



Smithsonian
Archives of American Art

A Finding Aid to the Castelli Graphics Records,
1965-2001, in the Archives of American Art

Sarah Mundy

2018/01/09

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	3
Container Listing	4
Series 1: Administrative Files, 1969-1997.....	4
Series 2: Correspondence, 1979-1997.....	5
Series 3: Exhibition and Project Files, 1975-1997.....	6
Series 4: Artists' Files, 1965-2001.....	8
Series 5: Client and Collector Files, 1966-1997.....	15
Series 6: Financial and Legal Records, 1969-1997.....	31
Series 7: Inventory and Stock Records, 1970-1995.....	33
Series 8: Printed Material, 1969-1997.....	34
Series 9: Photographic Materials, circa 1970-circa 1993.....	35

Collection Overview

Repository:	Archives of American Art
Title:	Castelli Graphics records
Identifier:	AAA.castgrap
Date:	1965-2001
Extent:	45.7 Linear feet
Creator:	Castelli Graphics (Firm)
Language:	The collection is in English.
Summary:	The records of Castelli Graphics measure 45.7 linear feet and date from 1965 to 2001. Administrative files, correspondence, exhibition and project files, artists' files, financial and legal records, inventory and stock records, printed materials, and photographic materials document the activities of the New York art gallery and publishing firm founded by Antoinette Castelli.

Administrative Information

Acquisition Information

The Castelli Graphics records were donated in 2011 by Jean-Christophe Castelli, son of Leo and Antoinette Castelli.

Related Materials

Also found at the Archives of American Art are the Leo Castelli Gallery Records, circa 1880-2000, bulk 1957-1999, which include 16 linear feet of additional Castelli Graphics records.

Processing Information

The collection was processed by Kendra Jae and Sarah Mundy. A finding aid was prepared by Sarah Mundy in 2018.

Preferred Citation

Castelli Graphics records, 1965-2001. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Castelli Graphics (est. 1969, closed 1997) was an art gallery and publishing firm in New York, NY.

The gallery was founded by Antoinette (Toiny) Castelli, wife of Leo Castelli, in 1969 and focused on prints and graphic arts. The gallery promoted prominent artists such as Richard Artschwager, Ellsworth Kelly, Roy Lichtenstein, Mary Ellen Mark, Bruce Nauman, Robert Rauschenberg, Eve Sonneman, Andy Warhol, and many others. After the death of Toiny in 1987, the gallery remained opened until 1997.

Scope and Contents

The records of Castelli Graphics measure 45.7 linear feet and date from 1965 to 2001. Administrative files, correspondence, exhibition and project files, artists' files, financial and legal records, inventory and stock records, printed materials, and photographic materials document the activities of the New York art gallery and publishing firm founded by Antoinette Castelli.

Administrative files include documents about the gallery's history, three appointment books, floor plans, mailing lists, notes, and advertising plans. Correspondence is with artists, dealers and collectors, and others. Exhibition and project files document exhibitions of artwork by Eve Arnold, Robert Rauschenberg, Keith Sonnier, Roy Lichtenstein, Mary Ellen Mark, Hans Namuth, Frank Stella, and Jasper Johns, and many others, as well as, records of a book project and sales promotion projects.

Artists' files are for Lewis Baltz, James Brown, Robert Cumming, Ralph Gibson, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Frank Stella, and Andy Warhol. Client and collector files include business records for individual clients and organizations.

A few legal files, appraisals, check stubs, consignment and loan documents, invoices, royalty statements, and ledgers are in financial and legal records. Inventory and stock records contain inventory, exhibition, and sales lists. Printed materials include exhibition catalogs and announcements. Photographs and negatives are of exhibition installations and works of art. 3D negatives and snapshots are also included.

Arrangement

The collection is arranged as nine series.

- Series 1: Administrative Records, 1969-1997 (1.5 linear feet; Boxes 1-2)
- Series 2: Correspondence, 1979-1997 (3.0 linear feet; Boxes 2-5)
- Series 3: Exhibition and Project Files, 1975-1997 (1.0 linear feet; Boxes 5-6)
- Series 4: Artists' Files, 1965-2001 (17.0 linear feet; Boxes 6-23, 47)
- Series 5: Client and Collector Files, 1966-1997 (4.5 linear feet; Boxes 23-27)
- Series 6: Financial and Legal Records, 1969-1997 (12.2 linear feet; Boxes 28-39, 47)
- Series 7: Inventory and Stock Records, 1970-1995 (2.0 linear feet; Boxes 39-41)
- Series 8: Printed Materials, 1969-1997 (0.8 linear feet; Boxes 41-42)
- Series 9: Photographic Materials, circa 1970-circa 1993 (3.5 linear feet; Boxes 42-46)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Arnold, Eve
Baltz, Lewis, 1945-2014
Brown, James, 1951-
Castelli, Antoinette
Cumming, Robert, 1943-
Gibson, Ralph, 1939-
Johns, Jasper, 1930-
Kelly, Ellsworth, 1923-
Lichtenstein, Roy, 1923-1997
Mark, Mary Ellen, 1940-
Namuth, Hans
Nauman, Bruce, 1941-
Rauschenberg, Robert, 1925-2008
Rosenquist, James, 1933-
Sonnier, Keith, 1941
Stella, Frank
Warhol, Andy, 1928-

Occupations:

Publishers -- New York (State) -- New York

Container Listing

Series 1: Administrative Files, 1969-1997

1.5 Linear feet (Boxes 1-2)

Administrative files consist of essays about the gallery's history, three appointment books, gallery floor plans, planning documents for events and press releases/advertising, exhibition schedules, mailing lists, maintenance records, and notes documenting the daily activities of the gallery.

Box 1, Folder 1	Gallery History, circa 1988
Box 1, Folder 2-4	Appointment Books, 1985-1988
Box 1, Folder 5	Exhibition Schedules, 1988-1992
Box 1, Folder 6-11	Events, 1982-1994
Box 1, Folder 12-13	Gallery Floor Plans, circa 1976-1992
Box 1, Folder 14	Position Descriptions, circa 1980s
Box 1, Folder 15-24	Mailing Lists , 1970-circa 1995
Box 1, Folder 25-28	Maintenance Records , 1988-1997
Box 1, Folder 29-30	Notes , 1969-1997
Box 2, Folder 1-7	Notes, 1969-1997
Box 2, Folder 8	Press Releases/Advertising Plans, 1975-1982

[Return to Table of Contents](#)

Series 2: Correspondence , 1979-1997

3 Linear feet (Boxes 2-5)

This series includes alphabetical and chronological correspondence with artists, dealers, collectors, and others regarding exhibitions, sales, loans, and other topics.

Box 2, Folder 9-30 Alphabetical, A-Z, 1979-1983

Box 2, Folder 31-38 Chronological, 1970-1979

Box 3, Folder 1-30 Chronological , 1976-1986

Box 4, Folder 1-25 Chronological , 1986-1994

Box 5, Folder 1-9 Chronological , 1995-1997

[Return to Table of Contents](#)

Series 3: Exhibition and Project Files , 1975-1997

1 Linear foot (Boxes 5-6)

This series mainly consists of files for exhibitions of work by Eve Arnold, Robert Rauschenberg, Keith Sonnier, Roy Lichtenstein, Mary Ellen Mark, Hans Namuth, Frank Stella, and Jasper Johns. Also included is material for the sales promotion of Keith Sonnier's "Cross Section" and "Modern Love Waltz" by Roy Lichtenstein in collaboration with Philip Glass, and a book project titled *Mirrors of the Mind: A Portfolio of Prints and Objects*.

The series is arranged chronologically by date of exhibition or project.

Box 5, Folder 10	<i>Mirrors of the Mind: A Portfolio of Prints and Objects</i> (1975), Book, circa 1975
Box 5, Folder 11	Association of International Photography Art Dealers Inc. Photography Exposition , 1980-1985
Box 5, Folder 12	<i>Fifteenth Anniversary Exhibition</i> (1984), 1984
Box 5, Folder 13	<i>Fireworks: American Artists Celebrate the Eighth Art</i> (1986), 1986
Box 5, Folder 14	<i>Mechanical Illusions by Robert Cumming</i> (1986), 1986
Box 5, Folder 15	<i>The Moral Essays</i> (1986), 1986-1992
Box 5, Folder 16	<i>Tibetan Keys and Locks: Objects and Wall Reliefs</i> (1986), Robert Rauschenberg, 1986-1987
Box 5, Folder 17	<i>Brent Richardson: Paintings</i> (1987), 1986-1987
Box 5, Folder 18	<i>Marilyn: An Appreciation</i> (1987), Eve Arnold, 1987
Box 5, Folder 19	<i>Robert Petersen: Paintings, Drawings, Objects 1986-1987</i> (1987), 1987
Box 5, Folder 20	"Baryshnikov's Private View" (1988), Eve Arnold , 1988
Box 5, Folder 21	<i>An Exhibition of Selected Works in Honor of Toiny Castelli</i> (1988), 1988
Box 5, Folder 22	<i>Drawings and Related Prints</i> (1989), 1988-1989
Box 5, Folder 23	<i>Samarkand Stitches</i> (1989), Robert Rauschenberg, 1988-1989
Box 5, Folder 24	<i>Ed Ruscha: Selected Portfolios</i> (1990), 1990
Box 5, Folder 25	<i>Sunday by the Bay</i> (1990), Auction, 1990

Box 5, Folder 26	<i>"Cross Section" (1991) by Keith Sonnier, Sale of Artwork, 1990-1991</i>
Box 5, Folder 27	<i>Mary Ellen Mark: Indian Circus Platinum Prints (1991), 1991</i>
Box 5, Folder 28	<i>"Modern Love Waltz" (1991) by Roy Lichtenstein in Collaboration with Philip Glass, Sale of Artwork, 1992</i>
Box 5, Folder 29	<i>Hans Namuth: 1915-1990 Memorial Exhibition (1992), 1991-1992</i>
Box 5, Folder 30	<i>Keith Sonnier (1992), 1991-1992</i>
Box 5, Folder 31	<i>Large Scale: Drawings and Prints (1992), 1991-1992</i>
Box 5, Folder 32	<i>Grafike/Graphics: 1980-1990 (1993), 1993</i>
Box 6, Folder 1	<i>Frank Stella: Moby Dick Deckle Edges-Nine New Prints (1993-1994), 1993-1997</i>
Box 6, Folder 2	<i>Jasper Johns Prints: 1960-1993 (1994), 1993-1994</i>
Box 6, Folder 3	<i>New Editions (1995), 1995</i>
Box 6, Folder 4	<i>Nudes (1995), Roy Lichtenstein , 1993-1994</i>
Box 6, Folder 5	<i>The Print Fair, Art in the Dark Program, 1995</i>
Box 6, Folder 6	<i>Faith Hope Charity Death (1995-1996), 1990-1996</i>
Box 6, Folder 7	<i>Jasper Johns Prints: 1960-1996 (1996), 1996</i>
Box 6, Folder 8	<i>The Print and Beyond: Robert Rauschenberg Editions 1970-1995 (1996), 1994-1996</i>
Box 6, Folder 9	<i>Armory Show, 1996-1997</i>
Box 6, Folder 10	<i>Fifty Years of American Art for India (1997-1998), 1996-1997</i>

[Return to Table of Contents](#)

Series 4: Artists' Files , 1965-2001

17 Linear feet (Boxes 6-23, 47)

Files for artists include correspondence, sales and exhibition records, printed material, and some photographs for artists represented by or of interest to the gallery with extensive files for Lewis Baltz, James Brown, Robert Cumming, Ralph Gibson, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Frank Stella, and Andy Warhol. Biographical information on artists and a notebook of exhibitions arranged by artist are also included.

Box 6, Folder 11	Adams, Robert, 1976-1981
Box 6, Folder 12	Arnold, Eve, 1987-1991
Box 6, Folder 13-16	Artschwager, Richard, 1969-1990
Box 6, Folder 17-27	Baltz, Lewis, 1970-1991
Box 7, Folder 1-14	Baltz, Lewis, 1970-1991
Box 7, Folder 15-16	Barcelo, Miguel , 1987
Box 7, Folder 17-20	Blais, Jean Charles, 1984-1986
Box 7, Folder 21-23	Bontecou, Lee, 1968-1982
Box 7, Folder 24	Brown, James , 1985-2001
Box 8, Folder 1-13	Brown, James, 1985-2001
Box 8, Folder 14	Chamberlain, John, 1971-1978
Box 8, Folder 15	Chia, Sandro, 1985-1986
Box 8, Folder 16	Coburn, Alvin Langdon, 1974
Box 8, Folder 17-18	Combas, Robert, 1983-1985
Box 8, Folder 19-29	Cumming, Robert, 1979-1993 Folder 19 also includes slides of artwork by Chuck Connelly and Peter Nadin.
Box 9, Folder 1-14	Cumming, Robert, 1979-1993
Box 9, Folder 15	Cunningham, Merce, 1974

Box 9, Folder 16	Daphnis, Nassos, 1973
Box 9, Folder 17	Darboven, Hanne, 1988-1989
Box 9, Folder 18-19	Davis, Ronald, 1965-1979
Box 9, Folder 20	DeLory, Peter, 1985
Box 10, Folder 1	DeWoody, James , circa 1987
Box 10, Folder 2	Dibbets, Jan, 1982
Box 10, Folder 3	Diebenkorn, Richard, circa 1980
Box 10, Folder 4	DiSuvero, Mark, circa 1984
Box 10, Folder 5	Dokoupil, Jiri Georg, 1986
Box 10, Folder 6	Dunitz, Jay , 1984
Box 10, Folder 7-11	Faucon, Bernard , 1978-1991
Box 10, Folder 12-14	Fink, Aaron, 1985-1987
Box 10, Folder 15-21	Flavin, Dan, 1974-1989
Box 10, Folder 22	Flynt, Robert, 1985-1986
Box 10, Folder 23	Frailey, Stephen, 1986
Box 10, Folder 24	Frazier, Sharon, circa 1990
Box 10, Folder 25	Ford, Adrian Robert, 1984
Box 10, Folder 26	Gaines, Charles, 1991
Box 10, Folder 27	Geltner, Danita , 1986-1989
Box 10, Folder 28-37	Gibson, Ralph, 1972-1991
Box 10, Folder 38	Gorney, Jay, 1987
Box 10, Folder 39	Gornik, April, 1985-1986

Box 10, Folder 40	Gossage, John , 1977-1983
Box 10, Folder 41	Gottfried, Arlene , circa 1980
Box 10, Folder 42	Guston, Philip , 1980
Box 11, Folder 1-4	Gutmann, John, 1983-1991
Box 11, Folder 5-6	Hamilton, Richard, 1971-1973
Box 11, Folder 7-12	Hammond, Jane, 1985-1990
Box 11, Folder 13	Heiferman, Marvin, 1981
Box 11, Folder 14	Helg, Beatrice, 1984
Box 11, Folder 15-19	Henderson, Edward , 1987-1990
Box 11, Folder 20	Hockney, David, 1970-1986
Box 11, Folder 21	Howey, Nick, circa 1989
Box 11, Folder 22	Huebler, Douglas, 1973-1978
Box 11, Folder 23-29	Johns, Jasper, 1967-1997
Box 12, Folder 1-17	Johns, Jasper, 1967-1997
Box 13, Folder 1-8	Johns, Jasper, 1967-1997
Box 13, Folder 9	Jones, Richmond, 1975
Box 13, Folder 10	Judd, Don, 1970-1992
Box 13, Folder 11	Katz, Alex, 1977-circa 1989
Box 13, Folder 12-23	Kelly, Ellsworth, 1973-1996
Box 14, Folder 1-3	Kelly, Ellsworth, 1973-1996
Box 14, Folder 4	Kleinberg, Susan, 1984

Box 14, Folder 5	Kornberg, Dianne, 1987
Box 14, Folder 6	Kosuth, Joseph, 1991
Box 14, Folder 7	Lewis, Susan, circa 1985
Box 14, Folder 8-29	Lichtenstein, Roy, 1969-1996
Box 15, Folder 1-18	Lichtenstein, Roy, 1969-1996
Box 15, Folder 19	Lipski, Donald, 1987
Box 15, Folder 20	Little, Thomas, circa 1986
Box 15, Folder 21	Logue, Joan , 1992-1993
Box 16, Folder 1	Marden, Bruce, 1972-1986
Box 16, Folder 2	Mark, Mary Ellen, 1989-1991
Box 16, Folder 3-6	Miller, Steve, 1982-1991
Box 16, Folder 7-9	Morris, Robert, 1967-1984
Box 16, Folder 10	Namuth, Hans, 1977-1991
Box 16, Folder 11-31	Nauman, Bruce , 1973-1997
Box 17, Folder 1-2	Nauman, Bruce, 1973-1997 Oversized material housed in Box 47.
Box 17, Folder 3	Newman, John, 1988-1989
Box 17, Folder 4-5	Noland, Kenneth, 1981-1982
Box 17, Folder 6-18	Oldenburg, Claes, 1970-1991
Box 17, Folder 19	Ostrow, Saul , 1984
Box 17, Folder 20	Panter, Gary, 1984
Box 17, Folder 21-29	Petersen, Robert , 1973-1990

Box 17, Folder 30	Picasso, Pablo, 1995
Box 17, Folder 31-32	Pistoletto, Michelangelo , 1966-1982
Box 17, Folder 33	Rayberry, 1987
Box 17, Folder 34	Ray, Ruby, 1986
Box 17, Folder 35-36	Rauschenberg, Robert, 1967-1995
Box 18, Folder 1-21	Rauschenberg, Robert, 1967-1995
Box 19, Folder 1-14	Rauschenberg, Robert, 1967-1995
Box 19, Folder 15-17	Richardson, Brent , 1983
Box 19, Folder 18	Rodan, Don, 1986-1991
Box 19, Folder 19-20	Rosenquist, James, 1970-1992
Box 20, Folder 1-6	Rosenquist, James, 1970-1992
Box 20, Folder 7-19	Ruscha, Edward , 1970-1995
Box 20, Folder 20-23	Salle, David, 1983-1992
Box 20, Folder 24	Scarpitta, Sal, 1989-1992
Box 20, Folder 25	Schlossberg, Edwin , 1970-1975
Box 20, Folder 26	Schnabel, Julian , 1983
Box 20, Folder 27-29	Serra, Richard, 1972-1992
Box 21, Folder 1	Serra, Richard, 1972-1992
Box 21, Folder 2	Shane, Steven , 1994
Box 21, Folder 3	Simonds, Charles, 1984
Box 21, Folder 4-6	Skoglund, Sandy, 1986-1987
Box 21, Folder 7	Sonneman, Eve, 1991

Box 21, Folder 8-14	Sonnier, Keith, 1973-1997
Box 21, Folder 15-17	Sparling, Cinda, 1989
Box 21, Folder 18-20	Steir, Pat, 1978-1986
Box 21, Folder 21-26	Stella, Frank, 1967-1995
Box 22, Folder 1-11	Stella, Frank, 1967-1995
Box 22, Folder 12	Tomkins, Judy, 1975
Box 22, Folder 13	True, David, 1986-1987
Box 22, Folder 14-15	Twombly, Cy, 1967-1991
Box 22, Folder 16	Uriburu, Nicolás García , 1970-1974
Box 22, Folder 17	Vaisman, Meyer, 1990-1992
Box 22, Folder 18-19	Vautier, Ben, 1981-1982
Box 22, Folder 20-22	Venet, Bernar, 1987-1991
Box 22, Folder 23	Waldman, Paul, 1967-1990
Box 22, Folder 24	Warhol, Andy, 1967-1990
Box 23, Folder 1-7	Warhol, Andy, 1967-1990 Oversized material housed in Box 47.
Box 23, Folder 8	Watts, Robert, 1990
Box 23, Folder 9	Wilson, Wallace, 1986
Box 23, Folder 10	Winters, Terry, 1985-1990
Box 23, Folder 11	Witz, Don, 1981-1985
Box 23, Folder 12	Yucikas, Robert , 1985-1988
Box 23, Folder 13-16	Artist Biographical Information, circa 1970-1990

Box 23, Folder 17-18 Notebook, Exhibitions by Artist, 1969-1997

Box 47, Folder 1 Oversized Bruce Nauman files from Box 17, Folder 1-2 and Andy Warhol files
from Box 23, Folders 1-7, 1987-1989

[Return to Table of Contents](#)

Series 5: Client and Collector Files , 1966-1997

4.5 Linear feet (Boxes 23-27)

This series consists of correspondence, shipping and sales documents, printed materials, and business records for a variety of clients and collectors. The series also includes one record book of clients.

Box 23, Folder 19	Abrams, Jonathan, 1995
Box 23, Folder 20	Abramson, Corinne, 1990-1992
Box 23, Folder 21	Abramson, Stephen, 1993
Box 23, Folder 22	Akira Ikeda Gallery, 1982-1994
Box 23, Folder 23	American Academy of Arts and Letters, 1994-1995
Box 23, Folder 24	American Embassy, United States Information Agency in Dublin, Ireland , 1976-1977
Box 23, Folder 25	Anbinder, Paul, 1994-1997
Box 23, Folder 26	Andersen, Jan, 1996
Box 23, Folder 27	Anderson, Kim, 1994
Box 23, Folder 28	Anniston Museum of Natural History, 1980
Box 23, Folder 29	Art Dealers Association of America Incorporated , 1988-1989
Box 23, Folder 30	Art Gallery of Ontario, 1994
Box 23, Folder 31	Art Moves Incorporated, 1991-1992
Box 23, Folder 32	Art Takes Care, 1991
Box 23, Folder 33	<i>Art Today</i> Magazine, 1994-1995
Box 23, Folder 34	Australian National Gallery, 1981-1982
Box 23, Folder 35	Bailey House, 1995
Box 23, Folder 36	Baker, Morris D., 1995
Box 23, Folder 37	Bakst, Kenny and Suzanne, circa 1980s

Box 23, Folder 38	Baltimore Museum of Art, 1994
Box 23, Folder 39	Barbara Krakow Gallery, 1995-1996
Box 23, Folder 40	Bark Frameworks, 1994-1996
Box 23, Folder 41	Baron/Boisanté Editions, 1989
Box 23, Folder 42	Basilico Fine Art, 1994
Box 23, Folder 43	Baum, Kathleen, 1996
Box 23, Folder 44	Beckerman, David and Ruthann, 1994
Box 23, Folder 45	Benevento, Michael , 1996
Box 23, Folder 46	Bernard Jacobson Gallery, 1989
Box 23, Folder 47	Best Buddies , 1991-1997
Box 23, Folder 48	Bernadotte, Marianne, 1994
Box 23, Folder 49	Bianchini, Paul, 1970
Box 24, Folder 1	Bird Island Publishing Incorporated, 1981-1985
Box 24, Folder 2	Bjorn Olsson Gallery, 1991-1992
Box 24, Folder 3	Blitz, Nelson, circa 1980s
Box 24, Folder 4	Bloch, Raymond, 1995-1997
Box 24, Folder 5	Bloom, Steven, 1995
Box 24, Folder 6	Bobbie Greenfield Fine Art Incorporated, 1992
Box 24, Folder 7	Bagosian, Ted, 1995
Box 24, Folder 8	Botel, Nina, 1994
Box 24, Folder 9	BP America, 1997

Box 24, Folder 10	Brand X Editions Limited, 1985-1992
Box 24, Folder 11	Brenau University, 1995
Box 24, Folder 12	Broad, Eli, 1996
Box 24, Folder 13	Brockington, Horace, 1995
Box 24, Folder 14	Brooke Alexander Editions, 1989-1994
Box 24, Folder 15	Brooklyn Academy of Music, 1996
Box 24, Folder 16	Brundage, Susan, 1992
Box 24, Folder 17	Bryers, Gabrielle, 1992-1995
Box 24, Folder 18	Buono, Rey, 1995
Box 24, Folder 19	Burnett, Ralph and Peggy, 1990-1991
Box 24, Folder 20	Busche Galerie, 1995
Box 24, Folder 21	Butcher, Dwight, 1995
Box 24, Folder 22	Buten, David, 1994
Box 24, Folder 23	Butler, James W., 1995
Box 24, Folder 24	California State University, 1995
Box 24, Folder 25	Canter, Murray and Laura, 1997
Box 24, Folder 26	Caren Golden Fine Arts, 1992-1993
Box 24, Folder 27	Cartwright, Charles, 1988-1990
Box 24, Folder 28	Chicago Art Fair, 1996-1997
Box 24, Folder 29	Christie's, 1994
Box 24, Folder 30	Christie's Education , 1996
Box 24, Folder 31	Christie's Park, 1996-1997

Box 24, Folder 32	Cirrus Editions, 1971-1974
Box 24, Folder 33	Cleveland Center for Contemporary Art, 1991
Box 24, Folder 34	Coca Cola Company, 1986
Box 24, Folder 35	Cohen, Max, 1984
Box 24, Folder 36	Cooke, John, 1995
Box 24, Folder 37	Corcoran Gallery of Art, 1995
Box 24, Folder 38	Cornelius, Craig, 1997
Box 24, Folder 39	Cort, Rebecca, 1995
Box 24, Folder 40	Creative Works Editions, 1992
Box 24, Folder 41	Crown Point Press, 1986
Box 24, Folder 42	Cunningham Dance Foundation Incorporated, 1995-1997
Box 24, Folder 43	Curti, Paolo, 1996
Box 24, Folder 44	Dallas Cares, 1989-1990
Box 24, Folder 45	Dallegret, Francois, 1996
Box 24, Folder 46	Dawson, Christine, 1997
Box 24, Folder 47	Democratic National Committee, 1992
Box 24, Folder 48	DePauw, Elizabeth, 1994-1997
Box 24, Folder 49	DePeuter, Patricia, 1994
Box 24, Folder 50	Der Brücke , 1993
Box 24, Folder 51	Dietl, Fritz , 1997
Box 24, Folder 52	Dietl International Services, 1993

Box 24, Folder 53	Dixon, Christopher P. , 1994
Box 24, Folder 54	Dolan, Maxwell, 1987
Box 24, Folder 55	Dolgen, Johnathan , 1989-1995
Box 24, Folder 56	Doran Gallery , 1997
Box 24, Folder 57	Douglas S. Cramer Foundation, 1994-1996
Box 24, Folder 58	Eckmann, Evelyne, 1996-1997
Box 24, Folder 59	Edition Schellmann, 1996-1997
Box 24, Folder 60	Emerling, Susan , 1996
Box 24, Folder 61	England, Richard, 1995
Box 24, Folder 62	Eurich, Christian, 1996
Box 24, Folder 63	The Fabric Workshop, 1989-1990
Box 24, Folder 64	Fay Gold Gallery, 1996
Box 24, Folder 65	Ference, Richard, 1995
Box 24, Folder 66	Fine Arts Consultants, 1981-1982
Box 24, Folder 67	Fisher, Donald, 1994
Box 24, Folder 68	Fitzwilliam Museum, 1994-1995
Box 24, Folder 69	Fleischer, Arthur, 1995-1996
Box 24, Folder 70	Fracalossi, Tara, 1993-1994
Box 24, Folder 71	Frans Wyans Fine Art Incorporated, 1987-1992
Box 24, Folder 72	Fraser, Mathew , 1993
Box 24, Folder 73	Friends of Art and Preservation in Embassies, 1996
Box 24, Folder 74	Fujio, Yasuhido, 1996

Box 24, Folder 75	Fukuda, Takeshi , 1995
Box 24, Folder 76	Fumi International Incorporated , 1988
Box 24, Folder 77	Gadd, Laurence , 1996
Box 24, Folder 78	Galerie Heinz Holtmann, 1994
Box 24, Folder 79	Galerie Thaddaeus Ropac, 1996
Box 24, Folder 80	Galerie Watari, 1984-1985
Box 24, Folder 81	Galgano, David, 1994
Box 24, Folder 82	Galleria Dante, 1993
Box 24, Folder 83	Gana Art Gallery, 1992
Box 24, Folder 84	Gannon, Frank, 1983
Box 24, Folder 85	Gates, William, 1995
Box 24, Folder 86	Gavoni, Jean, 1997
Box 24, Folder 87	Geffen, David, 1996
Box 24, Folder 88-94	Gemini G.E.L., 1977-1995
Box 25, Folder 1-3	Gemini G.E.L., 1977-1995
Box 25, Folder 4	George, Philip, 1996
Box 25, Folder 5	Geri Obler Fine Arts, circa 1991
Box 25, Folder 6	Getty Museum, 1991
Box 25, Folder 7	Gidal, Peter, 1995
Box 25, Folder 8	Glashow, Jennifer, 1996
Box 25, Folder 9	Goldgit, Kenneth, 1996

Box 25, Folder 10	Goldman, Judy, 1997
Box 25, Folder 11	Goldman, Murray, 1996-1997
Box 25, Folder 12	Goldman Sachs/Miami, 1993
Box 25, Folder 13	Gouvea, Renato Magalhaes, 1993-1994
Box 25, Folder 14	Graphic Arts Council, 1985-1986
Box 25, Folder 15	Greenberg Gallery, 1992-1993
Box 25, Folder 16	Greenfield, Bobbie, 1994
Box 25, Folder 17	Gregg, Tom, 1994
Box 25, Folder 18	C. Grimaldis Gallery, 1994
Box 25, Folder 19	Grisi, Laura, 1975
Box 25, Folder 20-21	Green, Greg, 1987
Box 25, Folder 22	Gund, Agnes , 1974-1996
Box 25, Folder 23	G.W. Einstein Company Incorporated, 1995
Box 25, Folder 24	Hacker, Inge, 1996-1997
Box 25, Folder 25	Hahn, Elizabeth, 1992
Box 25, Folder 26	Hamilton, Claudia, 1992
Box 25, Folder 27	Hans Namuth Studio, 1992
Box 25, Folder 28	Hayden Committee, 1984
Box 25, Folder 29	Heckett, Eric F. , 1982
Box 25, Folder 30	Heffner, Jane, 1994
Box 25, Folder 31	Heineman, Melvin L., 1994-1996
Box 25, Folder 32	Hemispheres, circa 1996

Box 25, Folder 33	Herbots, Rik , 1993-1995
Box 25, Folder 34	Hine Editions Limestone Press, 1995-1997
Box 25, Folder 35	Hiroshi, 1997
Box 25, Folder 36	Hobbyhorse Project, 1988
Box 25, Folder 37	Hochleitner, Jerald and Monika, 1994
Box 25, Folder 38	Hollanders Workshop, Inc., 1970-1990
Box 25, Folder 39	Holmes Protection of New York, Inc., 1993
Box 25, Folder 40	Horowitz, Andrea , 1994-1995
Box 25, Folder 41	Hubbard, Kenneth, 1996-1997
Box 25, Folder 42	Hufkens, Xavier, 1997
Box 25, Folder 43	Icy Film, Inc. , 1996
Box 25, Folder 44-46	Independent Curators Incorporated, 1975-1996
Box 25, Folder 47-48	International American Center Circle, 1994-1995
Box 25, Folder 49	International Fine Print Dealers Association, 1992
Box 25, Folder 50	International Print Center New York, 1996
Box 25, Folder 51	Irene Drori, Inc., 1996
Box 25, Folder 52	Irwin, Rex, 1981
Box 25, Folder 53	Jacobs, Lisa, circa 1980s
Box 25, Folder 54	Jane Haslem Gallery, 1994-1995
Box 25, Folder 55	Javits, Marian , 1994-1995
Box 25, Folder 56	Jennings, Nancy, 1975

Box 25, Folder 57	Jewish Fund for Justice, 1991-1992
Box 25, Folder 58	Jewish Museum, 1996
Box 25, Folder 59	John Gutmann Archive Material, 1992
Box 25, Folder 60	Jordan, Tom, 1996
Box 25, Folder 61	Joseph K. Levene Fine Art Limited, 1993
Box 25, Folder 62	Kalish, Ursula, 1997
Box 25, Folder 63	Kallman, Herbert, 1995
Box 25, Folder 64	Kaplan, Sandra, 1996
Box 25, Folder 65	Katofsky, Jeff, 1994
Box 25, Folder 66	Katonah Museum of Art, 1996
Box 25, Folder 67	Kehr, Timothy, 1992
Box 25, Folder 68	Kelly, Sharon, 1987-1997
Box 25, Folder 69	Kerr, Bonnie, 1992
Box 25, Folder 70	Ketterer Kunst KG, 1995
Box 25, Folder 71-72	The Kitchen, 1988-1991
Box 26, Folder 1	Kline, Susan, 1991
Box 26, Folder 2	Knighton, Karen, 1990-1992
Box 26, Folder 3	Kramer, Peter, 1992
Box 26, Folder 4	Kraskin, Sandra, 1995
Box 26, Folder 5	Kujawski, Elizabeth S., 1997
Box 26, Folder 6	Lafayette College, 1995
Box 26, Folder 7	Landes, Robert N., 1995-1996

Box 26, Folder 8	Landry, Richard, 1975
Box 26, Folder 9	Lang, Karen, 1992-1996
Box 26, Folder 10	Larsen, Brooke, 1994
Box 26, Folder 11	Lassally, Peter, 1994
Box 26, Folder 12	Lauder, Jo Carole, 1992
Box 26, Folder 13	Lauder, Ronald, 1995-1996
Box 26, Folder 14	Lautenberg, Frank, 1989-1991
Box 26, Folder 15	Leanne Hull Fine Art, 1996
Box 26, Folder 16	Lear, Ellen, 1995
Box 26, Folder 17	Lee, Nelda, 1990-1991
Box 26, Folder 18	Lethenstrom, Rolf, 1996
Box 26, Folder 19	Levin, Nancy and Myron, 1993-1997
Box 26, Folder 20	Levine, Tom, 1997
Box 26, Folder 21	Lewis, Simon, 1997
Box 26, Folder 22	Lipkowitz, Albert, 1992
Box 26, Folder 23	Liverani, Guiseppe, 1992
Box 26, Folder 24	Lococo Mulder, 1992-1993
Box 26, Folder 25	Logue, Joan, 1992
Box 26, Folder 26	Longe, Kevin and Dawn, 1996
Box 26, Folder 27	Long Island University, 1996-1997
Box 26, Folder 28	Lorence Monk Gallery, 1985

Box 26, Folder 29	Lorence, Susan, 1997
Box 26, Folder 30	Loube, Sheldon, 1995
Box 26, Folder 31	Lucherini, Benedetta, 1992
Box 26, Folder 32	Luck, Anna, 1997
Box 26, Folder 33	Lyss, Carl, 1997
Box 26, Folder 34	Marc Zaref Design, 1988
Box 26, Folder 35	Margarete Roeder Gallery, 1995-1997
Box 26, Folder 36	Margo Leavin Gallery, 1996-1997
Box 26, Folder 37	Margot Gallery, 1996
Box 26, Folder 38	Marino Cettina, 1993
Box 26, Folder 39	Marlborough Graphics, 1994-1997
Box 26, Folder 40	Maslansky, Pamela, 1994-1996
Box 26, Folder 41	Mattingly, June, 1997
Box 26, Folder 42	Mattsson, Anders, 1995
Box 26, Folder 43	Mavis, John, 1995
Box 26, Folder 44	McCready, Karen, 1997
Box 26, Folder 45	McHam, Erin, 1992
Box 26, Folder 46	Meyer, Franz, 1995
Box 26, Folder 47	Mendelson, Laurans, 1996
Box 26, Folder 48	Milazzo, Richard, 1992
Box 26, Folder 49	Miller, Ellen, 1995
Box 26, Folder 50	Mills, Barbara, 1997

Box 26, Folder 51	Minchen, Steven, 1993
Box 26, Folder 52	Mobile Corporation, 1996-1997
Box 26, Folder 53	Montclair Art Museum, 1994-1995
Box 26, Folder 54	Moody Gallery of Art, 1992
Box 26, Folder 55	Morby, Jeffrey and Jackie, 1996
Box 26, Folder 56	Morgan Gallery, 1995
Box 26, Folder 57	Morris, Robert, 1994
Box 26, Folder 58	Moss, Robert, 1992-1993
Box 26, Folder 59	Multiples , 1987
Box 26, Folder 60	Museu de Arte Contemporânea da Universidade de São Paulo, 1995
Box 26, Folder 61	Museum of Contemporary Art, Chicago, 1995
Box 26, Folder 62	Museum of Modern Art, 1988-1995
Box 26, Folder 63	Namuth, Hans, 1988-1989
Box 26, Folder 64	National Gallery of Art, 1992-1994
Box 26, Folder 65	New Gallery of Contemporary Art, 1981-1983
Box 26, Folder 66	New York Academy of Art, 1993-1997
Box 26, Folder 67	Niewodniczanski, Matthaus, 1995
Box 26, Folder 68	Nimoy, Susan and Leonard, 1995-1997
Box 26, Folder 69	Nova Art Consultants, 1996
Box 26, Folder 70	Obler, Geri, 1995-1997
Box 26, Folder 71	Offshore Gallery, 1995

Box 26, Folder 72	Ordovery, Jerry, 1984-1991
Box 26, Folder 73	Oresman, Janice C., 1990
Box 26, Folder 74	Pace/MacGill Gallery, 1990-1991
Box 26, Folder 75	Paine Webber Group, Inc., 1989-1997
Box 26, Folder 76	Payne, Maurice, 1992
Box 26, Folder 77	Penn, Richard, 1996
Box 26, Folder 78	Perkins, Paul, 1993
Box 26, Folder 79	Petersburg Press, 1986
Box 26, Folder 80	Phyllis Linn Fine Art, 1994-1995
Box 26, Folder 81	Pittman Fine Arts, 1995
Box 26, Folder 82	Pratt Graphics Gallery, 1972-1973
Box 26, Folder 83	Quad Graphics, 1987
Box 26, Folder 84	Racht, Judith, 1993
Box 26, Folder 85	Ranelagh, John , 1992-1993
Box 26, Folder 86	Rankow, Leslie, 1994
Box 26, Folder 87	Reetz, Sarah , 1997
Box 26, Folder 88	Reynolds, Beverly, 1994-1996
Box 26, Folder 89	Rischner, Adolph, 1974-1975
Box 26, Folder 90	Roberts, Kenneth, 1997
Box 26, Folder 91	Roberts, Russ, 1996-1997
Box 26, Folder 92	Robinson, Phil Alden, 1996
Box 26, Folder 93	Rogers, Connie, 1993-1994

Box 26, Folder 94	Ross, Richard , 1994
Box 26, Folder 95	Rudin, Eric, 1992-1996
Box 26, Folder 96	Ruth Harf Associates Ltd. , 1989
Box 26, Folder 97	Sabbatino, Mary, 1991
Box 26, Folder 98	Salk, David, 1994
Box 26, Folder 99-100	Sanada, Ikkan, 1988
Box 26, Folder 101	Satani Gallery, 1987
Box 26, Folder 102	Schaler, Ralph, 1989-1996
Box 27, Folder 1	Schauer, Gernot, 1995
Box 27, Folder 2	Scherer, Jodi, 1991
Box 27, Folder 3	Schmitz-Avila, Eva, 1994-1995
Box 27, Folder 4	Schnitzer, Suzanne, 1985
Box 27, Folder 5	Schwalb, Harris and Amy, 1995
Box 27, Folder 6	Seibu Corporation of America, 1983-1986
Box 27, Folder 7	Senior, Betsy, 1994
Box 27, Folder 8	Serdula, John, 1993-1995
Box 27, Folder 9	Sette Gallery, 1990-1991
Box 27, Folder 10	Sheehan, Susan, 1995-1997
Box 27, Folder 11	Siegel, Mary, 1993-1996
Box 27, Folder 12	Slavin, Kathleen, 1992
Box 27, Folder 13	Soe, Danny, 1997

Box 27, Folder 14	Solway, Arthur, 1995-1996
Box 27, Folder 15	Sonnabend, 1986
Box 27, Folder 16	Steinkamp, Roderic, 1991-1992
Box 27, Folder 17	Stella, Rachel, 1993-1994
Box 27, Folder 18	Stoneberger, Jacqueline, 1995
Box 27, Folder 19	Streuli, Freddy and Magda, 1995-1996
Box 27, Folder 20	Struve, 1977-1978
Box 27, Folder 21	Styria Studio Inc. , 1987
Box 27, Folder 22	Styrom, Tom, 1989
Box 27, Folder 23	Sukop, Sylvia, 1994
Box 27, Folder 24	Sundell, Nina, 1994-1995
Box 27, Folder 25	Sunier, Francois, 1996-1997
Box 27, Folder 26	Tamarind Institute, 1986
Box 27, Folder 27	Tel Aviv Museum of Art, 1992
Box 27, Folder 28	Teplitz, Terry, 1993-1995
Box 27, Folder 29	Thirteen-WNET, 1995
Box 27, Folder 30	This History, 1986
Box 27, Folder 31	Toegemann, Oliver, 1995
Box 27, Folder 32-33	Tribute 21, 1995-1996
Box 27, Folder 34	Tsoukalas, Veta, 1995
Box 27, Folder 35	Tucker, Jean S., 1994
Box 27, Folder 36-41	Tyler Graphics Ltd., 1976-1997

Box 27, Folder 42	Universal Limited Art Editions, 1966-1995
Box 27, Folder 43	University of Iowa, 1994
Box 27, Folder 44	University of Massachusetts , 1981
Box 27, Folder 45	University of Missouri, 1991
Box 27, Folder 46	University of South Florida, 1993
Box 27, Folder 47	University of Texas at Austin, 1994
Box 27, Folder 48	U.S.F. Graphics Studio, circa 1971
Box 27, Folder 49	Vanity Fair, 1986
Box 27, Folder 50	Vuletic, Nikola, 1994-1997
Box 27, Folder 51	White, David, 1993-1996
Box 27, Folder 52	Whitney Museum of American Art, 1988-1996
Box 27, Folder 53	Wilke, Jerome, 1996-1997
Box 27, Folder 54	Wits Air Freight, 1980-1981
Box 27, Folder 55	Wolfgang Wittrock Kunsthandel GMBH, 1993-1997
Box 27, Folder 56	Wolter, Ted, 1974-1975
Box 27, Folder 57	Wright, Richard, 1995
Box 27, Folder 58	Young, Mary, 1994-1995
Box 27, Folder 59	Yun, Helen, 1992
Box 27, Folder 60	Yuzawa, Tapashi, 1993-1994
Box 27, Folder 61	Zeidman, Dorothy, 1992
Box 27, Folder 62	Client List Record Book, 1990

[Return to Table of Contents](#)

Series 6: Financial and Legal Records , 1969-1997

12.2 Linear feet (Boxes 28-39, 47)

Financial records include check stub books, consignment and loan documents, donations, insurance appraisals, invoices and receipts, resale certificates, royalty statements from publishers, account ledgers, and tax information. General ledgers are divided into sections for cash receipts, cash disbursements, and general bookkeeping. Lawsuit and subpoena records regarding auction transfers along with a customs power of attorney are included in legal records.

Box 27, Folder 63-65	Check Stubs, 1987-1988
Box 28, Folder 1-9	Check Stubs, 1989-1992
Box 28, Folder 10-24	Consignments and Loans, 1974-1997
Box 28, Folder 25	Credit Memos, 1976-1977
Box 28, Folder 26	Donations, 1974-1981
Box 28, Folder 27-28	Insurance Appraisals, 1980-1997
Box 29, Folder 1-8	Insurance Appraisals, 1980-1997
Box 29, Folder 9-18	Invoices, 1969-1980
Box 30, Folder 1-16	Invoices, 1980-1984
Box 31, Folder 1-16	Invoices, 1985-1987
Box 32, Folder 1-20	Invoices, 1987-1989
Box 33, Folder 1-16	Invoices, 1989-1990
Box 34, Folder 1-21	Invoices, 1990-1993
Box 35, Folder 1-21	Invoices, 1993-1997
Box 35, Folder 22-23	Ledgers, Accounts - A, 1969-1990
Box 36, Folder 1-19	Ledgers, Accounts - B-O, 1969-1990
Box 37, Folder 1-10	Ledgers, Accounts - P-Z, 1969-1990
Box 37, Folder 11-22	Ledgers, General , 1982-1990

Box 38, Folder 1-2	Ledgers, General , 1969-1991 Oversized ledgers housed in Box 47.
Box 38, Folder 3-19	Receipts , 1978-1984
Box 39, Folder 1-3	Receipts , 1984-1986
Box 39, Folder 4	Resale Certificates, 1987-1990
Box 39, Folder 5	Royalty Statements, 1974-1975
Box 39, Folder 6-7	Tax Records , 1984-1994
Box 39, Folder 8	Customs Power of Attorney, 1986
Box 39, Folder 9	Lawsuit Documentation , 1980
Box 39, Folder 10	Subpoenas , 1997
Box 47, Folder 2-8	Oversized Ledgers, General from Box 38, Folders 1-2 , 1969-1991

[Return to Table of Contents](#)

Series 7: Inventory and Stock Records , 1970-1995

2 Linear feet (Boxes 39-41)

Inventory and stock record files contain a mixture of artwork inventory and sales lists, and exhibition checklists.

Records are maintained in their original order and not in chronological arrangement.

Box 39, Folder 11-21 General , 1970-1995

Box 40, Folder 1-16 General , 1970-1995

Box 41, Folder 1-10 General , 1970-1995

[Return to Table of Contents](#)

Series 8: Printed Material, 1969-1997

0.8 Linear feet (Boxes 41-42)

Found here are exhibition announcements and exhibition catalogs, including two catalogs for exhibitons in honor of Toiny Castelli after her death, *Castelli Graphics 1969-1988* and *Hommage a Toiny Castelli*.

Box 41, Folder 11	Exhibition Catalogs, <i>Castelli Graphics 1969-1988</i> , 1988
Box 41, Folder 12	Exhibition Catalogs, <i>Hommage a Toiny Castelli</i> , 1988
Box 41, Folder 13-17	Exhibition Catalogs and Announcements, 1969-1997
Box 42, Folder 1-9	Exhibition Catalogs and Announcements , 1969-1997
Box 42, Folder 10	Novelty "Million Dollar Bill", circa 1970

[Return to Table of Contents](#)

Series 9: Photographic Materials , circa 1970-circa 1993

3.5 Linear feet (Boxes 42-46)

Photographs and negatives are of exhibition installations, of artwork filed by artist, and several sets of 3D snapshots.

Box 42, Folder 11-18	Exhibitions , 1979-1991
Box 43, Folder 1-17	Exhibitions, 1979-1991
Box 44, Folder 1-6	Exhibitions, 1979-1991
Box 44, Folder 7-17	Works of Art, A-N, circa 1970-circa 1993
Box 45, Folder 1-15	Works of Art, M-W, circa 1970-circa 1993
Box 45, Folder 16	Works of Art, Multiple Artists, circa 1980s
Box 46, Folder 1	Works of Art, Unidentified , circa 1983
Box 46, Folder 2-3	3D Photographs and Negatives , circa 1985

[Return to Table of Contents](#)