in the avant-garde Impressionist style in 1877. For the next ten years, Cassatt exhibited Impressionist paintings to critical international acclaim. After 1887, she began to experiment with other mediums and techniques, though she continued to focus her subject matter on the lives of women and children. Through the 1890s, she became a mentor to young American artists, acted as an advisor to American art collectors, and served as an ambassador for various art institutions. In 1904, she received France's Légion d'Honneur and continued producing works through the 1900s. In 1915, Cassatt stopped painting due to her failing eyesight, and lived in Le Mesnil-Théribus, France until her death in 1926.

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## Scope and Contents

This small collection of sixty-three letters written by painter Mary Cassatt dates from 1882 to 1926. The bulk of these letters are to Cassatt's nephew, Robert Kelso Cassatt, and to his wife Minnie regarding family, mutual friends, and travel. The remaining letters are to friends regarding purchases of artwork, travel, and personal news. There is also one newsclipping of Cassatt's obituary.

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## Arrangement

The collection is arranged as 1 series.

Missing Title:

- Series 1: Mary Cassatt letters, 1892-1926 (0.2 linear feet; Box 1)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Women artists  
Women painters  
Women printmakers

### Names:

Cassatt, Robert Kelso

### Occupations:

Painters -- France -- Paris  
Painters -- Pennsylvania -- Philadelphia  
Printmakers -- France -- Paris  
Printmakers -- Pennsylvania -- Philadelphia

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## Container Listing

### Series 1: Mary Cassatt Letters, 1892-1926

#### 15 Folders (Box 1)

**Scope and Contents:** The letters of painter Mary Cassatt contain 64 items and date from 1892 to 1926. The bulk of these letters are to Cassatt's nephew, Robert Kelso Cassatt, and to his wife Minnie regarding family, mutual friends, and travels in and around France. The remaining letters discuss updates and sales of artwork, the provenance behind specific works of art, and news of personal events and travels. The series also includes two letters to Robert Cassatt from his grandparents and one clipping of Cassatt's obituary from an unidentified French newspaper.

**Arrangement:** Materials are arranged by document type. Correspondence is arranged alphabetically by recipient.

**Available Formats:** This series has been scanned in its entirety.

Box 1, Folder 1	Cassatt, Robert and Minnie, 1903 <a href="#">Image(s): Cassatt, Robert and Minnie: 1903-1906</a>
Box 1, Folder 2	<a href="#">Cassatt, Robert and Minnie, 1904</a>
Box 1, Folder 3	<a href="#">Cassatt, Robert and Minnie, 1905</a>
Box 1, Folder 4	<a href="#">Cassatt, Robert and Minnie, 1906</a>
Box 1, Folder 5	<a href="#">Cassatt, Robert and Minnie, 1907-1908</a>
Box 1, Folder 6	<a href="#">Cassatt, Robert and Minnie, 1909-1914</a>
Box 1, Folder 7	<a href="#">Cassatt, Robert and Minnie, 1915-1920</a>
Box 1, Folder 8	<a href="#">Cassatt, Robert and Minnie, 1921-1925</a>
Box 1, Folder 9	<a href="#">Cassatt, Robert , 1882</a> <b>Notes:</b> Letters to Robert Cassatt from his grandparents.
Box 1, Folder 10	<a href="#">Evans, William Thomas, 1911</a>
Box 1, Folder 11	<a href="#">Lamb, Miss, 1892-1898</a>
Box 1, Folder 12	<a href="#">Stillman, Miss, 1912-1918</a>
Box 1, Folder 13	Vollard, circa 1903 <a href="#">Image(s): Vollard: circa 1906-1914</a>
Box 1, Folder 14	<a href="#">Peter (surname unknown), circa 1906-1914</a>

Box 1, Folder 15

[Obituary, 1926](#)

*[Return to Table of Contents](#)*