



Smithsonian  
*Archives of American Art*

A Finding Aid to the Riva Castleman Papers,  
1871, 1930-2013, in the Archives of American Art

Hilary Price

2019/02/06

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	2
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Biographical Material, 1930-2011.....	4
Series 2: Correspondence, circa 1950-2012.....	6
Series 3: Writing Project Files, circa 1950-2013.....	11
Series 4: Notebooks, 1950-2005.....	15
Series 5: Interviews, 1980s-1990s.....	16
Series 6: Project Files, 1871, 1977-2003.....	17
Series 7: Printed Material, 1950-2012.....	18
Series 8: Photographic Material, 1960-2011.....	20
Series 9: Artwork, circa 1970-2010.....	21

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Riva Castleman papers
<b>Identifier:</b>	AAA.castriva
<b>Date:</b>	1871 1930-2013
<b>Extent:</b>	10.6 Linear feet 7.83 Gigabytes
<b>Creator:</b>	Castleman, Riva
<b>Language:</b>	English .
<b>Summary:</b>	<p>The papers of curator Riva Castleman measure 10.6 linear feet and 7.83 GB, and date from 1930-2013 with one printed item dating from 1871. The collection contains biographical material, correspondence including mail art, writing project files, notebooks, interviews, project files, printed material, photographic material, and artwork. The collection richly documents Castleman's writing and research process and contains dozens of manuscripts for books, catalogs, and essays, as well as related correspondence and research including audio interviews and sound recordings. Several of Castleman's books about contemporary printmaking, such as <i>Prints of the 20th Century</i> (1976) and <i>American Impressions</i> (1985), are extensively documented, as are many of the catalogs she produced to accompany Museum of Modern Art exhibitions, including <i>Jasper Johns: A Print Retrospective</i> (1987) and <i>The Prints of Andy Warhol</i> (1990). Some records are in born-digital form including correspondence, manuscript drafts, and audio conversations with Tatyana Grosman. Other interviews are on sound cassettes.</p>

---

## Administrative Information

### Acquisition Information

Donated to the Archives of American Art in 2018 by Kristen Skedgell, Riva Castleman's niece.

### Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2019.

### Preferred Citation

Riva Castleman papers, 1871, 1930-2013. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings and born-digital records with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Riva Castleman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

---

## Biographical / Historical

Riva Castleman (1930-2014) was the Director of Prints and Illustrated Books at the Museum of Modern Art in New York City from 1976-1995. Born in Chicago, Castleman received her B.A. from the University of Iowa in 1951. After graduating, she worked at the Art Institute of Chicago and the California Historical Society. She was hired as a print cataloger at MoMA in 1963 before becoming department head in 1976. Her tenure coincided with the renaissance in American printmaking propelled by Andy Warhol, Robert Rauschenberg, and Jasper Johns, and her exhibitions and publications celebrated these artists along with master printmakers, including Tatyana Grosman of Universal Limited Art Editions.

---

## Scope and Contents

The papers of curator Riva Castleman measure 10.6 linear feet and 7.83 GB, and date from 1930-2013 with one printed item dating from 1871. The collection contains biographical material, correspondence including mail art, writing project files, notebooks, interviews, project files, printed material, photographic material, and artwork. The collection richly documents Castleman's writing and research process and contains dozens of manuscripts for books, catalogs, and essays, as well as related correspondence and research including audio interviews and sound recordings. Several of Castleman's books about contemporary printmaking, such as *Prints of the 20th Century* (1976) and *American Impressions* (1985), are extensively documented, as are many of the catalogs she produced to accompany Museum of Modern Art exhibitions, including *Jasper Johns: A Print Retrospective* (1987) and *The Prints of Andy Warhol* (1990). Some records are in born-digital form including correspondence, manuscript drafts, and audio conversations with Tatyana Grosman. Other interviews are on sound cassettes.

---

## Arrangement

The collection is arranged as nine series.

- Series 1: Biographical Material, 1930-2011 (Boxes 1-3; 3 linear feet)
- Series 2: Correspondence, circa 1950-2012 (Boxes 4-5, OV 12, 1.5 linear feet; ER01, 0.001 GB)
- Series 3: Writing Project Files, circa 1950-2013 (Boxes 5-8, 3.1 linear feet; ER02-ER04, 0.007 GB)
- Series 4: Notebooks, 1950-2005 (Box 8; 0.3 linear feet)

- Series 5: Interviews, 1980s-1990s (Box 8, 0.2 linear feet; ER05, 7.82 GB)
- Series 6: Project Files, 1871, 1977-2003 (Box 9; 0.2 linear feet)
- Series 7: Printed Material, 1950-2012 (Boxes 9-10; 1.4 linear feet)
- Series 8: Photographic Material, 1960-2011 (Box 10, OV 13; 0.5 linear feet)
- Series 9: Artwork, circa 1970-2010 (Box 11, OV 14-15; 0.4 linear feet)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews  
Sound recordings

Names:

Grosman, Tatyana, 1904-1982  
Museum of Modern Art (New York, N.Y.)

Occupations:

Art historians -- New York (State) -- New York  
Art museum curators -- New York (State) -- New York

---

## Container Listing

### Series 1: Biographical Material, 1930-2011

#### *3 Linear feet (Boxes 1-3)*

Biographical material includes address books and contacts, calendars and planners, passports, an oral history transcript conducted by Sharon Zane for the Museum of Modern Art, an interview transcript, high school and college ephemera including exhibition catalogs from the University of Iowa, and a few items relating to Castleman's family consisting of printed material and letter from her father to Lyndon B. Johnson.

Box 1, Folder 1-2	Address Books, 1960s-2000s
Box 1, Folder 3	Addresses, Business Cards, 1960s-2000s
Box 1, Folder 4	Addresses, International, 1960s-2000s
Box 1, Folder 5	Addresses, Rolodex, 1960s-2000s
Box 1, Folder 6	Answering Machine Tapes, undated <i>2 Sound cassettes (microcassette)</i>
Box 1, Folder 7	Astrological Chart, 2000
Box 1, Folder 8-9	Awards and Certificates, 1951-2011
Box 1, Folder 10	Biographies and Resume, circa 1965, 2000s
Box 1, Folder 11-21	Calendars, 1966-1981
Box 2, Folder 1-18	Calendars, 1981-1990
Box 3, Folder 1-7	Calendars, 1991-1998
Box 3, Folder 8	Family Documents, 1930, 1960s
Box 3, Folder 9	Hyde Park High School Ephemera, 1951, 1977
Box 3, Folder 10	Interview with Riva Castleman by Tsuneaki Takahashi, Transcript, 1983
Box 3, Folder 11	Membership Cards, 1975-2000s

Box 3, Folder 12	Oral History with Riva Castleman by Sharon Zane for the Museum of Modern Art, Transcript, 1995-1996
Box 3, Folder 13	Passports, 1952-1996
Box 3, Folder 14	Receipts and W-2s, 1953-2006
Box 3, Folder 15	State University of Iowa, Exhibition Catalogs, 1945-1949
Box 3, Folder 16	State University of Iowa, Yearbook, 1951
Box 3, Folder 17	Travel Diaries, undated <i>4 Sound cassettes (microcassette)</i>
Box 3, Folder 18	Travel Ephemera, 1950s

*[Return to Table of Contents](#)*

## Series 2: Correspondence, circa 1950-2012

*1.5 Linear feet (Boxes 4-5, OV 12)*

*0.001 Gigabytes (ER01)*

Correspondence is both personal and professional in nature. Personal correspondence is with family, friends, and artists, including James Lee Byars, Merce Cunningham, Jim Dine, Grace Hartigan, Jasper Johns, Mishima Kimiyo, Jo Carol Lauder, Emilio Sanchez, Ida Shoichi, and Barbara Westman. Many letters are illustrated and holiday and greeting cards are often handmade or feature prints. Castleman also corresponded with several printmaking studios including Gemini G.E.L., Tamarind Institute, and Universal Limited Art Editions (ULAE). Other professional correspondence pertains to book contracts, speaking engagements, outside exhibitions, and other activities with curators, collectors, critics and organizations including the Grolier Club, Foundation for Art and Preservation in Embassies, and the Museum of Modern Art. Further description can be found at the file level. Additional professional correspondence is arranged in the Writing Project Files series, including more correspondence with Jasper Johns.

Box 4, Folder 1	Art Gallery of Ontario, 1977
Box 4, Folder 2	A, General, 1970-2003 Includes Art Institute of Chicago, American Museum of Natural History, and the Josef and Anni Albers Foundation
Box 4, Folder 3	Baer, Brigitte, 1980-1993
Box 4, Folder 4	Baltimore Museum of Art, 1974-1980
Box 4, Folder 5	Bennington Summers, 1975-1976
Box 4, Folder 6	Byars, James Lee, 1970s
Box 4, Folder 7	B, General, 1963-2011 Includes the Brooklyn Museum and George Braziller, Inc.
Box 4, Folder 8	Castleman (Riva's Mother), 1970s
Box 4, Folder 9	Castleman, Riva, Outgoing and Drafts, 1955-2009
Box 4, Folder 10	Cintas Foundation, 1983-1996
Box 4, Folder 11	College at Purchase, State University of New York, 1979-1981
Box 4, Folder 12	Cunningham, Merce, 1976-1989
Box 4, Folder 13	C, General, 1971-2003 Includes the City Museum of St. Louis, Cincinnati Art Museum, Clark Institute, and the Checkerboard Foundation



Box 4, Folder 14	Dallas Print and Drawing Society, 1977
Box 4, Folder 15	Detroit Institute of Arts, 1971
Box 4, Folder 16	Dine, Jim, 1976-1990
Box 4, Folder 17	Draffin, Nicholas, 1977-1992
Box 4, Folder 18	D, General, 1969-2010 Includes Dieu Donne and Agnes Denes
Box 4, Folder 19	E, General, circa 2000-2005
Box 4, Folder 20	Fine Arts Museum of San Francisco, 1996-1997
Box 4, Folder 21	Fort Worth Art Museum, 1985
Box 4, Folder 22	Friends of Art and Preservation in Embassies, 1995-1999
Box 4, Folder 23	F, General, 1985-2002 Includes Helen Frankenthaler
Box 4, Folder 24	Gemini G.E.L., Tyler Graphics, 1970-2003 Includes Ken Tyler
Box 4, Folder 25	The Getty, 1985-1997
Box 4, Folder 26	Gilmour, Pat, 1974-1988
Box 4, Folder 27	The Grolier Club, 1965-2004
Box 4, Folder 28	G, General, 1967-2005 Includes Fritz Glarner, Agnes Gund, and recommendations for Guggenheim Foundation Fellowship
Box 4, Folder 29	Hartigan, Grace, 2003
Box 4, Folder 30	Houghton Library, Harvard University (Garvey, Eleanor), 1966-1970
Box 4, Folder 31	H, General, 1955-2005 Includes the Hermitage
Box 4, Folder 32	I, General, 1987-2008

	Includes Robert Indiana
Box 4, Folder 33	Johns, Jasper, 1974-2003
Box 4, Folder 34	J, General, 1963-1983
Box 4, Folder 35	K, General, 1956-2006 Includes Katonah Museum
Box 4, Folder 36	Lauder, Jo Carole and Ronald, 1970-2011
Box 4, Folder 37	L, General, 1959-2000 Includes the Library of Congress, Los Angeles County Museum, Mauricio Lasansky, William Lieberman, and Les Levine
Box 4, Folder 38	McNay Art Institute, 1982
Box 4, Folder 39	Metropolitan Museum of Art, 1972-2007
Box 4, Folder 40	Mishima, Kimiyo, 1976-1989
Box 4, Folder 41	Museum of Fine Arts Boston, 1977
Box 4, Folder 42	Museum of Modern Art, 1969-2000s Includes Richard Oldenburg, Glenn Lowry, and Kirk Varnedoe
Oversize 12	Museum of Modern Art, Cards from Prints Department Staff, circa 1990
Box 4, Folder 43	M, General, 1963-2011 Includes Matthias Mansen
Box 4, Folder 44	N, General, 1963-2006 Includes New Orleans Museum of Art, National Academy, and National Council of Women
Box 4, Folder 45	Office du Livre, 1972-1985
Box 4, Folder 46	O, General, 1972-2007 Includes the Georgia O'Keeffe Foundation and Old Santa Fe Trading Co.
Box 4, Folder 47	The Print Club, 1975-1976
Box 4, Folder 48	Print Council of America, 1995-2002
Box 4, Folder 49	P, General, circa 1950-2009

	Includes Print Collector's Newsletter and Print Council of America
Box 4, Folder 50	R, General, 1970-2003
Box 4, Folder 51	Sanchez, Emilio, circa 1970
Box 4, Folder 52	Selle, Carol, 1972-2004
Box 4, Folder 53	Shoichi, Ida, 2006-2012
Box 4, Folder 54	Skedgell Family, circa 1970-2001 Includes Castleman's sister Marian and nephew Nicholas
Box 4, Folder 55	Skowhegan School of Painting and Sculpture, circa 1980-2007
Box 4, Folder 56	S, General, 1963-2008 Includes Seattle Museum of Art and Robert Storr
Box 4, Folder 57	Tamarind Institute, 1965-1990
Box 4, Folder 58	T, General, 1972-1998 Includes Toledo Museum of Art
Box 4, Folder 59	Universal Limited Art Editions (ULAE), 1968-2010 Includes Tatyana Grosman, Bill Goldston and correspondence related to Castleman's book, <i>Tatyana Grosman: A Scrapbook</i> . Also includes born-digital material, see ER01.
Folder ER01	Universal Limited Art Editions (ULAE), Born-digital Transcribed Correspondence, 2005-2006 <i>0.001 Gigabytes (22 computer files)</i> Born-digital files are transcribed letters from Tatyana Grosman to her husband Maurice and others from the 1950s.
Box 4, Folder 60	University of Connecticut, 1976
Box 4, Folder 61	University of Iowa, 1975-1999
Box 4, Folder 62	U, General, 1978-1999 Includes University of California Los Angeles and University of Vermont
Box 4, Folder 63	Virginia Museum of Fine Arts, 1972
Box 4, Folder 64	V, General, 1972-2000

Box 4, Folder 65	The Washington Print Club, 1975
Box 4, Folder 66	Washington State University Museum of Art, 1975
Box 4, Folder 67	Westman, Barbara, 1990-1996
Box 4, Folder 68	W, General, 1965-2003 Includes Wadsworth Atheneum and the Walker Art Center
Box 4, Folder 69	Y-Z, General, 1966-2000
Box 5, Folder 1	Retirement Letters, 1995
Box 5, Folder 2-5	Holiday, Greeting, and Postcards, 1950s-2000s
Box 5, Folder 6	Letters with Illegible Signatures or First Name Only, 1960s-2000s

*[Return to Table of Contents](#)*

## Series 3: Writing Project Files, circa 1950-2013

### 3.1 Linear feet (Boxes 5-8)

#### 0.007 Gigabytes (ER02-ER04)

The writing project files are a highlight of this collection and include articles and essays, books and catalogs, book summaries, lectures and conferences, and notes. Nearly every folder contains typescript manuscripts, some of which contain further annotations. Additionally, many files contain contracts and related correspondence. Several of Castleman's books about contemporary printmaking are extensively documented, such as *Prints of the 20th Century* (1976) and *American Impressions* (1985), as are many of the catalogs she produced to accompany Museum of Modern Art exhibitions, including *Jasper Johns: A Print Retrospective* (1987) and *The Prints of Andy Warhol* (1990). Book summary files contain the original books as well as Castleman's notes. Assorted born-digital files are arranged toward the end of the series and contain a variety of writings, email correspondence, and email attachments.

Files are arranged into groupings by type, then chronologically.

#### Articles and Essays

Box 5, Folder 7	Assorted Articles and Essays, 1950s-1990s
Box 5, Folder 8	<i>New Directions in International Printmaking</i> , 1965
Box 5, Folder 9	<i>Recollection by Fritz Glarner</i> , circa 1965
Box 5, Folder 10	<i>The Print Collection of the Museum of Modern Art</i> , 1968
Box 5, Folder 11	<i>Winter Moonlight</i> , 1968
Box 5, Folder 12	Jacques Villon, circa 1970
Box 5, Folder 13	<i>Skowhegan Graphic Series</i> Essay, 1971
Box 5, Folder 14	<i>Encyclopedia of American Art</i> Entries, 1971-1976
Box 5, Folder 15	German Travel, circa 1979
Box 5, Folder 16	Pierre Bonnard, 1980s
Box 5, Folder 17	German Expressionism, circa 1985
Box 5, Folder 18	Monroe Wheeler, circa 1950, circa 1988-1994
Box 5, Folder 19	<i>Collage Forms in Printmaking</i> , 1991-1992
Box 5, Folder 20	Julia Mangold (2000), 1989-2000

- Box 5, Folder 21            *Collecting Surrealism in America, 1995-1996*
- Box 5, Folder 22            *New York Collects: Drawings and Watercolors 1900-1950 Entries, 1998*
- Box 5, Folder 23            *Not for Sale: Prints for American Embassies, 2001-2002*  
Includes born-digital material, see ER02
- Folder ER02                 *Not for Sale: Prints for American Embassies, Born-digital File, 2001*  
*0.001 Gigabytes (1 computer file)*
- Box 5, Folder 24            William Lieberman, 2005
- Box 5, Folder 25            Ljubljana International Print Biennial, 1969-1971, 2009-2010

## Books and Catalogs

- Box 6, Folder 1             *Jasper Johns Lithographs (1970), 1970*  
Published copy only
- Box 6, Folder 2-5           *Contemporary Prints (1973), 1970-1973*
- Box 6, Folder 6-10         *Prints of the 20th Century (1976), 1971-1979*
- Box 6, Folder 11           *Prints of the 20th Century (1976), Published Book, 1976*
- Box 6, Folder 12           *Prints of the 20th Century (1976), Revisions and Other Editions, 1976-1992*
- Box 6, Folder 13           "Picasso: Master Printmaker", 1979  
Correspondence and outline only
- Box 6, Folder 14           *Printed Art: A View of Two Decades (1980), circa 1980*
- Box 6, Folder 15           *Jazz: Henri Matisse (1983), 1983-1985*
- Box 6, Folder 16           *Prints of Barnett Newman (1983), 1983*
- Box 6, Folder 17           *American Impressions (1985), 1983-1985*
- Box 7, Folder 1-4           *American Impressions (1985), 1983-1986*
- Box 7, Folder 5-8           *Jasper Johns: A Print Retrospective (1987), circa 1987*
- Box 7, Folder 9             "Seeing is Believing" Book Proposal, 1988

- Box 7, Folder 10-11      *The Prints of Andy Warhol* (1990), 1989-1994
- Box 7, Folder 12      *Seven Master Printmakers* (1991), 1989-1991
- Box 7, Folder 13      *A Century of Artists Books* (1994), 1994-1995
- Box 7, Folder 14      *Jasper Johns: After Holbein* (1994), 1993-1999
- Box 7, Folder 15      *Toulouse-Lautrec: Posters and Prints from the Collection of Irene and Howard Stein* (1998), circa 1998  
Includes born-digital material, see ER03
- Folder ER03      *Toulouse-Lautrec: Posters and Prints from the Collection of Irene and Howard Stein* (1998), Born-digital Files, 1980-1998  
*0.001 Gigabytes (20 computer files)*
- Box 7, Folder 16      *Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books* (2002), 2001-2002

## Book Summaries

- Box 8, Folder 1      *50 Years: Bauhaus*, circa 1969
- Box 8, Folder 2      *Graphik der Welt*, circa 1971
- Box 8, Folder 3      *Sovak Radierung*, circa 1974

## Lectures and Conferences

- Box 8, Folder 4      Assorted Lectures and Conferences, 1983-1992
- Box 8, Folder 5      Jasper Johns, 1987
- Box 8, Folder 6      "Breaking the Boundaries: Artist's Books Since 1945", 1997
- Box 8, Folder 7      Jackson Pollock, 2010
- Box 8, Folder 8-9      Notes and Fragments, 1980s-2000s
- Box 8, Folder 10      Notecards, circa 1980
- Folder ER04      Assorted Born-digital Writing Project Files, 1980-2013

*0.005 Gigabytes (618 computer files)*

Files contain an assortment of writings, emails, email attachments, and notes related to writing projects, exhibitions, and other projects.

Box 8, Folder 11

Assorted Born-digital Files, circa 1990  
*2 Floppy discs (unable to transfer)*

Writings by Others

Box 8, Folder 12

"A Coffee Chronology" by William H. Ukers, circa 1995

Box 8, Folder 13

"The Book of Love" by Robert Indiana, circa 1996

*[Return to Table of Contents](#)*



## Series 4: Notebooks, 1950-2005

### *0.3 Linear feet (Box 8)*

The earliest notebook here contains university course notes and loose correspondence, printed material, and travel journal pages that have been tucked inside the book. Later notebooks contain research notes, drafts, lists, and logistical details for personal and professional commitments. Some notebooks pertain to specific research topics, which have been noted below.

Box 8, Folder 14	Notebook (disbound), 1950s
Box 8, Folder 15	Notebook, circa 1978
Box 8, Folder 16	Notebook, circa 1980 Includes notes for book <i>Printed Art: A View of Two Decades</i>
Box 8, Folder 17	Notebook, circa 1980 Includes notes on Matisse
Box 8, Folder 18	Notebooks (2), circa 1990
Box 8, Folder 19	Guest Notebook, 1994-1996 Signed by visitors to Castleman's home
Box 8, Folder 20	Notebook, circa 2000
Box 8, Folder 21	Notebook, circa 2005

*[Return to Table of Contents](#)*

## Series 5: Interviews, 1980s-1990s

*0.2 Linear feet (Box 8)*

*7.82 Gigabytes (ER05)*

Material here includes nine sound recordings of interviews Castleman conducted with artists and printmakers including Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Jim Dine, Sidney Felson, Alan Solomon, Ken Tyler, David Hockney, Bill Goldston, Frank Stella, and James Rosenquist. Also included are recordings of Tatyana Grosman speaking about her life with Donna Stein, Diane Brintzenhofg, and others. These conversations were recorded in 1978-1981, reformatted to optical disks in 1994, and are available as digital audio files. One oral history transcript and one interview transcript with and about Riva Castleman are filed in the Biographical Material series.

Folder ER05

Tatyana Grosman Conversations, Sound Recordings, 1994  
*7.82 Gigabytes (19 computer files)*

Box 8, Folder 23

Assorted Interviews, Sound Recordings, 1980s-1990s  
*9 Sound cassettes (microcassette)*

[Return to Table of Contents](#)

## Series 6: Project Files, 1871, 1977-2003

### *0.2 Linear feet (Box 9)*

Project files document a selection of other professional activities including a conference, exhibitions, Castleman's role at the National Academy, and a research project. Items include correspondence, schedules, loan forms, object lists, meeting minutes, notes, and printed material. The research file contains the oldest item in the collection, a book titled *Proceedings at the Laying of the Cornerstone of the New Capital*.

Box 9, Folder 1	Conference, "Paper: Art and Technology", 1977-1978, 1997
	Exhibition Files
Box 9, Folder 2	<i>Art of the Forties</i> (1991), circa 1991
Box 9, Folder 3	<i>On Target</i> (1995), 1995
Box 9, Folder 4	<i>Toulouse-Lautrec and the Belle Epoque</i> (2003), 2003
Box 9, Folder 5	National Academy Advisory Board, 1996-1998
Box 9, Folder 6	Research File on Masons, New York Architecture, and Cornerstones, 1871, circa 1998

[Return to Table of Contents](#)

## Series 7: Printed Material, 1950-2012

### 1.4 Linear feet (Boxes 9-10)

Printed material documents Castleman's career and research interests through annotated articles, announcements, clippings, exhibition catalogs, newsletters pertaining to printmaking, press releases, posters, and postcards of artwork reproductions. There are also two scrapbooks: one documents Castleman's early career, particularly her work at the California Historical Society, and the other is a reproduction of a scrapbook pertaining to a 1936 exhibition. The large sequence of annotated research articles were arranged alphabetically by Castleman and pertain to her research interests, particularly artists Jasper Johns, Henri Matisse, and Toulouse-Lautrec.

#### Annotated Articles

Box 9, Folder 7-8	A-B, General, 1970s-1980s
Box 9, Folder 9-10	C-D, General, 1970s-1980s
Box 9, Folder 11	E-F, General, 1970s-1980s
Box 9, Folder 12-13	G-I, General, 1970s-2000s
Box 9, Folder 14-15	J-K, General, 1970s-2000s
Box 9, Folder 16-17	L-M, General, 1970s-1980s
Box 9, Folder 18	N-O, General, 1970s-1980s
Box 9, Folder 19-20	P-R, General, 1970s-1980s
Box 9, Folder 21	S, General, 1970s-1980s
Box 9, Folder 22	T, General, 1970s-1980s
Box 9, Folder 23	V-W, General, 1970s-1980s
Box 9, Folder 24	Announcements and Invitations, 1980s-2000s
Box 10, Folder 1-2	Announcements and Invitations, 1980s-2000s
Box 10, Folder 3	Brochures, 1980-2001
Box 10, Folder 4	Clippings, 1950s-2000s
Box 10, Folder 5	Exhibition Catalogs, circa 1970-2012

Box 10, Folder 6	Memorials, 1989-2008
Box 10, Folder 7	Newsletters, <i>The Print Collector's Newsletter</i> , 1978-1995
Box 10, Folder 8	Newsletters, Magazines, and Bulletins, 1961-2012
Box 10, Folder 9	Postcards and Reproductions, 1950s-1980s
Box 10, Folder 10	Posters, 1970s
Box 10, Folder 11	Press Releases, 1970s
Box 10, Folder 12	Programs, 1973-2012
Box 10, Folder 13	Scrapbook, Castleman's Early Career, 1950s-1960s
Box 10, Folder 14	Scrapbook, 1970s Copy of scrapbook related to 1936 exhibition, <i>Modern Painters and Sculptors as Illustrators</i>

[Return to Table of Contents](#)

## Series 8: Photographic Material, 1960-2011

*0.5 Linear feet (Box 10, OV 13)*

Photographic material consists of black and white and color photographic prints, Polaroids, and contact sheets of Castleman at the beginning of her career in the 1960s up through 2011. Also arranged here is one video recording of an exhibition opening at the Museum of Modern Art. Photographs document Castleman in portraits, at work at MoMA, traveling, at social gatherings, and attending exhibition openings and dinners with artists, printmakers, curators, and collectors. Further description is at the file level.

- |                   |  |
|-------------------|--|
| Box 10, Folder 15 | Photographic Material, 1960s<br>Includes exhibition openings with Jasper Johns and Alfred Barr.  |
| Box 10, Folder 16 | Photographic Material, 1970s<br>Includes Jasper Johns lithograph exhibition opening, Fritz Glarner signing prints with Tatyana Grosman, and Castleman visiting the Universal Limited Art Editions studio in West Islip, New York with Tatyana Grosman. |
| Oversize 13       | Photographic Material, 1970s<br>Includes an oversize photograph of Castleman visiting Universal Limited Art Editions in West Islip, New York and an oversize photographic poster of Buckminster Fuller   |
| Box 10, Folder 17 | Photographic Material, 1980s<br>Includes formal social gatherings with museum director Richard Oldenburg, and collectors Gerald Cramer and Robert Feldman.   |
| Box 10, Folder 18 | Installation and Opening Reception of <i>Seven Master Printmakers</i> at the Museum of Modern Art, Video Recording, 1991<br><i>1 Video recording</i>   |
| Box 10, Folder 19 | Castleman's Retirement Party at the Museum of Modern Art, 1995   |
| Box 10, Folder 20 | Photographic Material, 1990s<br>Includes social gatherings with Robert Rauschenberg, Roy Lichtenstein, Merce Cunningham, and Ken Tyler. Includes portrait of Castleman with Hillary Clinton.   |
| Box 10, Folder 21 | Photographic Material, 2000-2011<br>Includes John Baldessari.  |
| Box 10, Folder 22 | Family Photograph Album (disbound), 1970s-1980s  |
| Box 10, Folder 23 | Photograph Album, 1980s-2000s  |

[Return to Table of Contents](#)

## Series 9: Artwork, circa 1970-2010

### *0.4 Linear feet (Box 11, OV14-15)*

A small amount of artwork includes drawings in pen and pencil, a small acrylic painting, an assemblage object resembling a notebook, and prints including etchings and lithographs. Only a few of the works are signed. Also filed here is a rubbing of a head stone. Mail art is arranged in the Correspondence series.

Box 11, Folder 1	Drawings, 1977, 1995
Oversize 14	Drawing of Eye on Grid, undated
Box 11, Folder 2	Painting and Object, 2000s
Box 11, Folder 3	Prints, 1990s
Oversize 15	Prints by Emilio Sanchez and Others, 1980s
Box 11, Folder 4	Rubbing of Grave Stone, undated

*[Return to Table of Contents](#)*