

Oral history interview with Leonard Castellanos

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Leonard Castellanos

Date: 1972 December 26

Identifier: AAA.castel72

Creator: Castellanos, Leonard (Interviewee)

Bassing, Allen, 1932- (Interviewer)

Extent: 15 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Leonard Castellanos, 1972

Content: December 26, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Location of Originals

Location of original tape unknown.

Reproduction Note

Item is a transcript.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Leonard Castellanos is the director of the Mechicano Art Center, Los Angeles, California.

Scope and Contents

Interview of Leonard Castellanos conducted 1972 December 26, by Allen Bassing, for the Archives of American Art. Castellanos discusses his educational background, his reasons for becoming involved in community art, his role as director of the Mechicano Art Center in East Los Angeles, and working with Victor Franco. He recalls various projects at the Center, the politics of art funding and the value of community-based art programs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art directors -- California -- Los Angeles -- Interviews Chicano artists Latino and Latin American artists

Types of Materials:

Interviews

Names:

Franco, Victor Mechicano Art Center