



Smithsonian

Archives of American Art

Oral history interview with Federico Castellon

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Federico Castellon
Date:	1971 April 7-14
Identifier:	AAA.castel71
Creator:	Castellón, Federico, 1914-1971 (Interviewee) Cummings, Paul (Interviewer)
Extent:	104 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Federico Castellon, 1971 April 7-14, Transcript Audio: Oral history interview with Federico Castellon, 1971 April 7-14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Federico Castellon (1914-1971) was a printmaker and painter from Brooklyn, New York.

Scope and Contents

An interview of Federico Castellon conducted 1971 April 7-14, by Paul Cummings, for the Archives of American Art. Castellon speaks of his childhood; his early interest in art; contact with Diego Rivera and the Weyhe Gallery in 1933; studying in Madrid and Paris; his involvement with the Spanish military; teaching at Columbia; traveling in Italy and in the Southwestern U.S.; making his first prints; his involvement with the Associated American Artists Gallery; printmaking methods and techniques; his publications; subject matter and surrealism in his work; his working routine; one-man exhibitions; collecting prints; other printmakers; aesthetics. He recalls Diego Rivera, Carl Zigrosser, Elizabeth Ames, Reeves Lowenthal, Sylvan Cole, Terry Dintenfass, Lawrence Fleischman, the Weyhe Gallery, and the Associated American Artists Gallery.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 4 hr., 16 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Hispanic American artists
- Painters -- New York (State) -- Interviews
- Printmakers -- New York (State) -- New York -- Interviews
- Prints -- Technique

Types of Materials:

- Interviews
- Sound recordings

Names:

- Ames, Elizabeth
- Associated American Artists
- Cole, Sylvan
- Columbia University -- Faculty
- Dintenfass, Terry, 1920-
- Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997
- Lewenthal, Reeves, 1909-1987
- Rivera, Diego, 1886-1957
- Weyhe Gallery
- Zigrosser, Carl, 1891-