



# Smithsonian

*Archives of American Art*

Oral history interview with Leo Castelli

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Leo Castelli
<b>Date:</b>	1969 July
<b>Identifier:</b>	AAA.castel69july
<b>Creator:</b>	Castelli, Leo (Interviewee) Rose, Barbara (Interviewer)
<b>Extent:</b>	10 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Leo Castelli, 1969 July, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Leo Castelli (1907-1999) was an art dealer in New York, New York.

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## Scope and Contents

An interview of Leo Castelli conducted 1969 July, by Barbara Rose, for the Archives of American Art. Castelli speaks of his first gallery with Rene Drouin, 1939; the Surrealists; the post-World War II art scene in New York City; the influence of Willem de Kooning, Arshile Gorky, Franz Kline, and Jackson Pollock; The Club; the Ninth Street Show, 1951; Clement Greenberg and French and Co.; and art movements. He recalls Peggy Guggenheim, Sidney Janis, and Julien Levy.

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## General

Originally recorded as 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 34 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Club (New York, N.Y.)
- Drouin, René
- Guggenheim, Peggy, 1898-1979
- Janis, Sidney, 1896-1989
- Leo Castelli Gallery
- Levy, Julien

### Occupations:

- Art dealers -- New York (State) -- New York