



Smithsonian  
*Archives of American Art*

Oral history interview with Muriel Castanis

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Muriel Castanis
<b>Identifier:</b>	AAA.castan71
<b>Date:</b>	1971
<b>Extent:</b>	13 Pages (Transcript)
<b>Creator:</b>	Castanis, Muriel, 1926-2006 Holmes, Doloris Women Artists in Revolution (New York, N.Y.)
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Location of Originals

Location of original tape unknown.

### Available Formats

Transcript: 35mm microfilm reel 3196 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Item is a transcript.

### Restrictions

Transcript: Patrons must use microfilm copy.

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## Biographical / Historical

Muriel Castanis (1926-2006) was a sculptor in New York, New York.

## Scope and Contents

An interview of Muriel Castanis conducted in 1971, by Doloris Holmes, for the Archives of American Art "Art World in Turmoil" oral history project. Castanis speaks of the problems confronting women artists, the attempts by the group WAR (Women Artists in Revolution) to address these problems, consciousness-raising among women artists, art as a vehicle for social change, her development as an artist, and her work with fabric.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Sculptors -- New York (State) -- New York -- Interviews  
Women artists -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews

Names:

Women Artists in Revolution (New York, N.Y.)