



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Castelli Graphics Records, 1965-2001, in the Archives of American Art

Sarah Mundy

2018/01/09

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Castelli Graphics records
<b>Date:</b>	1965-2001
<b>Identifier:</b>	AAA.castgrap
<b>Creator:</b>	Castelli Graphics (Firm)
<b>Extent:</b>	45.7 Linear feet
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	The records of Castelli Graphics measure 45.7 linear feet and date from 1965 to 2001. Administrative files, correspondence, exhibition and project files, artists' files, financial and legal records, inventory and stock records, printed materials, and photographic materials document the activities of the New York art gallery and publishing firm founded by Antoinette Castelli.

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## Administrative Information

### Acquisition Information

The Castelli Graphics records were donated in 2011 by Jean-Christophe Castelli, son of Leo and Antoinette Castelli.

### Related Materials

Also found at the Archives of American Art are the Leo Castelli Gallery Records, circa 1880-2000, bulk 1957-1999, which include 16 linear feet of additional Castelli Graphics records.

### Processing Information

The collection was processed by Max Howell and Sarah Mundy. A finding aid was prepared by Sarah Mundy in 2018.

### Preferred Citation

Castelli Graphics records, 1965-2001. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

Castelli Graphics (est. 1969, closed 1997) was an art gallery and publishing firm in New York, NY.

The gallery was founded by Antoinette (Toiny) Castelli, wife of Leo Castelli, in 1969 and focused on prints and graphic arts. The gallery promoted prominent artists such as Richard Artschwager, Ellsworth Kelly, Roy Lichtenstein, Mary Ellen Mark, Bruce Nauman, Robert Rauschenberg, Eve Sonneman, Andy Warhol, and many others. After the death of Toiny in 1987, the gallery remained opened until 1997.

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## Scope and Contents

The records of Castelli Graphics measure 45.7 linear feet and date from 1965 to 2001. Administrative files, correspondence, exhibition and project files, artists' files, financial and legal records, inventory and stock records, printed materials, and photographic materials document the activities of the New York art gallery and publishing firm founded by Antoinette Castelli.

Administrative files include documents about the gallery's history, three appointment books, floor plans, mailing lists, notes, and advertising plans. Correspondence is with artists, dealers and collectors, and others. Exhibition and project files document exhibitions of artwork by Eve Arnold, Robert Rauschenberg, Keith Sonnier, Roy Lichtenstein, Mary Ellen Mark, Hans Namuth, Frank Stella, and Jasper Johns, and many others, as well as, records of a book project and sales promotion projects.

Artists' files are for Lewis Baltz, James Brown, Robert Cumming, Ralph Gibson, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Frank Stella, and Andy Warhol. Client and collector files include business records for individual clients and organizations.

A few legal files, appraisals, check stubs, consignment and loan documents, invoices, royalty statements, and ledgers are in financial and legal records. Inventory and stock records contain inventory, exhibition, and sales lists. Printed materials include exhibition catalogs and announcements. Photographs and negatives are of exhibition installations and works of art. 3D negatives and snapshots are also included.

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## Arrangement

The collection is arranged as nine series.

- Series 1: Administrative Records, 1969-1997 (1.5 linear feet; Boxes 1-2)
  - Series 2: Correspondence, 1979-1997 (3.0 linear feet; Boxes 2-5)
  - Series 3: Exhibition and Project Files, 1975-1997 (1.0 linear feet; Boxes 5-6)
  - Series 4: Artists' Files, 1965-2001 (17.0 linear feet; Boxes 6-23, 47)
  - Series 5: Client and Collector Files, 1966-1997 (4.5 linear feet; Boxes 23-27)
  - Series 6: Financial and Legal Records, 1969-1997 (12.2 linear feet; Boxes 28-39, 47)
  - Series 7: Inventory and Stock Records, 1970-1995 (2.0 linear feet; Boxes 39-41)
  - Series 8: Printed Materials, 1969-1997 (0.8 linear feet; Boxes 41-42)
  - Series 9: Photographic Materials, circa 1970-circa 1993 (3.5 linear feet; Boxes 42-46)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Names:

Arnold, Eve

Baltz, Lewis, 1945-2014  
Brown, James, 1951-  
Castelli, Antoinette  
Cumming, Robert, 1943-  
Gibson, Ralph, 1939-  
Johns, Jasper, 1930-  
Kelly, Ellsworth, 1923-  
Lichtenstein, Roy, 1923-1997  
Mark, Mary Ellen, 1940-  
Namuth, Hans  
Nauman, Bruce, 1941-  
Rauschenberg, Robert, 1925-2008  
Rosenquist, James, 1933-  
Sonnier, Keith, 1941-  
Stella, Frank  
Warhol, Andy, 1928-

Functions:

Art galleries, Commercial -- New York (State)  
Publishing houses -- New York (State)

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## Container Listing

### Series 1: Administrative Files, 1969-1997

#### 1.5 Linear feet (Boxes 1-2)

Scope and Contents: Administrative files consist of essays about the gallery's history, three appointment books, gallery floor plans, planning documents for events and press releases/advertising, exhibition schedules, mailing lists, maintenance records, and notes documenting the daily activities of the gallery.

Box 1, Folder 1	Gallery History, circa 1988
Box 1, Folder 2-4	Appointment Books, 1985-1988
Box 1, Folder 5	Exhibition Schedules, 1988-1992
Box 1, Folder 6-11	Events, 1982-1994
Box 1, Folder 12-13	Gallery Floor Plans, circa 1976-1992
Box 1, Folder 14	Position Descriptions, circa 1980s
Box 1, Folder 15-24	Mailing Lists, 1970-circa 1995
Box 1, Folder 25-28	Maintenance Records, 1988-1997
Box 1, Folder 29-30	Notes, 1969-1997
Box 2, Folder 1-7	Notes, 1969-1997
Box 2, Folder 8	Press Releases/Advertising Plans, 1975-1982

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## Series 2: Correspondence, 1979-1997

### 3 Linear feet (Boxes 2-5)

Scope and Contents: This series includes alphabetical and chronological correspondence with artists, dealers, collectors, and others regarding exhibitions, sales, loans, and other topics.

Box 2, Folder 9-30      Alphabetical, A-Z, 1979-1983

Box 2, Folder 31-38      Chronological, 1970-1979

Box 3, Folder 1-30      Chronological, 1976-1986

Box 4, Folder 1-25      Chronological, 1986-1994

Box 5, Folder 1-9      Chronological, 1995-1997

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## Series 3: Exhibition and Project Files, 1975-1997

### 1 Linear foot (Boxes 5-6)

Arrangement: The series is arranged chronologically by date of exhibition or project.

Scope and Contents: This series mainly consists of files for exhibitions of work by Eve Arnold, Robert Rauschenberg, Keith Sonnier, Roy Lichtenstein, Mary Ellen Mark, Hans Namuth, Frank Stella, and Jasper Johns. Also included is material for the sales promotion of Keith Sonnier's "Cross Section" and "Modern Love Waltz" by Roy Lichtenstein in collaboration with Philip Glass, and a book project titled *Mirrors of the Mind: A Portfolio of Prints and Objects*.

Box 5, Folder 10	Mirrors of the Mind: A Portfolio of Prints and Objects (1975), Book, circa 1975
Box 5, Folder 11	Association of International Photography Art Dealers Inc. Photography Exposition, 1980-1985
Box 5, Folder 12	Fifteenth Anniversary Exhibition (1984), 1984
Box 5, Folder 13	Fireworks: American Artists Celebrate the Eighth Art (1986), 1986
Box 5, Folder 14	Mechanical Illusions by Robert Cumming (1986), 1986
Box 5, Folder 15	The Moral Essays (1986), 1986-1992
Box 5, Folder 16	Tibetan Keys and Locks: Objects and Wall Reliefs (1986), Robert Rauschenberg, 1986-1987
Box 5, Folder 17	Brent Richardson: Paintings (1987), 1986-1987
Box 5, Folder 18	Marilyn: An Appreciation (1987), Eve Arnold, 1987
Box 5, Folder 19	Robert Petersen: Paintings, Drawings, Objects 1986-1987 (1987), 1987
Box 5, Folder 20	"Baryshnikov's Private View" (1988), Eve Arnold, 1988
Box 5, Folder 21	An Exhibition of Selected Works in Honor of Toiny Castelli (1988), 1988
Box 5, Folder 22	Drawings and Related Prints (1989), 1988-1989
Box 5, Folder 23	Samarkand Stitches (1989), Robert Rauschenberg, 1988-1989
Box 5, Folder 24	Ed Ruscha: Selected Portfolios (1990), 1990
Box 5, Folder 25	Sunday by the Bay (1990), Auction, 1990
Box 5, Folder 26	"Cross Section" (1991) by Keith Sonnier, Sale of Artwork, 1990-1991
Box 5, Folder 27	Mary Ellen Mark: Indian Circus Platinum Prints (1991), 1991



Box 5, Folder 28	"Modern Love Waltz" (1991) by Roy Lichtenstein in Collaboration with Philip Glass, Sale of Artwork, 1992
Box 5, Folder 29	Hans Namuth: 1915-1990 Memorial Exhibition (1992), 1991-1992
Box 5, Folder 30	Keith Sonnier (1992), 1991-1992
Box 5, Folder 31	Large Scale: Drawings and Prints (1992), 1991-1992
Box 5, Folder 32	Grafike/Graphics: 1980-1990 (1993), 1993
Box 6, Folder 1	Frank Stella: Moby Dick Deckle Edges-Nine New Prints (1993-1994), 1993-1997
Box 6, Folder 2	Jasper Johns Prints: 1960-1993 (1994), 1993-1994
Box 6, Folder 3	New Editions (1995), 1995
Box 6, Folder 4	Nudes (1995), Roy Lichtenstein, 1993-1994
Box 6, Folder 5	The Print Fair, Art in the Dark Program, 1995
Box 6, Folder 6	Faith Hope Charity Death (1995-1996), 1990-1996
Box 6, Folder 7	Jasper Johns Prints: 1960-1996 (1996), 1996
Box 6, Folder 8	The Print and Beyond: Robert Rauschenberg Editions 1970-1995 (1996), 1994-1996
Box 6, Folder 9	Armory Show, 1996-1997
Box 6, Folder 10	Fifty Years of American Art for India (1997-1998), 1996-1997

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## Series 4: Artists' Files, 1965-2001

### 17 Linear feet (Boxes 6-23, 47)

Scope and Contents: Files for artists include correspondence, sales and exhibition records, printed material, and some photographs for artists represented by or of interest to the gallery with extensive files for Lewis Baltz, James Brown, Robert Cumming, Ralph Gibson, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Frank Stella, and Andy Warhol. Biographical information on artists and a notebook of exhibitions arranged by artist are also included.

Box 6, Folder 11	Adams, Robert, 1976-1981
Box 6, Folder 12	Arnold, Eve, 1987-1991
Box 6, Folder 13-16	Artschwager, Richard, 1969-1990
Box 6, Folder 17-27	Baltz, Lewis, 1970-1991
Box 7, Folder 1-14	Baltz, Lewis, 1970-1991
Box 7, Folder 15-16	Barcelo, Miguel, 1987
Box 7, Folder 17-20	Blais, Jean Charles, 1984-1986
Box 7, Folder 21-23	Bontecou, Lee, 1968-1982
Box 7, Folder 24	Brown, James, 1985-2001
Box 8, Folder 1-13	Brown, James, 1985-2001
Box 8, Folder 14	Chamberlain, John, 1971-1978
Box 8, Folder 15	Chia, Sandro, 1985-1986
Box 8, Folder 16	Coburn, Alvin Langdon, 1974
Box 8, Folder 17-18	Combas, Robert, 1983-1985
Box 8, Folder 19-29	Cumming, Robert, 1979-1993 Notes: Folder 19 also includes slides of artwork by Chuck Connelly and Peter Nadin.
Box 9, Folder 1-14	Cumming, Robert, 1979-1993
Box 9, Folder 15	Cunningham, Merce, 1974
Box 9, Folder 16	Daphnis, Nassos, 1973

Box 9, Folder 17	Darboven, Hanne, 1988-1989
Box 9, Folder 18-19	Davis, Ronald, 1965-1979
Box 9, Folder 20	DeLory, Peter, 1985
Box 10, Folder 1	DeWoody, James, circa 1987
Box 10, Folder 2	Dibbets, Jan, 1982
Box 10, Folder 3	Diebenkorn, Richard, circa 1980
Box 10, Folder 4	DiSuvero, Mark, circa 1984
Box 10, Folder 5	Dokoupil, Jiri Georg, 1986
Box 10, Folder 6	Dunitz, Jay, 1984
Box 10, Folder 7-11	Faucon, Bernard, 1978-1991
Box 10, Folder 12-14	Fink, Aaron, 1985-1987
Box 10, Folder 15-21	Flavin, Dan, 1974-1989
Box 10, Folder 22	Flynt, Robert, 1985-1986
Box 10, Folder 23	Frailey, Stephen, 1986
Box 10, Folder 24	Frazier, Sharon, circa 1990
Box 10, Folder 25	Ford, Adrian Robert, 1984
Box 10, Folder 26	Gaines, Charles, 1991
Box 10, Folder 27	Geltner, Danita, 1986-1989
Box 10, Folder 28-37	Gibson, Ralph, 1972-1991
Box 10, Folder 38	Gorney, Jay, 1987
Box 10, Folder 39	Gornik, April, 1985-1986
Box 10, Folder 40	Gossage, John, 1977-1983
Box 10, Folder 41	Gottfried, Arlene, circa 1980
Box 10, Folder 42	Guston, Philip, 1980

Box 11, Folder 1-4	Gutmann, John, 1983-1991
Box 11, Folder 5	<a href="#">Hamilton, Richard, 1969-1973</a>
Box 11, Folder 6	<a href="#">Hamilton, Richard, 1971-1973</a>
Box 11, Folder 7-12	Hammond, Jane, 1985-1990
Box 11, Folder 13	Heiferman, Marvin, 1981
Box 11, Folder 14	Helg, Beatrice, 1984
Box 11, Folder 15-19	Henderson, Edward, 1987-1990
Box 11, Folder 20	Hockney, David, 1970-1986
Box 11, Folder 21	Howey, Nick, circa 1989
Box 11, Folder 22	Huebler, Douglas, 1973-1978
Box 11, Folder 23-29	Johns, Jasper, 1967-1997
Box 12, Folder 1-17	Johns, Jasper, 1967-1997
Box 13, Folder 1-8	Johns, Jasper, 1967-1997
Box 13, Folder 9	Jones, Richmond, 1975
Box 13, Folder 10	Judd, Don, 1970-1992
Box 13, Folder 11	Katz, Alex, 1977-circa 1989
Box 13, Folder 12-23	Kelly, Ellsworth, 1973-1996
Box 14, Folder 1-3	Kelly, Ellsworth, 1973-1996
Box 14, Folder 4	Kleinberg, Susan, 1984
Box 14, Folder 5	Kornberg, Dianne, 1987
Box 14, Folder 6	Kosuth, Joseph, 1991
Box 14, Folder 7	Lewis, Susan, circa 1985
Box 14, Folder 8-29	Lichtenstein, Roy, 1969-1996
Box 15, Folder 1-18	Lichtenstein, Roy, 1969-1996

Box 15, Folder 19	Lipski, Donald, 1987
Box 15, Folder 20	Little, Thomas, circa 1986
Box 15, Folder 21	Logue, Joan, 1992-1993
Box 16, Folder 1	Marden, Bruce, 1972-1986
Box 16, Folder 2	Mark, Mary Ellen, 1989-1991
Box 16, Folder 3-6	Miller, Steve, 1982-1991
Box 16, Folder 7-9	Morris, Robert, 1967-1984
Box 16, Folder 10	Namuth, Hans, 1977-1991
Box 16, Folder 11-31	Nauman, Bruce, 1973-1997
Box 17, Folder 1-2	Nauman, Bruce, 1973-1997 Notes: Oversized material housed in Box 47.
Box 17, Folder 3	Newman, John, 1988-1989
Box 17, Folder 4-5	Noland, Kenneth, 1981-1982
Box 17, Folder 6-18	Oldenburg, Claes, 1970-1991
Box 17, Folder 19	Ostrow, Saul, 1984
Box 17, Folder 20	Panter, Gary, 1984
Box 17, Folder 21-29	Petersen, Robert, 1973-1990
Box 17, Folder 30	Picasso, Pablo, 1995
Box 17, Folder 31	<a href="#">Pistoletto, Michelangelo, 1966-1982</a>
Box 17, Folder 32	<a href="#">Pistoletto, Michelangelo, 1966-1982</a>
Box 17, Folder 33	Rayberry, 1987
Box 17, Folder 34	Ray, Ruby, 1986
Box 17, Folder 35-36	Rauschenberg, Robert, 1967-1995
Box 18, Folder 1-21	Rauschenberg, Robert, 1967-1995

Box 19, Folder 1-14	Rauschenberg, Robert, 1967-1995
Box 19, Folder 15-17	Richardson, Brent, 1983
Box 19, Folder 18	Rodan, Don, 1986-1991
Box 19, Folder 19	<a href="#">Rosenquist, James, 1970-1992</a>
Box 19, Folder 20	<a href="#">Rosenquist, James, 1970-1992</a>
Box 20, Folder 1	<a href="#">Rosenquist, James, 1972-1987</a>
Box 20, Folder 2	<a href="#">Rosenquist, James, 1972-1974</a>
Box 20, Folder 3	<a href="#">Rosenquist, James, circa 1980s</a>
Box 20, Folder 4	<a href="#">Rosenquist, James, circa 1974-1988</a>
Box 20, Folder 5	<a href="#">Rosenquist, James, 1969-1987</a>
Box 20, Folder 6	<a href="#">Rosenquist, James, 1973-1988</a>
Box 20, Folder 7-19	Ruscha, Edward, 1970-1995
Box 20, Folder 20-23	Salle, David, 1983-1992
Box 20, Folder 24	Scarpitta, Sal, 1989-1992
Box 20, Folder 25	Schlossberg, Edwin, 1970-1975
Box 20, Folder 26	Schnabel, Julian, 1983
Box 20, Folder 27-29	Serra, Richard, 1972-1992
Box 21, Folder 1	Serra, Richard, 1972-1992
Box 21, Folder 2	Shane, Steven, 1994
Box 21, Folder 3	Simonds, Charles, 1984
Box 21, Folder 4-6	Skoglund, Sandy, 1986-1987
Box 21, Folder 7	Sonneman, Eve, 1991
Box 21, Folder 8-14	Sonnier, Keith, 1973-1997
Box 21, Folder 15-17	Sparling, Cinda, 1989

Box 21, Folder 18-20	Steir, Pat, 1978-1986
Box 21, Folder 21-26	Stella, Frank, 1967-1995
Box 22, Folder 1-11	Stella, Frank, 1967-1995
Box 22, Folder 12	Tomkins, Judy, 1975
Box 22, Folder 13	True, David, 1986-1987
Box 22, Folder 14-15	Twombly, Cy, 1967-1991
Box 22, Folder 16	Uriburu, Nicolás García, 1970-1974
Box 22, Folder 17	Vaisman, Meyer, 1990-1992
Box 22, Folder 18-19	Vautier, Ben, 1981-1982
Box 22, Folder 20-22	Venet, Bernar, 1987-1991
Box 22, Folder 23	Waldman, Paul, 1967-1990
Box 22, Folder 24	<a href="#">Warhol, Andy, 1967-1990</a>
Box 23, Folder 1	<a href="#">Warhol, Andy, 1967-1990</a> Notes: Oversized material housed in Box 47.
Box 23, Folder 2	<a href="#">Warhol, Andy, 1967-1990</a>
Box 23, Folder 3	<a href="#">Warhol, Andy, 1967-1990</a>
Box 23, Folder 4	<a href="#">Warhol, Andy, 1967-1990</a>
Box 23, Folder 5	<a href="#">Warhol, Andy, 1967-1990</a>
Box 23, Folder 6	<a href="#">Warhol, Andy, 1967-1990</a>
Box 23, Folder 7	<a href="#">Warhol, Andy, 1967-1990</a>
Box 23, Folder 8	Watts, Robert, 1990
Box 23, Folder 9	Wilson, Wallace, 1986
Box 23, Folder 10	Winters, Terry, 1985-1990
Box 23, Folder 11	Witz, Don, 1981-1985

Box 23, Folder 12	Yucikas, Robert, 1985-1988
Box 23, Folder 13-16	Artist Biographical Information, circa 1970-1990
Box 23, Folder 17-18	Notebook, Exhibitions by Artist, 1969-1997
Box 47, Folder 1	Oversized Bruce Nauman files from Box 17, Folder 1-2 and Andy Warhol files from Box 23, Folders 1, 1987-1989

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## Series 5: Client and Collector Files, 1966-1997

### 4.5 Linear feet (Boxes 23-27)

Scope and Contents: This series consists of correspondence, shipping and sales documents, printed materials, and business records for a variety of clients and collectors. The series also includes one record book of clients.

Box 23, Folder 19	Abrams, Jonathan, 1995
Box 23, Folder 20	Abramson, Corinne, 1990-1992
Box 23, Folder 21	Abramson, Stephen, 1993
Box 23, Folder 22	Akira Ikeda Gallery, 1982-1994
Box 23, Folder 23	American Academy of Arts and Letters, 1994-1995
Box 23, Folder 24	American Embassy, United States Information Agency in Dublin, Ireland, 1976-1977
Box 23, Folder 25	Anbinder, Paul, 1994-1997
Box 23, Folder 26	Andersen, Jan, 1996
Box 23, Folder 27	Anderson, Kim, 1994
Box 23, Folder 28	Anniston Museum of Natural History, 1980
Box 23, Folder 29	Art Dealers Association of America Incorporated, 1988-1989
Box 23, Folder 30	Art Gallery of Ontario, 1994
Box 23, Folder 31	Art Moves Incorporated, 1991-1992
Box 23, Folder 32	Art Takes Care, 1991
Box 23, Folder 33	Art Today Magazine, 1994-1995
Box 23, Folder 34	Australian National Gallery, 1981-1982
Box 23, Folder 35	Bailey House, 1995
Box 23, Folder 36	Baker, Morris D., 1995
Box 23, Folder 37	Bakst, Kenny and Suzanne, circa 1980s
Box 23, Folder 38	Baltimore Museum of Art, 1994

Box 23, Folder 39	Barbara Krakow Gallery, 1995-1996
Box 23, Folder 40	Bark Frameworks, 1994-1996
Box 23, Folder 41	Baron/Boisanté Editions, 1989
Box 23, Folder 42	Basilico Fine Art, 1994
Box 23, Folder 43	Baum, Kathleen, 1996
Box 23, Folder 44	Beckerman, David and Ruthann, 1994
Box 23, Folder 45	Benevento, Michael, 1996
Box 23, Folder 46	Bernard Jacobson Gallery, 1989
Box 23, Folder 47	Best Buddies, 1991-1997
Box 23, Folder 48	Bernadotte, Marianne, 1994
Box 23, Folder 49	Bianchini, Paul, 1970
Box 24, Folder 1	Bird Island Publishing Incorporated, 1981-1985
Box 24, Folder 2	Bjorn Olsson Gallery, 1991-1992
Box 24, Folder 3	Blitz, Nelson, circa 1980s
Box 24, Folder 4	Bloch, Raymond, 1995-1997
Box 24, Folder 5	Bloom, Steven, 1995
Box 24, Folder 6	Bobbie Greenfield Fine Art Incorporated, 1992
Box 24, Folder 7	Bagosian, Ted, 1995
Box 24, Folder 8	Botel, Nina, 1994
Box 24, Folder 9	BP America, 1997
Box 24, Folder 10	Brand X Editions Limited, 1985-1992
Box 24, Folder 11	Brenau University, 1995
Box 24, Folder 12	Broad, Eli, 1996
Box 24, Folder 13	Brockington, Horace, 1995

Box 24, Folder 14	Brooke Alexander Editions, 1989-1994
Box 24, Folder 15	Brooklyn Academy of Music, 1996
Box 24, Folder 16	Brundage, Susan, 1992
Box 24, Folder 17	Bryers, Gabrielle, 1992-1995
Box 24, Folder 18	Buono, Rey, 1995
Box 24, Folder 19	Burnett, Ralph and Peggy, 1990-1991
Box 24, Folder 20	Busche Galerie, 1995
Box 24, Folder 21	Butcher, Dwight, 1995
Box 24, Folder 22	Buten, David, 1994
Box 24, Folder 23	Butler, James W., 1995
Box 24, Folder 24	California State University, 1995
Box 24, Folder 25	Canter, Murray and Laura, 1997
Box 24, Folder 26	Caren Golden Fine Arts, 1992-1993
Box 24, Folder 27	Cartwright, Charles, 1988-1990
Box 24, Folder 28	Chicago Art Fair, 1996-1997
Box 24, Folder 29	Christie's, 1994
Box 24, Folder 30	Christie's Education, 1996
Box 24, Folder 31	Christie's Park, 1996-1997
Box 24, Folder 32	Cirrus Editions, 1971-1974
Box 24, Folder 33	Cleveland Center for Contemporary Art, 1991
Box 24, Folder 34	Coca Cola Company, 1986
Box 24, Folder 35	Cohen, Max, 1984
Box 24, Folder 36	Cooke, John, 1995
Box 24, Folder 37	Corcoran Gallery of Art, 1995

Box 24, Folder 38	Cornelius, Craig, 1997
Box 24, Folder 39	Cort, Rebecca, 1995
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Box 24, Folder 41	Crown Point Press, 1986
Box 24, Folder 42	Cunningham Dance Foundation Incorporated, 1995-1997
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Box 24, Folder 51	Dietl, Fritz, 1997
Box 24, Folder 52	Dietl International Services, 1993
Box 24, Folder 53	Dixon, Christopher P., 1994
Box 24, Folder 54	Dolan, Maxwell, 1987
Box 24, Folder 55	Dolgen, Johnathan, 1989-1995
Box 24, Folder 56	Doran Gallery, 1997
Box 24, Folder 57	Douglas S. Cramer Foundation, 1994-1996
Box 24, Folder 58	Eckmann, Evelyne, 1996-1997
Box 24, Folder 59	Edition Schellmann, 1996-1997
Box 24, Folder 60	Emerling, Susan, 1996
Box 24, Folder 61	England, Richard, 1995

Box 24, Folder 62	Eurich, Christian, 1996
Box 24, Folder 63	The Fabric Workshop, 1989-1990
Box 24, Folder 64	Fay Gold Gallery, 1996
Box 24, Folder 65	Ference, Richard, 1995
Box 24, Folder 66	Fine Arts Consultants, 1981-1982
Box 24, Folder 67	Fisher, Donald, 1994
Box 24, Folder 68	Fitzwilliam Museum, 1994-1995
Box 24, Folder 69	Fleischer, Arthur, 1995-1996
Box 24, Folder 70	Fracalossi, Tara, 1993-1994
Box 24, Folder 71	Frans Wyans Fine Art Incorporated, 1987-1992
Box 24, Folder 72	Fraser, Mathew, 1993
Box 24, Folder 73	Friends of Art and Preservation in Embassies, 1996
Box 24, Folder 74	Fujio, Yasuhido, 1996
Box 24, Folder 75	Fukuda, Takeshi, 1995
Box 24, Folder 76	Fumi International Incorporated, 1988
Box 24, Folder 77	Gadd, Laurence, 1996
Box 24, Folder 78	Galerie Heinz Holtmann, 1994
Box 24, Folder 79	Galerie Thaddaeus Ropac, 1996
Box 24, Folder 80	Galerie Watari, 1984-1985
Box 24, Folder 81	Galgano, David, 1994
Box 24, Folder 82	Galleria Dante, 1993
Box 24, Folder 83	Gana Art Gallery, 1992
Box 24, Folder 84	Gannon, Frank, 1983
Box 24, Folder 85	Gates, William, 1995

Box 24, Folder 86	Gavoni, Jean, 1997
Box 24, Folder 87	Geffen, David, 1996
Box 24, Folder 88-94	Gemini G.E.L., 1977-1995
Box 25, Folder 1-3	Gemini G.E.L., 1977-1995
Box 25, Folder 4	George, Philip, 1996
Box 25, Folder 5	Geri Obler Fine Arts, circa 1991
Box 25, Folder 6	Getty Museum, 1991
Box 25, Folder 7	Gidal, Peter, 1995
Box 25, Folder 8	Glashow, Jennifer, 1996
Box 25, Folder 9	Goldgit, Kenneth, 1996
Box 25, Folder 10	Goldman, Judy, 1997
Box 25, Folder 11	Goldman, Murray, 1996-1997
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Box 27, Folder 60	Yuzawa, Tapashi, 1993-1994
Box 27, Folder 61	Zeidman, Dorothy, 1992
Box 27, Folder 62	Client List Record Book, 1990

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## Series 6: Financial and Legal Records, 1969-1997

### 12.2 Linear feet (Boxes 28-39, 47)

Scope and Contents: Financial records include check stub books, consignment and loan documents, donations, insurance appraisals, invoices and receipts, resale certificates, royalty statements from publishers, account ledgers, and tax information. General ledgers are divided into sections for cash receipts, cash disbursements, and general bookkeeping. Lawsuit and subpoena records regarding auction transfers along with a customs power of attorney are included in legal records.

Box 27, Folder 63-65	Check Stubs, 1987-1988
Box 28, Folder 1-9	Check Stubs, 1989-1992
Box 28, Folder 10-24	Consignments and Loans, 1974-1997
Box 28, Folder 25	Credit Memos, 1976-1977
Box 28, Folder 26	Donations, 1974-1981
Box 28, Folder 27-28	Insurance Appraisals, 1980-1997
Box 29, Folder 1-8	Insurance Appraisals, 1980-1997
Box 29, Folder 9-18	Invoices, 1969-1980
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Box 31, Folder 1-16	Invoices, 1985-1987
Box 32, Folder 1-20	Invoices, 1987-1989
Box 33, Folder 1-16	Invoices, 1989-1990
Box 34, Folder 1-21	Invoices, 1990-1993
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Box 38, Folder 3-19	Receipts, 1978-1984
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Box 39, Folder 4	Resale Certificates, 1987-1990
Box 39, Folder 5	Royalty Statements, 1974-1975
Box 39, Folder 6-7	Tax Records, 1984-1994
Box 39, Folder 8	Customs Power of Attorney, 1986
Box 39, Folder 9	Lawsuit Documentation, 1980
Box 39, Folder 10	Subpoenas, 1997
Box 47, Folder 2-8	Oversized Ledgers, General from Box 38, Folders 1-2, 1969-1991

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## Series 7: Inventory and Stock Records, 1970-1995

### *2 Linear feet (Boxes 39-41)*

Scope and Contents: Inventory and stock record files contain a mixture of artwork inventory and sales lists, and exhibition checklists.

Arrangement: Records are maintained in their original order and not in chronological arrangement.

Box 39, Folder 11-21      General, 1970-1995

Box 40, Folder 1-16      General, 1970-1995

Box 41, Folder 1-10      General, 1970-1995

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## Series 8: Printed Material, 1969-1997

### 0.8 Linear feet (Boxes 41-42)

Scope and Contents: Found here are exhibition announcements and exhibition catalogs, including two catalogs for exhibitons in honor of Toiny Castelli after her death, *Castelli Graphics 1969-1988* and *Hommage a Toiny Castelli*.

Box 41, Folder 11      Exhibition Catalogs, Castelli Graphics 1969-1988, 1988

Box 41, Folder 12      Exhibition Catalogs, Hommage a Toiny Castelli, 1988

Box 41, Folder 13-17      Exhibition Catalogs and Announcements, 1969-1997

Box 42, Folder 1-9      Exhibition Catalogs and Announcements, 1969-1997

Box 42, Folder 10      Novelty "Million Dollar Bill", circa 1970

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## Series 9: Photographic Materials, circa 1970-circa 1993

### 3.5 Linear feet (Boxes 42-46)

Scope and Contents: Photographs and negatives are of exhibition installations, of artwork filed by artist, and several sets of 3D snapshots.

Box 42, Folder 11-18 Exhibitions, 1979-1991

Box 43, Folder 1-17 Exhibitions, 1979-1991

Box 44, Folder 1-6 Exhibitions, 1979-1991

Box 44, Folder 7-17 Works of Art, A-N, circa 1970-circa 1993

Box 45, Folder 1-15 Works of Art, M-W, circa 1970-circa 1993

Box 45, Folder 16 Works of Art, Multiple Artists, circa 1980s

Box 46, Folder 1 Works of Art, Unidentified, circa 1983

Box 46, Folder 2-3 3D Photographs and Negatives, circa 1985

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