



# Smithsonian

*Archives of American Art*

[Enrique Chagoya posed with paintings]  
[graphic] Eugenio Castro, photographer

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	[Enrique Chagoya posed with paintings] [graphic] Eugenio Castro, photographer
<b>Date:</b>	1999
<b>Identifier:</b>	AAA.casteuge
<b>Creator:</b>	Castro, Eugenio (Photographer)
<b>Extent:</b>	3 Photographic prints (col.; 21 x 36 cm. and smaller)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2002 by Enrique Chagoya.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C.,  
Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Enrique Chagoya (1953- ) is a Mexican-American painter and educator from Stanford and San Francisco,  
Calif.

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## Scope and Contents

Chagoya posed in front of a drawing for "Love Letters," a photo mural at the San Francisco International  
Airport terminal (1999); a panel of the "Love Letters," mural (1999); and Chagoya posed in front of his  
painting, "Adventures of the Modernist Cannibals" (45"x96" acrylic and oil on Amate paper).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Latino and Latin American artists  
Mexican American artists

Names:

Chagoya, Enrique

Functions:

Artists' studios -- California