



Smithsonian

Archives of American Art

A Finding Aid to the Amaylia Castaldo Papers, circa 1930-1970, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/08/31

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Amaylia Castaldo papers
Date:	circa 1930-1970
Identifier:	AAA.castamay
Creator:	Castaldo, Amaylia Chlarina, 1906-1987
Extent:	0.3 Linear feet
Language:	English .
Summary:	The papers of portrait painter Amaylia Castaldo measure 0.3 linear feet and date from circa 1930 to 1970. Found are a resume and 54 photographs of portraits painted between 1931 and 1970 by Castaldo. Many are labeled and depict children. Of note is a clipping of Mr. and Mrs. Douglas Fairbanks Jr. posting with their daughter's portrait painted by Castaldo.

Administrative Information

Acquisition Information

Amaylia Castaldo Trebilcock donated her papers to the Archives of American Art in 1982.

Related Materials

The Archives of American Art also holds the Paul Trebilcock papers, 1899-1983.

Available Formats

The collection is available on 35mm microfilm reel 5109 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Amaylia Castaldo papers, circa 1930-1970. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Restrictions

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Biographical / Historical

Amaylia Castaldo (1906-1987) was a portrait painter active in New York City and Chicago, Illinois. Castaldo studied at the Art Students League, the Academie de la Grande Chaumiere, and privately with Leon Kroll. She was married to painter Paul Trebilcock.

Scope and Contents

The papers of portrait painter Amaylia Castaldo measure 0.3 linear feet and date from circa 1930 to 1970. Found are a resume and 54 photographs of portraits painted between 1931 and 1970 by Castaldo. Many are labeled and depict children. Of note is a clipping of Mr. and Mrs. Douglas Fairbanks Jr. posing with their daughter's portrait painted by Castaldo.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Fairbanks, Douglas, Jr., 1909-2000

Occupations:

Portrait painters -- Illinois -- Chicago
Portrait painters -- New York (State) -- New York

Container Listing

Series 1: Amaylia Castaldo Papers, circa 1930-1970

0.3 Linear feet (Box 1)

Scope and Contents: Found are fifty-four photographs of portraits painted by Castaldo. Many depict children and are labeled. Some include notes of whether the painting was done from a photograph. Also found is a resume.

Box 1, Folder 1 Photographs of Portraits, circa 1930-1970

Box 1, Folder 2 Resume, 1970

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