



Smithsonian  
*Archives of American Art*

A Finding Aid to the Catherine Viviano  
Gallery records, 1930-1990, bulk  
1949-1978, in the Archives of American Art

Joy Weiner

September 27, 2010

Archives of American Art  
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Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Catherine Viviano Gallery records
<b>Identifier:</b>	AAA.cathvivi
<b>Date:</b>	1930-1990 (bulk 1949-1978)
<b>Extent:</b>	11.6 Linear feet
<b>Creator:</b>	Catherine Viviano
<b>Language:</b>	Multiple languages  Some records are in French, German, Italian, Portuguese, and Spanish.  French; German; Italian; Portuguese; Spanish
<b>Summary:</b>	The records of the Catherine Viviano Gallery measure 11.6 linear feet and date from 1930-1990, with the bulk of the materials dating from 1949-1978. Established in New York City in 1949, the gallery specialized in contemporary painting and sculpture primarily by American and European artists. The collection consists of artists' files; correspondence with artists, collectors, dealers, museum directors, curators, and publishers; business records; printed material; and photographs of artwork and artists. Also included are records relating to Catherine Viviano's activities as a private dealer and consultant after she closed the gallery in 1970.

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## Administrative Information

### Acquisition Information

The Catherine Viviano Gallery records were donated in 2003 on behalf of Margaret Viviano, Catherine Viviano's sister, by her grandnephew, Peter C. Salerno, who had Power of Attorney for Margaret Viviano.

### Related Archival Materials

Among the other resources relating to Catherine Viviano Gallery in the Archives of American Art are the Kay Sage papers, 1925-circa 1985, bulk 1950-1965.

### Processing Information

The collection was processed by Joy Weiner in 2010.

## Preferred Citation

Catherine Viviano Gallery records, 1930-1990, bulk 1949-1978. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

## Conditions Governing Use

The Catherine Viviano Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Catherine Viviano (1889-1992) opened her gallery in 1949 on 42 East 57th Street in New York City. Specializing in contemporary American paintings and sculpture, the gallery featured younger American and European artists, e.g., Robert Broderson, Carlyle Brown, Jan Cox, Joseph Glasco, Peter Lanyon, Manabu Mabe, César Manrique, Bernard Perlin, Joseph Rollo, Bernard Rosenthal, and Kay Sage, among others. The gallery was also notable for introducing the work of Italian artists, who had been cut off from the American art scene during World War II, including Afro Basaldella and his brother Mirko Basaldella, Renato Birolli, Leonardo Cremonini, and Luciano Minguzzi.

Born in Italy in 1899 and raised in Chicago, Catherine Viviano came to New York in the early 1930's to work at the Pierre Matisse Gallery, where she remained for sixteen years before founding the Catherine Viviano Gallery.

In 1970, Catherine Viviano closed the gallery, though she continued to work from her home as an art dealer and consultant. She died of a stroke at the age of ninety-two in 1992.

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## Scope and Contents

The records of the Catherine Viviano Gallery measure 11.6 linear feet and date from 1930-1990, with the bulk of the materials dating from 1949-1978. Established in New York City in 1949, the gallery specialized in contemporary painting and sculpture primarily by American and European artists. The collection consists of artists' files; correspondence with artists, collectors, dealers, museum directors, curators, and publishers; business records; printed material; and photographs of artwork and artists. Also included are records relating to Catherine Viviano's activities as a private dealer and consultant after she closed the gallery in 1970.

Artists' files include biographical material; artists' statements; correspondence; sales and expense reports; lists and notes; guest lists; writings by others; receipts, invoices, and statements; printed material, including press releases, exhibition announcements, brochures, catalogues, clippings; and photographs of artwork and artists. Included are extensive files on Afro Basaldella, Renato Birolli, Robert Broderson, Anselmo Franconi, Joseph Glasco, Manabu Mabe, César Manrique, Luciano Minguzzi, Ennio Morlotti, Bernard Perlin, Daniel Rice, and Bernard Rosenthal. There are also files on Jan Cox, Kay Sage, and Kazuo Wakabayashi.

Correspondence comprises the largest series in the collection and consists of general correspondence; correspondence with museums, galleries, and art-related institutions in the United States; and correspondence with museums, galleries, and art-related institutions abroad. Letters focus on routine business matters, e.g., appraisals and sales, acquisitions, and organizing exhibitions at the Catherine Viviano Gallery and other venues.

General correspondence includes letters between Catherine Viviano and artists and their family members. Among the correspondents are: Mary Callery, Bernard Chaet, Piero and Virginia Dorazio, Jean Dubuffet, Dallas Ernst, Karl Fortress, Alberto Giacometti, Henry Sage Goodwin, Morris Graves, José Guerrero, Earle Ludgin, Joan Miro, Alfonso Ossorio, Dorothea Tanning, Stuyvesant Van Veen, Adja Yunkers and his wife, Dore Ashton, among others. Also found is Viviano's correspondence with clients, many of whom were prominent collectors, e.g., Richard Brown Baker, Carl and Joan Fisher, Lawrence and Barbara Fleischman, Joseph Hirschhorn, Marc Moyens, Vincent Price, Joseph Pulitzer, Jr., Nelson Rockefeller, Stanley Seeger, and Frederick and Dorothy Zimmerman. Of interest, are letters from Elizabeth Bishop inquiring about the purchase of a work of art from the gallery. Included are letters from art historians, museum directors, curators, representatives at other art-related institutions, and publishers including Walter Bareiss, Walter Barker, Dominique De Menil, Valentine Dudensing, William Eisendrath, S. Lane Faison, Emily Genauer, Bertram Goodhue, Erhard and Barbara Göpel, James Laughlin, Porter McCray, Abram Lerner, Doris Meltzer, Stephen Robson Miller, John Bernard Myers, Perry Rathbone, Belle Krasne Ribicoff, Meyer Shapiro, George Stout, and Curt Valentin.

Correspondence with museums, galleries, and art-related institutions in the United States contains letters between Viviano and museum directors, curators, dealers, artists, and collectors pertaining to loans, shipping and delivery of artwork, appraisals and sales, and acquisitions. Files include substantive correspondence with the American Academy of Arts and Letters, American Federation of the Arts, Art Institute of Chicago, Arts Club of Chicago, the Barnes Foundation, Bristol Art Museum, Brooklyn Museum, Bundy Art Gallery, Carnegie Institute, City Art Museum of St. Louis, Cleveland Museum of Art, Colorado Springs Fine Arts Center, Dallas Museum of Fine Arts, Denver Art Museum, Des Moines Art Center, Detroit Institute of Arts, Fogg Art Museum, Harvard University, Hirshhorn Museum and Sculpture Garden, Institute of Contemporary Art, Los Angeles County Art Museum, Massachusetts Institute of Technology, Metropolitan Museum of Art, Museum of Fine Arts, Boston, Museum of Fine Arts of Houston, Museum of Modern Art, Pennsylvania Academy of the Fine Arts, Philadelphia Art Alliance, Santa Barbara Museum of Art, University of Nebraska Art Galleries, University of Virginia, Mary Washington College, Wadsworth Atheneum, Walker Art Center, William Rockhill Nelson Gallery of Art, Atkins Museum of the Fine Arts, World House Gallery, and Yale University Art Library.

Correspondence with museums, galleries, and art-related institutions abroad primarily concerns the lending of artwork for exhibitions, acquisition and sales; also included are letters requesting biographical information on artists. Letters between Catherine Viviano and representatives of Max Beckmann Gesellschaft Archiv and Galerie Gunther Franke contain provenance-related information on Beckmann's work.

Business records document the routine business operations of the gallery. Printed material includes an incomplete run of Catherine Viviano Gallery exhibition catalogues; invitations and announcements from other galleries and institutions; and miscellaneous printed material.

Photographs include three images of miscellaneous artwork used for art reference.

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## Arrangement

Records are generally arranged by material type and in chronological order thereafter. Artists' files and correspondence files are arranged in alphabetical order and materials within the folders are arranged chronologically

The collection is arranged as 5 series:

- Series 1: Artists' Files, 1945-1986 (Boxes 1-3; 3.5 linear feet)
- Series 2: Correspondence, 1939-1985 (Boxes 3-6; 5.5 linear feet)
- Series 3: Business Records, 1949-1972 (Boxes 10-11; 1.0 linear feet)
- Series 4: Printed Material, 1930-1990 (Boxes 11-13; 1.6 linear feet)
- Series 5: Photographs (1948-1954), undated (Box 14; 1 folder)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting  
Art dealers  
Art galleries, Commercial -- New York (State) -- New York  
Painting  
Sculpture

Types of Materials:

Notes  
Photographs

Names:

Afro, 1912-1976  
American Academy of Arts and Letters  
American Federation of Arts  
Art Club of Chicago  
Art Institute of Chicago  
Ashton, Dore  
Baker, Richard Brown  
Bareiss, Walter  
Barker, Walter  
Barnes Foundation  
Birolli, Renato, 1905?-1959  
Bishop, Elizabeth, 1911-1979  
Broderson, Robert M, 1920-  
Brooklyn Museum  
Callery, Mary, 1903-1977  
Carnegie Institute  
Chaet, Bernard  
City Art Museum of St. Louis  
Colorado Springs Fine Arts Center  
Cox, Jan, 1919-1980

Dallas Museum of Fine Arts  
Des Moines Art Center  
Detroit Institute of Arts  
Dorazio, Piero, 1927-  
Dorazio, Virginia Dortch  
Dubuffet, Jean, 1901-  
Dudensing, F. Valentine, 1892-1967  
Eisendrath, William N., 1903-  
Ernst, Dallas  
Faison, S. Lane (Samson Lane), 1907-2006  
Fleischman, Barbara  
Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997  
Fogg Art Museum  
Genauer, Emily, 1910-2002  
Giacometti, Alberto, 1901-1966  
Glasco, Joseph, 1925-  
Goodhue, Bertram Grosvenor, 1869-1924  
Graves, Morris, 1910-  
Guerrero, José, 1914-  
Göpel, Barbara  
Göpel, Erhard  
Harvard University  
Hirschhorn, Joseph  
Hirshhorn Museum and Sculpture Garden  
Lerner, Abe, 1908-  
Los Angeles County Museum  
Ludgin, Earle, 1898-1981  
Mabe, Manabu  
Manrique, César, 1920-  
Mary Washington College  
Massachusetts Institute of Technology  
McCray, Porter A., 1908-2000  
Meltzer, Doris, 1908-1977  
Menil, Dominique de  
Metropolitan Museum of Art (New York, N.Y.)  
Miller, Stephen Robeson  
Minguzzi, Luciano, 1911-  
Miró, Joan, 1893-  
Morlotti, Ennio, 1910-1992  
Moyens, H. Marc  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Museum of Modern Art (New York, N.Y.)  
Myers, John Bernard  
Ossorio, Alfonso, 1916-1990  
Pennsylvania Academy of the Fine Arts  
Perlin, Bernard, 1918-  
Philadelphia Art Alliance  
Price, Vincent, 1911-1993  
Pulitzer, Joseph, 1913-1993  
Rathbone, Perry Townsend, 1911-2000  
Ribicoff, Belle Krasne, 1924-  
Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979  
Rosenthal, Bernard M.

Sage, Kay  
Santa Barbara Museum of Art  
Seeger, Stanley J.  
Shapiro, Meyer  
Stout, George L. (George Leslie)  
Tanning, Dorothea, 1910-2012  
University of Virginia  
Valentin, Curt, 1902-1954  
Van Veen, Stuyvesant  
Viviano, Catherine.  
Wadsworth Atheneum  
Wakabayashi, Kazuo  
Walker Art Center  
William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts  
World House Galleries  
Yale University. Art & Architecture Library  
Yunkers, Adja, 1900-1983



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## Container Listing

### Series 1: Artists' Files, 1945-1986

#### 3.5 Linear feet (Boxes 1-3)

Artists' files include: biographical material; correspondence; sales of artwork; guest lists; notes and writings; business-related material; printed matter, e.g., exhibition catalogues, brochures, clippings, press releases, reproductions; and photographs of artwork and artists.

Biographical material contains curriculum vitae and artists' statements. Correspondence consists of letters, postcards, greeting cards, and telegrams between Viviano and artists, their family members, collectors, dealers, museum representatives, art historians, and others. Correspondence, for the most part, concerns sales, market valuations, and scheduling of exhibitions. Letters reflect the personal relationships that Viviano developed with many of the gallery's artists and collectors. Correspondence also includes business-related materials such as invoices, shipping receipts and statements, invoices, sales and expense reports, and miscellaneous legal claims.

There are substantive files on Renato Birolli, Robert Broderson, Joseph Glasco, Manabu Mabe, César Manrique, Luciano Minguzzi, Ennio Morlotti, Bernard Perlin, Daniel Rice, and Bernard Rosenthal. Miscellaneous artists' files include biographical materials, checklists, consignment sale slips from the Grand Street Settlement, a typescript on Max Beckmann, notes, lists, and exhibition catalogues.

The series is arranged alphabetically by artist and materials within the folders are in chronological order. Artists' files for which numerous documents are found are further divided by type of material.

Box 1	Basaldella, Afro
Box 1, Folder 1	Biographical Material, circa 1950-1967
Box 1, Folder 2	Correspondence, 1954-1978, undated
Box 1, Folder 3	Lists of Artwork in Museums, circa 1970s
Box 1, Folder 4	Purchase Order, Consignment Form, and Invoices, 1958-1966
Box 1, Folder 5	Printed Material, 1958-1963, undated
Box 1, Folder 6	Basaldella, Dino (exhibition catalogue), 1960
Box 1, Folder 7	Basaldella, Mirko (biographical materials and printed material), 1950s-1970, undated
Box 1	Birolli, Renato
Box 1, Folder 8	Biographical Material, 1950s-1960s
Box 1, Folder 9-24	Correspondence, 1950-1975 <i>16 Folders</i>
Box 1, Folder 25	Claim Against Galerie Springer, 1960

Box 1, Folder 26	Bank Drafts relating to Sale of Artwork, 1955, undated
Box 1, Folder 27	List of Sales, 1959-1963
Box 1, Folder 28	Notes, 1955-1963
Box 1, Folder 29	Writings by Others, 1951, circa 1960s
Box 1, Folder 30	Miscellaneous Receipts, 1952, undated
Box 1, Folder 31	Exhibition Catalogues at the Catherine Viviano Gallery, 1951-1958, undated
Box 1, Folder 32	Exhibition Catalogues (at other venues), circa 1950s-1959
Box 1, Folder 33	Reproductions (1946, undated), undated
Box 1, Folder 34-35	Clippings, 1956-1962, undated <i>2 Folders</i>
Box 1, Folder 36	Miscellaneous Printed Material, circa 1959
Box 1, Folder 37-45	Photographs of Artwork (1950-1959), undated <i>9 Folders</i>
Box 1	Broderson, Robert
Box 1, Folder 46	Biographical Material, 1962-1964
Box 1, Folder 47-56	Correspondence, 1958-1974, undated <i>10 Folders</i>
Box 1, Folder 57	Catalogue Essay on Robert Broderson, circa 1961
Box 1, Folder 58	Sales and Expense Reports, 1962-1965
Box 1, Folder 59	Notes and Lists relating to Artwork, 1961-1965, undated
Box 1, Folder 60	Notes, Guest Lists, and List for Robert Broderson Exhibition, circa 1961-1965
Box 1, Folder 61	Shipping and Loan Receipts, 1961, undated
Box 1, Folder 62	Exhibition Announcements, 1958, undated
Box 1, Folder 63-64	Exhibition Catalogues (Catherine Viviano Gallery), 1961-1965, undated <i>2 Folders</i>
Box 1, Folder 65	North Carolina Museum - "Award Winners" (1960 February 7-28), 1960
Box 1, Folder 66	Duke University - "Robert Broderson, Recent Works" (1963 November 20-December 15), 1963
Box 1, Folder 67	Clippings, 1961-1964

Box 1, Folder 68	Reproductions of Artwork, circa 1964-1965
Box 1, Folder 69	Press Release and Ceremonial Booklet from the American Academy and National Institute Award's to Robert Broderson, 1962
Box 1, Folder 70-80	Photographs of Artwork, circa 1964-1965 <i>11 Folders</i>
Box 1, Folder 81	Brown, Carlyle (biographical material and artist's statement), 1950s
Box 1	Cox, Jan
Box 1, Folder 82	Biographical Material, 1950s
Box 1, Folder 83	Correspondence (includes exhibition brochures), 1969-1975, undated
Box 1	Cremonini, Leonardo
Box 1, Folder 84	Biographical Material, 1950s
Box 1, Folder 85	Correspondence, undated
Box 1, Folder 86	Announcements, Reproductions, Printed Material, and Photograph of Artwork, 1969-1977, undated
Box 1	DeSiqueria, Nino
Box 1, Folder 87	Correspondence, 1969-1975, undated
Box 1, Folder 88	Exhibition Catalogue, 1966
Box 1, Folder 89	Dolci, Danilo, 1970-1972, undated
Box 1, Folder 90	Ekstrom, Thea (biographical material), circa 1964
Box 1	Fransconi, Anselmo
Box 1, Folder 91-95	Correspondence, 1954-1969, undated <i>5 Folders</i>
Box 1, Folder 96	Exhibition Brochure, 1954
Box 1, Folder 97	Sale of Artwork, 1955-1957, undated
Box 1, Folder 98	Lists of Artwork, circa 1955-1957, undated
Box 1, Folder 99	Miscellaneous Packing Receipt, 1957
Box 1, Folder 100	Sketch by Alfred Marinier, undated

Box 1, Folder 101-103	Photographs of Artwork (1957-1959, undated), undated <i>3 Folders</i>
Box 1	Glasco, Joseph
Box 1, Folder 104	Biographical Material (includes artist's statement), circa 1950s-1960s
Box 1, Folder 105-111	Correspondence, 1945-1976, undated <i>7 Folders</i>
Box 1, Folder 112-114	Contemporary Arts Museum - "Joseph Glasco, 1948-1986: A Sesquicentennial Exhibition" (1986), 1986 <i>3 Folders</i>
Box 1, Folder 115	Sales and Expense Reports, 1951-1970
Box 1, Folder 116-117	Exhibition Catalogues (annotated with sales prices), 1954-1970, undated <i>2 Folders</i>
Box 1, Folder 118	Exhibition Catalogues (other venues), 1955-1961
Box 1, Folder 119	Notes and Lists, 1958-1970, undated
Box 1, Folder 120	Miscellaneous Notes, undated
Box 1, Folder 121	List of Names, circa 1962-1963, undated
Box 1, Folder 122	Receipts, 1953-1969, undated
Box 1, Folder 123	Customer Statement of Cable Transfer, Bank Deposit Receipts, and Debit Advice Slips, 1962-1970
Box 1, Folder 124	Clippings on Joseph Glasco, 1956-1979
Box 2	Lanyon, Peter
Box 2, Folder 1	Biographical Material, circa 1964
Box 2, Folder 2	Letter, Postcards, and Notes, 1969-1971, undated
Box 2, Folder 3	Exhibition Catalogue, 1954, undated
Box 2	Mabe, Manabu
Box 2, Folder 4	Biographical Material, circa 1958-1969
Box 2, Folder 5	Correspondence, 1958-1972
Box 2, Folder 6	Sales and Expenses Reports, 1968-1971
Box 2, Folder 7	Exhibition Catalogues (annotated with sales prices), 1968-circa 1974

Box 2, Folder 8	Exhibition Announcement, 1975
Box 2, Folder 9	Lists of Artwork (includes prices and appraisal valuations), 1974
Box 2, Folder 10	Exhibition Brochures and Catalogue for Manabu Mabe and Tomie Ohtake, 1962-1968
Box 2, Folder 11	Notes, 1968, undated
Box 2, Folder 12	Clipping, 1968
Box 2, Folder 13	Miscellaneous Printed Material, undated
Box 2, Folder 14	Photographs of Manabu Mabe, undated
Box 2, Folder 15-18	Photographs of Artwork (1968-1970, undated), undated <i>4 Folders</i>
Box 2	Manrique, César
Box 2, Folder 19-20	Biographical Material, circa 1966, undated <i>2 Folders</i>
Box 2, Folder 21	Correspondence, circa 1965-circa 1975 <a href="#">Image(s)</a>
Box 2, Folder 22	Correspondence, 1965-1966 <a href="#">Image(s)</a>
Box 2, Folder 23	Correspondence, 1967 <a href="#">Image(s)</a>
Box 2, Folder 24	Correspondence, 1968-1969 <a href="#">Image(s)</a>
Box 2, Folder 25	Correspondence, 1970-1975 <a href="#">Image(s)</a>
Box 2, Folder 26	Exhibition Catalogue (annotated with sales prices), 1966-1969
Box 2, Folder 27	List of Paintings, circa 1967-1969
Box 2, Folder 28	Guest Lists, 1966, undated
Box 2, Folder 29	Bank Statements, Deposit Slips, and Shipping Receipts, 1966-1969
Box 2, Folder 30	Exhibition Announcements (other venues), 1969
Box 2, Folder 31	Clippings, 1967-1969 <a href="#">Image(s)</a>
Box 2, Folder 32	Miscellaneous Printed Material, 1968-1969

Box 2, Folder 33	Photographs of César Manrique, circa 1967-1968 <a href="#">Image(s)</a>
Box 2, Folder 34-40	Photographs of Artwork (1964-1969, undated), undated <i>7 Folders</i>
Box 2, Folder 41	Photographs, Various Snapshots (1968, undated), 1968, undated <a href="#">Image(s)</a>
Box 2, Folder 42	Negatives of Artwork (1969, undated), undated
Box 2, Folder 43	Miscellaneous Photograph, circa 1965
Box 2	Minguzzi, Luciano
Box 2, Folder 44	Biographical Material, 1955
Box 2, Folder 45-59	Correspondence, 1956-1975 <i>15 Folders</i>
Box 2, Folder 60	Artist's Statement on the <i>Fifth Door of the Duomo</i> , circa 1957
Box 2, Folder 61	Sales of Artwork, 1957-1967
Box 2, Folder 62	Lists, Statements, and Invoices, 1956-1969
Box 2, Folder 63	Miscellaneous Receipts, 1970
Box 2, Folder 64-65	Notes and Lists, circa 1956-1959, undated <i>2 Folders</i>
Box 2, Folder 66	American Federation of Artists - "Major Work in Minor Scale" (1955 September-1956 September), 1955
Box 2, Folder 67	Exhibition Catalogues and Announcement (Catherine Viviano Gallery), 1955, undated
Box 2, Folder 68	Exhibition Brochures (other venues), 1960, undated
Box 2, Folder 69	Clippings, 1961-1974
Box 2, Folder 70	Reproductions of Artwork, undated
Box 2, Folder 71	Miscellaneous Printed Material, 1960
Box 2, Folder 72-84	Photographs of Artwork (1949-1968, undated), undated <i>13 Folders</i>
Box 2, Folder 85	Photograph of Exterior Building, undated
Box 2, Folder 86	Negatives for the <i>Fifth Door of the Duomo</i> , Milan, Italy (1951-1957), undated

Box 2	Morlotti, Ennio
Box 2, Folder 87	Biographical Information, Affidavit of Support for the Temporary Visitor, 1950s
Box 2, Folder 88-93	Correspondence, 1949-1959 <i>6 Folders</i>
Box 2, Folder 94	Writings on Ennio Morlotti (including Catherine Viviano's statement on Ennio Morlotti), 1949-1974, undated
Box 2, Folder 95	Notes and Lists, circa 1950s
Box 2, Folder 96	Lists of Artwork Returned, 1951-1959
Box 2, Folder 97	Shipping Statements and Receipt, 1951-1959, undated
Box 2, Folder 98	Exhibition Catalogues, 1951-1959
Box 2, Folder 99	Clipping, circa 1949
Box 2, Folder 100	Photograph of Artwork, undated
Box 2	Perlin, Bernard
Box 2, Folder 101	Biographical Material and Letter, circa 1950s-1960s
Box 2, Folder 102-108	Correspondence, 1953-1976 <i>7 Folders</i>
Box 2, Folder 109	Notes, circa 1950s-1960s
Box 2, Folder 110	Sales and Expense Reports, 1955-1970, undated
Box 2, Folder 111	Receipts, 1959-1970, undated
Box 2, Folder 112	Exhibition Catalogues (annotated with sale prices), 1955-1970
Box 2, Folder 113-114	Exhibition Catalogues, 1949-1966 <i>2 Folders</i>
Box 2, Folder 115	Guests Lists for Exhibition Openings, circa 1950s-1970s
Box 2, Folder 116	Lists of Collectors of Bernard Perlin's Artwork, 1969-1970
Box 2, Folder 117	Press Release, 1959
Box 2, Folder 118	Printed Material, 1959-1970
Box 2, Folder 119	Miscellaneous Items, 1954-1958, undated

Box 2, Folder 120-124	Photographs of Artwork (1948-1970, undated), undated <i>5 Folders</i>
Box 3	Pirandello, Faustus
Box 3, Folder 1	Biographical Material, circa 1957
Box 3, Folder 2-4	Correspondence, 1949-1957 <i>3 Folders</i>
Box 3, Folder 5	Lists of Sales of Artwork, 1955-1957, undated
Box 3, Folder 6	Exhibition Catalogue, 1955
Box 3, Folder 7	Photographs of Artwork (1954, undated), undated
Box 3	Pizzinato, Armando
Box 3, Folder 8	Biographical Material, circa 1953
Box 3, Folder 9	Sales of Artwork Returned, circa 1955
Box 3, Folder 11	Exhibition Brochure, 1949
Box 3, Folder 12	Clipping, 1950
Box 3, Folder 13	Photographs of Artwork (circa 1949-1950), undated
Box 3	Rice, Daniel
Box 3, Folder 14	Biographical Material and Artist's Statement, circa 1964
Box 3, Folder 15	Correspondence, 1969-1972, undated
Box 3, Folder 16	Sales and Expenses, 1960-1966
Box 3, Folder 17	Invoices, Statements, and Receipts, 1966-1970
Box 3, Folder 18	Exhibition Catalogues, 1960-1970
Box 3, Folder 19	Clippings, 1960
Box 3, Folder 20	Photographs of Artwork (1959-1971), undated
Box 3	Rollo, Joseph
Box 3, Folder 21	Biographical Material, circa 1960s
Box 3, Folder 22	Correspondence, 1951-1966, undated
Box 3, Folder 23	List of Drawings and Invoice, 1957



Box 3, Folder 24-26	Photographs of Artwork, undated <i>3 Folders</i>
Box 3, Folder 27	Negative of Artwork, undated
Box 3	Rosenthal, Bernard
Box 3, Folder 28	Biographical Material, 1960
Box 3, Folder 29-37	Correspondence, 1952-1960 <i>9 Folders</i>
Box 3, Folder 38	Sales and Expenses, 1954-1960
Box 3, Folder 39	Press Releases, 1955-1960
Box 3, Folder 40	Clippings, 1954-1960
Box 3, Folder 41	Guests Lists, circa 1954-1960
Box 3, Folder 42	List of Artwork, circa 1952-1960
Box 3, Folder 43	Exhibition Catalogues and Invitation, 1953-1960
Box 3, Folder 44	Audubon Artists 11th Annual Prize for Sculpture, 1951
Box 3, Folder 45	Miscellaneous Items, 1953-1962
Box 3, Folder 46	Photographs of Exhibition Installations (1959, undated), undated
Box 3, Folder 47-52	Photographs of Artwork (1952-1960, undated), undated <i>6 Folders</i>
Box 3, Folder 53	Sage, Kay, circa 1958-1977, undated
Box 3, Folder 54	Von Ripper, Charles Rudolph (biographical material), circa 1960
Box 3	Wakabayashi, Kazuo
Box 3, Folder 55	Biographical Material, circa 1969
Box 3, Folder 56	Correspondence, 1969
Box 3, Folder 57	Guests Lists, 1969, undated
Box 3, Folder 58	<i>Wakabayashi of Brazil, Paintings</i> , , 1969
Box 3, Folder 59	Photographs of Kazuo Wakabayashi, undated
Box 3, Folder 60	Photographs and Slides of Artwork, undated
Box 3	Miscellaneous Artists

Box 3, Folder 61	Biographical Material, 1951, undated
Box 3, Folder 62	Checklists, circa 1963, undated
Box 3, Folder 63	Consignment Sale Slips from the Grand Street Settlement, 1958
Box 3, Folder 64	"Das Selbstportrait: Max Beckmann über Sein Leben Und Werk" by Doris Schmidt, 1964
Box 3, Folder 65	Notes and Lists, 1950-1972, undated
Box 3, Folder 66	Exhibition Catalogues, 1959-1970

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## Series 2: Correspondence, 1939-1985

### 5.5 Linear feet (Boxes 3-6)

This series contains the gallery's general correspondence with artists, their family members, dealers, collectors, prospective clients, art historians, curators, museum directors, and others; correspondence with museums, galleries, and art-related institutions in the United States; and correspondence with museums, galleries, and art-related institutions abroad.

Included with the correspondence are loan forms, consignment agreements, invoices, shipping receipts, printed materials, annotated exhibition catalogues, and photographs of artwork.

Correspondence is arranged into 3 subseries:

- 2.1: General Correspondence, 1939-1985
- 2.2: Correspondence with Museums, Galleries, and Art-Related Institutions, United States, 1950-1984
- 2.3: Correspondence with Museums, Galleries, and Art-Related Institutions Abroad, 1951-1975

### 2.1: General Correspondence, 1939-1985

This subseries contains Viviano's correspondence with artists and their family members, historians, clients, publishers, and individuals at museums, galleries, and non-profit arts organizations. Included are letters from Margaret Viviano, who worked closely with her sister Catherine in the gallery. There are files of Catherine Viviano's scattered correspondence, some of it personal. Materials include carbon copies, drafts, postcards, telegrams, and photographs of artwork. Also found are illustrated letters, holiday and greeting cards, many with original artwork.

Letters include detailed information on the gallery's general operations: acquisitions, sales, loans, shipping and delivery of artwork, insurance claims, and requests for biographical material on artists and permission to reproduce artwork. Letters also provide an overview of Viviano's efforts in promoting artists, developing relationships with clients and collectors, and organizing exhibitions. Among the artists frequently referred to in the correspondence are Afro and Mirko Basaldella, Max Beckmann, Renato Birolli, Robert Broderson, Leonardo Cremonini, Joseph Glasco, Luciano Minguzzi, Bernard Perlin, Faustus Pirandello, Bernard Rosenthal, and Kay Sage.

The bulk of the correspondence with artists represented by the gallery is found in the artists' files. Some of the names in general correspondence can also be found in correspondence with galleries, museums, and art-related institutions in the United States and abroad.

Box 3, Folder 67	Acheson, Helen - Adour, Tad, 1957-1966 <ul style="list-style-type: none"> <li>• Acheson, Helen</li> <li>• Ackerman, Lloyd S.</li> <li>• Adams, H. W.</li> <li>• Adler, Thomas C.</li> <li>• Adour, Tad</li> </ul>
Box 3, Folder 68	Ahlers, Jan - Albrecht, Phyllis, 1952-1975, undated <ul style="list-style-type: none"> <li>• Ahlers, Jan</li> <li>• Albrecht, Phyllis</li> </ul>
Box 3, Folder 69	Alcolay, Albert - Alsdorf, J. W., 1951-1964, undated <ul style="list-style-type: none"> <li>• Alcolay, Albert</li> </ul>

- Aldrich, Franny
  - Aldrich, Larry
  - Allen, Mrs. Francis Jebb
  - Alsdorf, J. W. (Cory Corporation)
- Box 3, Folder 70      Alves, Lauro Mrs. - Appraiser Stores, 1950-1969, undated
- Alves, Mrs. Lauro
  - Ambassador Hotel
  - Anderson, Donald James
  - Anderson, Eleanor
  - Andrus, John E.
  - Angle, Everett E.
  - Antoville, Maria
  - Apollonio, Umbro (Archivio Storico D'Arte Contemporanea della Biennale)
  - Appraiser Stores, U.S. Customs, Treasury Department
- Box 3, Folder 71      Archenhold, Hans - Asher, Betty (Mrs. Leonard Asher), 1957-1976
- Archenhold, Hans
  - Armitage, Harold
  - Armstrong, Mrs. Harris
  - Artino, Frank S. J.
  - Aruffo, Roy N.
  - Ascher, Celia (McCrary Corporation)
  - Asher, Betty (Mrs. Leonard Asher)
- Box 3, Folder 72      Askew, Kirk and Pamela, 1966-1977, undated
- Box 3, Folder 73      Askin, Simon, Mrs. - Austin, Miss, 1952-1970
- Askin, Mrs. Simon
  - Associazione Universale di S. Antonio
  - Auden, W. H.
  - Austin, Miss
- Box 3, Folder 74      Ault, Lee and Dorothy, 1953-1960, undated
- Box 3, Folder 75      Bahne, Salcia - Baker, Sylvia (Mrs. Oliver Baker), 1950-1963, undated
- Bahne, Salcia
  - Baier, George F.
  - Bainbridge, Katherine (Mrs. John S. Bainbridge)
  - Baker, Harry
  - Baker, Hollis S.
  - Baker, Louis
  - Baker, Sylvia (Mrs. Oliver Baker)
- Box 3, Folder 76      Baker, Richard Brown, 1953-1960, undated
- Box 3, Folder 77      Baldaccini, César - Bangs, Christopher, 1955-1975, undated
- Baldacchini, César
  - Baldocchi, Mrs. Archie
  - Ball, Charles W.

- Bangs, Christopher
- Box 3, Folder 78      Barbieri, Giuseppe - Bareiss, Walter, 1955-1972, undated
- Barbieri, Giuseppe
  - Barclay, Josephine (Mrs. John Barclay, Jr.)
  - Bareiss, Walter
- Box 3, Folder 79      Barker, Walter (Art Department, University of North Carolina), 1963-1973, undated
- Box 3, Folder 80      Barneby, Rupert - Beard, Richard P., 1950-1975, undated
- Barneby, Rupert B.
  - Barnett, James E.
  - Barr, Margaret
  - Barter, Christie (Contemporary Slides)
  - Barton, Bruce ( *Time Magazine*)
  - Barzilay, R. ( *Cimaise Magazine*)
  - Bassett, Florence Knoll
  - Bator, Paul M.
  - Bauduin, Armand
  - Bayer, Joella
  - Beard, Richard P.
- Box 3, Folder 81      Becker, Friederich - Benesch, Edward M., 1951-1978, undated
- Becker, Friederich
  - Becker, Marion R.
  - Becker, Rolf (Neue Galerie Im Künstlerhaus)
  - Beeson, Nora
  - Bellocchio, Clelia
  - Benesch, Edward M.
- Box 3, Folder 82      Beckmann, Peter and Maya, 1967-1972, undated
- Box 3, Folder 83      Benjamin, Helen (Mrs. Robert Benjamin) - Bergreen, Morris H., 1964-1969
- Benjamin, Helen (Mrs. Robert Benjamin)
  - Bergen, D. Thomas
  - Bergen, Sidney and Corin
  - Beeson, Nora
  - Bergreen, Morris H.
- Box 3, Folder 84      Berman, Leonid - Bernstein, Janet (Mrs. Robert M. Bernstein), 1954-1976
- Berman, Leonid
  - Bernoudy, William Adair
  - Berns, Mrs. Charles
  - Bernstein, Janet (Mrs. Robert M. Bernstein)
- Box 3, Folder 85      Bilotti, Carlo, 1972-1978, undated
- Box 3, Folder 86      Bird, Genie - Blinken, Donald M., 1950-1973, undated
- Bird, Genie
  - Bishop, Elizabeth
  - Bissett, Mrs.

- Blanton, Rosetta
  - Blinken, Donald M.
- Box 3, Folder 87      Boer, Charles - Bonomi, Maria, 1958-1979
- Boer, Charles
  - Bograd, Jacqueline
  - Boigon, Helen W.
  - Bonino, Giovanna
  - Bonner, Bertram
  - Bonomi, Maria
- Box 3, Folder 88      Boothroyd, R. H. - Boynton, George H., 1949-1966, undated
- Boothroyd, R. H.
  - Bowen, Louis W.
  - Bowery Savings Bank
  - Bowlin, Josephine B.
  - Bowness, Alan B.
  - Boynton, George H.
- Box 3, Folder 89      Bradford, Susan - Brink-Rossato, Guido, 1950-1978, undated
- Bradford, Susan (Harry N. Abrams, Inc.)
  - Bragaline, Edward A.
  - Brammer, Caroline
  - Bratby, John
  - Bridges, Bernice (Young Adult Council of the National Social Welfare Assembly)
  - Brigham, Mrs. Henry R.
  - Brink-Rossato, Guido
- Box 3, Folder 90      Bright, David and Dolly, 1958-1972
- Box 3, Folder 91      Broderson, Betty - Brown, Peter A. G., 1950-1977, undated
- Broderson, Betty
  - Brogan, Reverend Edward P.
  - Broglio, Father
  - Brown, Mrs. Eugene
  - Brown, Mrs. Lowell H.
  - Brown, Margaret E.
  - Brown, Peter A. G.
- Box 3, Folder 92      Brown, Francis James, 1960-circa 1977
- Box 3, Folder 93      Bruni, Claudio - Bunshaft, Gordon, 1955-1973, undated
- Bruni, Claudio
  - Buchheim, L. G. (Buchheim Verlag)
  - Buckley, Charles
  - Bulley, Hugh
  - Bunin, Max
  - Bunnell, Mrs.
  - Bunshaft, Gordon (Skidmore, Owings and Merrill)

- Box 3, Folder 94      Burden, William, A. M. - Buxton, Amalia (Mrs. Jorge Buxton), 1950-1978, undated
- Burden, William, A. M.
  - Burgess, William H.
  - Burns, Walter
  - Burri, Alberto
  - Butler, Charles
  - Butler, John
  - Buxton, Amalia (Mrs. Jorge Buxton)
- Box 3, Folder 95      Cabot, Petra - Canaday, John, 1956-1976
- Cabot, Petra
  - Cadbury-Brown, H. T.
  - Cahn, Joshua Binion (Mr. and Mrs. Joshua Cahn)
  - Callahan and Fries
  - Callaway, Leon L. ( *Newsweek Magazine*)
  - Callery, Mary
  - Canaday, John
- Box 3, Folder 96      Cantor, Joseph - Carré, Louis, 1950-1964, undated
- Cantor, Joseph
  - Caplan, Arthur
  - Capogrossi, Giuseppe
  - Cardas, Margery
  - Carey, Jane C.
  - Carré, Louis
- Box 3, Folder 97      Carter, Clarence - Cavellini, Achille, 1951-1971, undated
- Carter, Clarence
  - Carter, Marjorie Lieberman
  - Carter, Victor
  - Castle, Muriel (Mrs. Irving Castle)
  - Catlin, Theron E.
  - Catto, Henry E. Jr., (Ambassador, United States Delegation to the Organization of American States)
  - Cavallaro (forename illegible)
  - Cavellini, Achille
- Box 3, Folder 98      Centenary United Methodist Church - Cherniavsky, Sally, 1950-1972, undated
- Centenary United Methodist Church
  - Cerf, Walter
  - Chadwick, Mrs. E. Gerry
  - Chaet, Bernard
  - Chambers, Marian Glasco
  - Chase, Bob
  - Cheney, Ward
  - Cherkezian, Nazaret (National Education Television)
  - Cherniavsky, Sally ( *Modern Art Annual*)
- Box 3, Folder 99      Ching, William - Coates, Robert M., 1953-1970, undated
- Ching, William
  - Chisholm, Hugh

- Christensen, James
  - Citron, Casper (The Casper Citron Program)
  - Clark, Charles D.
  - Clark, Jack
  - Clifford, Henry
  - Clough, Prunella
  - Clough, Robert W. (Portuguese Cultural Foundation)
  - Clyde, Mary Lee
  - Coates, Robert M. ( *The New Yorker Magazine*)
- Box 3, Folder 100      Coble, F. Garland - Cohen, Maurice M., 1951-1974, undated
- Coble, F. Garland
  - Codman, Florence
  - Coen, Fabio
  - Cohen, Debbie (Mrs. Zvi Cohen)
  - Cohen, Maurice M.
- Box 4, Folder 1      Cole, Dana Stuart - Colten, Siegfried, 1951-1966, undated
- Cole, Dana Stuart
  - Cole, Richard
  - Colin, Ralph (Rosenman, Goldmark, Colin and Kaye)
  - Collias, James and Tina
  - Colten, Siegfried
- Box 4, Folder 2      Consul General of Italy - Corbett, Mario, 1956-1969, undated
- Consul General of Italy
  - Coombe, James
  - Copeland, Elizabeth
  - Copelin, Jeanette
  - Copley, William
  - Corbett, Mario
- Box 4, Folder 3      Costinescu, Silvelin von Scanzoni, 1971-1977, undated
- Box 4, Folder 4      Cowan, Robert - Cox, Denton Sayer, 1950-1969
- Cowan, Robert
  - Cowdrey, Bartlett
  - Cowles, Mrs. Gardner
  - Cowles, John
  - Cox, Denton Sayer
- Box 4, Folder 5      Craft, Douglas - Crane, Louise, 1952-1972, undated
- Craft, Douglas
  - Cramer, Belle
  - Crane, Louise
- Box 4, Folder 6      Crippa, Roberto - Cumming, Burton, 1951-1969, undated
- Crippa, Roberto
  - Crosby, Caresse
  - Crowley, M. J.
  - Cuddeback, Charles H. (Douglas L. Elliman and Co.)
  - Cullinan, Nina



- Cumming, Burton

Box 4, Folder 7

Dahill, Elizabeth - D'Assia, Enrico, 1952-1976, undated

- Dahill, Elizabeth
- Dailey, Lois (F. LeB. B. Dailey)
- D'Almeida, George
- D'Amelio, Joseph A.
- D'Angelo, Dino
- D'Artega, Vita Viviano
- D'Arquian, Maurice
- D'Assia, Enrico

Box 4, Folder 8

Damaso, Jose - Daniels, David, 1957-1972

- Damaso, Jose
- Damelin, Nancy (Mrs. Michael Damelin)
- Daniel, Harry M.
- Daniels, David

Box 4, Folder 9

Darrow, Alex - Dayton, Bruce, 1959-1970, undated

- Darrow, Alex
- Davis, Gene
- Davis, Hannah Seeger
- Davis, Richard
- Davis, Virginia Goodwyn
- Dayton, Bruce

Box 4, Folder 10

Deacon, Richard - De Guigné, Charles, 1957-1978, undated

- Deacon, Richard
- De Angelis, Erika
- De Cerralbo, El Marquis
- De Danby Ellen, O. S.
- De Guigné, Charles

Box 4, Folder 11

DeHovitz, Bernard - Devernay, Joseph, 1956-1976, undated

- DeHovitz, Bernard
- DeLamar, Alice
- De Menil, Dominique
- Demby, William
- Deuble, George, Jr.
- Devernay, Joseph
- Dexter, Richard

Box 4, Folder 12

Di Valentin, Mrs. Louis - Dorazio, Piero and Virginia, 1956-1978, undated

- Di Valentin, Louis, Mrs. (Town of Greenburg UN Committee)
- Diebold, John
- Dietz, Leslie (Metropolitan Broadcasting)
- Dillinghouse, Louise
- Dine, Jim
- Dorazio, Piero and Virginia

Box 4, Folder 13

Dratz, Edward F. - Dreyfus, Ernest and Ann, 1954-1962, undated

- Dratz, Edward F.

- Drew, Frances L. (Mrs. John Drew)
  - Dreyfus, Ernest and Ann
- Box 4, Folder 14      Drouin, René - Duchamp, Marcel, 1947-1960, undated
- Drouin, René
  - Du Baron, Edouard
  - Dubuffet, Jean
  - Dubbs, Jane
  - Duchamp, Marcel
- Box 4, Folder 15      Dudensing, Valentine - Dwork, Melvin, 1961-1970, undated
- [Image\(s\)](#)
- Dudensing, Valentine
  - Dueñas, Roberto M.
  - Dunbar, Jack and June
  - Dutrow, Harold M.
  - Dwork, Melvin
- Box 4, Folder 16      Eatou, Isabel Patterson - Ely, Geist C., 1954-1973, undated
- Eatou, Isabel Patterson
  - Ebb, Fred
  - Edinburg, Joseph M.
  - Edlich, T. J., Jr.
  - Edwards, Augustin E.
  - Einhorn, Nathan (The Library of Congress, Exchange and Gift Division)
  - Eisendrath, William (City Art Museum of St. Louis)
  - Ely, Geist, C.
- Box 4, Folder 17      Emmerich, André - Evans, Rex, 1957-1968, undated
- Emmerich, André
  - Engel, A. Ferdinand (America-Italy Society)
  - Entenza, John D.
  - Erlanger, Michael
  - Ernst, Dallas
  - Escaruela, Andres
  - Evans, Oliver
  - Evans, Rex
- Box 4, Folder 18      Facchetti, Paul - Feiner, Wilhelmina Fox, 1960-1978, undated
- Facchetti, Paul
  - Faison, S. Lane, Jr.
  - Falk, Lawrence and Lucille
  - Feiner, Wilhelmina Fox
- Box 4, Folder 19      Feltenstein, Harry and Lucille - Ferrareno-Wing, Elaine, 1952-1970, undated
- Feltenstein, Harry and Lucille
  - Fenton, Edward
  - Ferrareno-Wing, Elaine
- Box 4, Folder 20      Ferwerda, Floris and Nancy - Feyling Fred, A., 1958-1967, undated
- Ferwerda, Floris and Nancy

- Feuche, Michael (J. Weingarten and Co.)
  - Feyling, Fred A.
- Box 4, Folder 21      Field, Carolyn (Mrs. Joseph Field) - Fink, Francis S. (Mrs. Nathan Fink), 1955-1974, undated
- Field, Carolyn (Mrs. Joseph Field)
  - Field, Virginia C. (Mrs. Leonard Field)
  - Field, Sampson R.
  - Fink, Frances S. (Mrs. Nathan Fink)
- Box 4, Folder 22      Fischer, Friedheim - Fisher, Carl and Joan, 1959-1977, undated
- Fischer, Friedheim
  - Fischer, Joseph O.
  - Fisher, Carl and Joan
- Box 4, Folder 23      Fishman, Marvin L. - Fitzsimmins, James L., 1952-1976, undated
- Fishman, Marvin L.
  - Fitzgerald, Miro
  - Fitzsimmons, James L.
- Box 4, Folder 24      Fleischman, Lawrence and Barbara - Florsheim, Richard A., 1949-1971, undated
- Fleischman, Lawrence and Barbara
  - Fleischman, Julius
  - Fleming, Georgeann
  - Florsheim, Richard A.
- Box 4, Folder 25      Fodera, Ben A. - Forman, Seymour, 1949-1971, undated
- Fodera, Ben A.
  - Ford, Charles Henri
  - Ford, Geraldine C. (Mrs. Emory M. Ford)
  - Forman, Seymour
- Box 4, Folder 26      Fortress, Karl - Franchina (forename omitted), 1958-1970, undated
- Fortress, Karl
  - Fradkin, Samuel A.
  - Franchetti, Giorgio
  - Franchina (forename omitted)
- Box 4, Folder 27      Francis, Muriel Bultman - Frankenhauser, Neil, 1959-1969, undated
- Francis, Muriel Bultman
  - Frank, Herbert
  - Frankel, Egmont
  - Frankenstein, Alfred V. ( *San Francisco Chronicle*)
  - Frankenhauser, Neil (Western Kentucky University, Department of Art)
- Box 4, Folder 28      Franklin, Jack - Fuhri, William F., 1951-1973
- Franklin, Jack
  - Franzen, Ulrich
  - Freehling, Stanley M.
  - Fuchs, Ernst

- Fuhri, William F.
- Box 4, Folder 29 Gabo, Miriam - Gallo, Avv. P. Alessandro, 1962-1969, undated
- - Gabo, Miriam
  - Gallo, Avv. P. Alessandro
- Box 4, Folder 30 Gansk, Sandra - Garvey, James M., 1959-1975, undated
- Gansk, Sandra
  - Ganz, Victor
  - Garfield, Gustave B.
  - Garvey, James M.
- Box 4, Folder 31 Gaylord, Barbara - Geary, John W., 1960-1970, undated
- Gaylord, Barbara
  - Gaylord, Bradley
  - Geary, John W.
- Box 4, Folder 32 Geiser, Elizabeth - Gersh, Philip, 1949-1970, undated
- Geiser, Elisabeth A. (R. R. Bowker Company)
  - Genauer, Emily
  - George, Thomas
  - Gerhard, Aurelia
  - Gersh, Philip
- Box 4, Folder 33 Gerson, Otto M. - Giacometti, Alberto, circa 1949-1961, undated
- Gerson, Otto M. (Fine Arts Associates)
  - Gettle, Stanley
  - Ghiringhelli, Gino
  - Giacometti, Alberto
- Box 4, Folder 34 Gibian, William - Gittlin, Richard, 1951-1968, undated
- Gibian, William
  - Gilchrist, Thomas B., Jr.
  - Gill, Sister Mary Cyrille
  - Gilvarry, James
  - Ginsberg, Sidney and Ella
  - Gittlin, Richard
- Box 4, Folder 35 Glasco, Gordon - Goldschmidt, Eve Benesch, 1961-1968, undated
- Glasco, Gordon
  - Glasco, Marion
  - Glasco, Pauline
  - Glowacki, Stanley
  - Goff, Lloyd Lozes
  - Goldschmidt, Eve Benesch
- Box 4, Folder 36 Goodhue, Walter, 1952-1963, undated
- Box 4, Folder 37 Goodwin, Henry Sage - Goodyear, A. Conger, 1950-1966
- Goodwin, Henry Sage
  - Goodwin, James Patrick

- Goodyear, A. Conger
- Box 4, Folder 38-41      Göpel, Erhard and Barbara, 1957-1977, undated  
4 Folders
- Box 4, Folder 42      Gordewich, Igor - Goyen, William, 1950-1977, undated
- Gordewich, Igor
  - Gordon, Ann
  - Gordon, John
  - Gordon, Martin
  - Gorman, Sheridan P.
  - Governaton, Arnolddo
  - Goyen, William
- Box 4, Folder 43      Graham, Donald - Graves, Morris, 1954-1969
- Graham, Donald
  - Grakoest, Albert
  - Granby, Julia (Mrs. Benjamin S.)
  - Grand, Evalyne (Mrs. Julia H.)
  - Grant, Jane (Mrs. R. D. Grant)
  - Grass, Rubin
  - Graves, Morris
- Box 4, Folder 44      Grazioni, Mario - Mrs. Milton Green, 1955-1977
- Grazioni, Mario
  - Greco, Emilio
  - Green, Judith and William
  - Green, Mrs. Milton
- Box 4, Folder 45      Greene, Anne (Mrs. J. B. Greene), 1957-1962
- Box 4, Folder 46      Greenfield, Mrs. Albert - Griswold, W.E.S., 1955-1975, undated
- Greenfield, Mrs. Albert
  - Greenman, Paula
  - Greenstein, Alvin
  - Greenwich Savings Bank
  - Gregory, Eric
  - Gregory, William
  - Griswold, W.E.S. (General Mills)
- Box 4, Folder 47      Gronland, Mary - Guerrero, José and Roxane, 1960-1972, undated
- Gronland, Mary
  - Grosman, Eugene M.
  - Gross, Stanley J.
  - Gruskin, Mrs. Alan D.
  - Gudwin, Mrs. Robert (National Council of Women of the United States, Inc.)
  - Guerrero, José and Roxane
- Box 4, Folder 48      Guggenheim, Charles - Guttoso, Renato, 1949-1969
- Guggenheim, Charles (Guggenheim Productions)

- Guillaume, Harry G. (University of Northern Iowa Department of Art)
  - 
  - Gunn, Oskar Berry
  - Guttoso, Renato
- Box 4, Folder 49      Haftman,Werner - Hall, Thomas, 1955-1966
- Haftman, Werner
  - Haid, David N.
  - Hajdu, Etienne
  - Hall, Thomas
- Box 4, Folder 50      Hamburger, Viktor - Mrs. McFadden Harrison, 1950-1972, undated
- Hamburger, Viktor
  - Hamilton, George Heard
  - Harlan, Calvin
  - Harper, Jane (Georges de Braux, Inc. Paintings)
  - Harris, Allyn
  - Harris, Arthur
  - Harrison, Mrs. McFadden
- Box 4, Folder 51      Harvey, Robert - Haverstick, Ida S., 1955-1967
- Harvey, Robert
  - Hatterer, Lawrence
  - Haverstick, Ida S.
- Box 4, Folder 52      Helm, Michael - Herold, W. Alvin, 1952-1969, undated
- Helm, Michael
  - Henderson, Harriet (Mrs. Wellington Harrison)
  - Henderson, Mrs. Malcolm
  - Hendrie, Betty
  - Hennessey, Timothy
  - Herbert, Don
  - Herbert, Robert L. (Yale University, Department of the History of Art)
  - Herold, W. Alvin
- Box 4, Folder 53      Heron, Patrick - Higgins, Georges, 1950-1973, undated
- Heron, Patrick
  - Herstein, Marianne Deson (Galleria Roma)
  - Hess, John L. (*New York Times*)
  - Heyer, George S.
  - Higgins, Georges
- Box 4, Folder 54      Hilborn, Vivian W. - Himmelstein, Miriam N., 1956-1967, undated
- Hilborn, Vivian W.
  - Hill, Timothy Osborne
  - Hilton, Roger
  - Himmelstein, Miriam N. (Fleet Press Corporation)
- Box 4, Folder 55      Hirshhorn, Joseph - Hodes, Barnet, 1950-1970
- Hirshhorn, Joseph

- Hill, Timothy Osborne
  - Hochman, John (Praeger Publishers, Inc.)
  - Hodes, Barnet
- Box 4, Folder 56      Hodges, Ellie (Mrs. Loren Clifton Hodges) - Honigberg, Joel, 1955-1976
- Hodges, Ellie (Mrs. Loren Clifton Hodges)
  - Hogan, William Anthony
  - Holman, Cranston W.
  - Honigberg, Joel
- Box 4, Folder 57      Hook, Howard, J. - Hope, Michael, 1954-1978, undated
- Hook, Howard J.
  - Hooker, Grace and Roger
  - Hope, Michael
- Box 4, Folder 58      Hoskins, Beatrice (Mrs. Arthur Hoskins) - Hudson, Darrill, 1964-1968, undated
- Hoskins, Beatrice T. (Mrs. Arthur Hoskins)
  - Howard, Charles
  - Hudson, Darrill
- Box 4, Folder 59      Hulett, E. C. - Hunsicker, Robert C., 1954-1970, undated
- Hulett, E. C.
  - Hume, Jaquelin H.
  - Hunsicker, Robert C.
- Box 4, Folder 60      Hunt Roy A. - Hymes, Celia D., 1957-1970, undated
- Hunt, Roy A., Jr.
  - Hunt, Torrence M.
  - Hunt, William O.
  - Hyatt, Derek
  - Hymes, Celia D.
- Box 4, Folder 61      Igell, Herman - Istrati, Alexandre, 1955-1968, undated
- Igell, Herman
  - Ingrao, Francesco
  - Ireys, John Wells
  - Istrati, Alexandre
- Box 4, Folder 62      Jacobs, Carl - Jaffe, Sam, 1952-1962, undated
- Jacobs, Carl
  - Jacobs, Elizabeth R.
  - Jacobs, Topsy (Mrs. Martin Jacobs)
  - Jacoby, Alberta (Mrs. Irving Jacoby)
  - Jaffe, Sam
- Box 4, Folder 63      James, Edward - Jennings, Oliver B., 1951-1970, undated
- James, Edward
  - Jansen, Horst
  - Jaques, Willard K.
  - Jay, Mrs. N. D.
  - Jean, Marcel
  - Jefferson, Blanche

- Jeffress, Arthur
  - Jennings, Oliver B.
- Box 4, Folder 64      Jensen, Dale - Johnson, Ben, 1955-1975
- Jensen, Dale
  - Jessup, John C. (Jessup, Inc. Antiques)
  - Joerg, Ernest, A.
  - Johansen, Mary Lee
  - Johnson, Ben
- Box 4, Folder 65      Johnson, E. Dudley - Jones, Jane, 1955-1972, undated
- Johnson, E. Dudley
  - Johnson, Elaine
  - Johnson, Marguerite
  - Johnson, Philip
  - Jones, Alfred E., Jr.
  - Jones, Jane
- Box 4, Folder 66      Jordan, E. B. - Julian, Ruth, 1958-1968, undated
- Jordan, E. B.
  - Josephs, Emmanuel and Esta
  - Judkins, Donald W. (First National Bank of Minneapolis Art Committee)
  - Julian, Ruth, (North Carolina State Art Society, Winston Salem Division)
- Box 4, Folder 67      Jurin, Benjamin - Justina, William, 1951-1974, undated
- Jurin, Benjamin
  - Just, Gerald (Galerie December)
  - Justina, William
- Box 4, Folder 68      Kachadoorian, Zubal - Kaplan, Julian M., 1955-1978, undated
- Kachadoorian, Zubal (Art Institute of Chicago)
  - Kahn, Max
  - Kahn, Rabbi Robert I. (Congregation Emanuel El)
  - Kaiden, Nina
  - Kalla, Erwin
  - Kammerer, Renata (R. R. Bowker Co.)
  - Kaplan, Julian M.
- Box 4, Folder 69      Karpel, Bernard - Kayaloff, Jacques and Ania, 1953-1976, undated
- Karpel, Bernard
  - Kastle, Leonard
  - Kassalow, E. M.
  - Kayaloff, Jacques and Ania
- Box 4, Folder 70      Kelleher, Joseph and Marion, 1950-1977, undated
- Box 4, Folder 71      Kelly, Leon - Kepenyés, Pál, 1954-1969, undated
- Kelly, Leon
  - Kelly, Nina
  - Kemper, R. Crosby, Jr.



- Kemper, William T.
  - Kent, Julie
  - Kent, Seymour Murray
  - Kepenyés, Pál
- Box 4, Folder 72      Kern, Russell B. - Kienast, H. W., 1958-1969, undated
- Kern, Russell B.
  - Kessler, Charles S.
  - Kestenbaum, Mrs. Meyer
  - Kienast, H. W.
- Box 4, Folder 73      Kimble, Gregory A. - Kinkel, Hans, 1953-1965, undated
- Kimble, Gregory A.
  - Kimbrough, Emily
  - King, Laura (Mrs. Rufus King)
  - Kinkel, Hans
- Box 4, Folder 74      Kissner, Franklin, 1953-1979, undated
- Box 4, Folder 75      Klayf, Bernard S. - Kosmin, Linda, 1957-1975, undated
- Klayf, Bernard S.
  - Kleiman, Gary S.
  - Klingensmith, Nancy (Harry N. Abrams, Inc.)
  - Knox, Seymour (Seymour Knox Foundation)
  - Koenigsberg, Mr.
  - Kondolf, George
  - Koppel, Joseph
  - Kosmin, Linda
- Box 4, Folder 76      Kramer, Helen and Milton - Kreutz, Mrs. Irving W., 1948-1975, undated
- Kramer, Helen and Milton
  - Kramer, Hilton
  - Krauss, Robert
  - Kreeger, Mr. and Mrs. David
  - Kresberg, Dr. Benjamin
  - Krieger, David
  - Krieger, Regine Tessier
  - Kreutz, Mrs. Irving W.
- Box 4, Folder 77      Krugier, David - Kuh, Katharine, 1961-1970
- Krugier, David
  - Kuh, Katharine
- Box 4, Folder 78      Lackner, Stephan - Langley, Charles, 1953-1970
- Lackner, Stephan
  - Laddey, Virginia H.
  - Lamberson, Ralph
  - Lambert, Phyllis
  - Landeau, Serge
  - Lange, Jonathan
  - Langley, Charles

- Box 4, Folder 79      Langston, Mildred J. - Laurents, Arthur, 1951-1970, undated
- Langston, Mildred J. (Langston and Company)
  - Lanyon, Lilian
  - Lapham, Lewis
  - Lauder, Ronald
  - Laughlin, James (New Directions)
  - Laurens, Charles
  - Laurents, Arthur
- Box 4, Folder 80      Lavanoux, Maurice - Le Bel, John Frederic, 1951-1977
- Lavanoux, Maurice
  - Lawrence, Seymour (The Atlantic Monthly Press)
  - Lazarus, Celia and Fred
  - Lazarus, Paul
  - Leavy, Morton L.
  - Le Bel, John Frederic
- Box 5, Folder 1      Lee, Amy Francis - Leffler, Roy, 1961-1972
- Lee, Amy Francis
  - Lee, Paul
  - Leeds, Harold
  - Leembruggen, C. J.
  - Leffler, Roy
- Box 5, Folder 2      Lefton, Al Paul - Lenox Hill Hospital, 1954-1971, undated
- Lefton, Al Paul
  - Lemaire, Eleanor
  - Lenox Hill Hospital
- Box 5, Folder 3      Leonard, L. P. - Levy, Julian, 1950-1965, undated
- Leonard, L. P.
  - Lerner, Abram (Hirshhorn Museum and Sculpture Garden)
  - Lesser, John and Marjorie
  - Lessore, Helen (Beaux Arts Gallery)
  - Levick, Mildred (Mrs. Irving Levick)
  - Levin, Jeanne L. (Mrs. Isidore Levin)
  - Levin, Kevin
  - Levin, Sam
  - Levin, Stanley
  - Levy, Julian (Julian Levy Gallery)
- Box 5, Folder 4      Levy, Margaret - Lewis, Etta (Mrs. Samuel Lewis), 1953-1977, undated
- Levy, Margaret
  - Levy, Richard W.
  - Lewin, Charles J.
  - Lewis, David (Urban Design Associates)
  - Lewis, Etta (Mrs. Samuel Lewis)
- Box 5, Folder 5      Li, Yao T. - Lincoln, John, 1952-1971, undated
- Li, Yao T.
  - Libaw, William
  - Liberman, Alexander

- Lieberman, William (Museum of Modern Art, New York)
- Liedholm, Mr. and Mrs. Wilhelm
- Lincoln, John

Box 5, Folder 6

Linder, Bertram N. - Lizzola, Gino, 1954-1970, undated

- Linder, Bertram N.
- Lindsay, Mrs. John
- List, Mrs. Albert
- Littler, Dorothy
- Lizzola, Gino

Box 5, Folder 7

Llach-Hill, Roberto - Logan, Drew, 1954-1976, undated

- Llach-Hill, Roberto
- Lloyd, Mrs.
- Locker, Theodore
- Logan, Drew

Box 5, Folder 8

Loges, Lynn - Lowry, Gerhard, 1952-1970, undated

- Loges, Lynn
- London, George
- *Look Magazine*
- Lorenz, Marianne
- Lo Savio, Betty
- Lotz, Steve
- Louchein, Joseph (State of New York, Department of Social Welfare)
- Lowman, Patricia (Thames and Hudson Ltd.)
- Lowry, Gerhard

Box 5, Folder 9

Lteé, Doré - Lynch, Charles, 1953-1976, undated

- Lteé, Doré
- Lubow, Robert E.
- Lucas, Charles
- Lucas, Muriel
- Ludgin, Earle
- Ludington, Wright S.
- Lux, Gwen
- Lynch, Charles

Box 5, Folder 10

MacIver, Loren and Lloyd - Marx, Hilde, 1949-1977, undated

- MacIver, Loren and Lloyd
- MacMillan, Donald
- Maddux, Marzone
- Maestro, Marcello
- Mangravite, Peppino
- Marlowe, Sylvia
- Marx, Hilde (New School for Social Research)

Box 5, Folder 11

Matisse, Jackie (Mrs. Bernard Monnier) - McCray, Porter, 1954-1978, undated

- Matisse, Jackie (Mrs. Bernard Monnier)
- May, Morton D.
- Mazoh, Stephen

- McArthur, Mr. and Mrs.
  - McAshan, S. M. Mrs.
  - McCall, Ronald
  - McCowas, Rhoda
  - McCray, Porter
- Box 5, Folder 12      McGee, Bimi - McRae, Margaret, 1950-1970
- McGee, Bimi
  - McGlynn, Tom
  - McLane, Reverend James L.
  - McLarty, Jack
  - McLarty, Mr.
  - McLean, Jane
  - McRae, Margaret (Grolier, Inc.)
- Box 5, Folder 13      Meech, Nanette - Melamid, Abraham, 1958-1966, undated
- Meech, Nanette
  - Meigs, Mary
  - Melamid, Abraham
- Box 5, Folder 14      Melton, Fred - Meo, Salvatore, 1950-1976, undated
- Melton, Fred
  - Melton, Mildred H. (Secretary to Florence Knoll Bassett)
  - Meltzer, Doris (Doris Meltzer Gallery)
  - Menocal, Anne Stroud
  - Menotti, Gian Carlo
  - Meo, Salvatore
- Box 5, Folder 15      Metropolis, Nicholas - Midgette, Willard F., 1952-1964, undated
- Metropolis, Nicholas
  - Meyer, Norman
  - Midgette, Willard, F. (Reed College)
- Box 5, Folder 16      Miller, James Francis, Mr. and Mrs. - Miller, Stephen Robson, 1959-1978, undated
- Miller, Mr. and Mrs. James Francis
  - Miller, John P.
  - Miller, Mary Francis S. ( *Holiday Magazine*)
  - Miller, Milton H.
  - Miller, Samuel
  - Miller, Stephen Robson
- Box 5, Folder 17      Millman, Norma - Minske, Juergen, 1953-1978, undated
- Millman, Norma
  - Millonzi, Robert I.
  - Mills, Barbara (Mrs. Robert Mills)
  - Millstone, David
  - Minkse, Juergen
- Box 5, Folder 18      Miro, Joan - Molloy, Caroline, 1950-1969, undated
- Miro, Joan
  - Mitchell, Austin

- Mitchell, Charles
  - Moffitt, John
  - Molleda, Mercedes
  - Molloy, Peter and Caroline
- Box 5, Folder 19      Montague, Laura B. (Mrs. Archer Montague) - Moore, Marianne, 1950-1963
- Montague, Laura B. (Mrs. Archer Montague)
  - Moore, Fanny H. (Mrs. Paul Moore)
  - Moore, Irene
  - Moore, Marianne
- Box 5, Folder 20      Morandi, Giorgio - Morrice, David, 1950-1968, undated
- Morandi, Giorgio
  - Mordo, Juana (Galeria Juana Mordo)
  - Morelock, Max M.
  - Moreni, Mattia
  - Morgan, George
  - Morrice, David
- Box 5, Folder 21      Morrow, Barbara - Mowers, Fanchon Brown, 1954-1970, undated
- Morrow, Barbara
  - Moscowitz, Marilyn (Mrs. Morris Moscowitz)
  - Moses, Charles
  - Moshier, Alice (Skidmore College, Department of Art)
  - Mowers, Fanchon Brown
- Box 5, Folder 22-24      Moyens, Marc, 1951-1971, undated  
*3 Folders*
- Box 5, Folder 25      Münch, W. - Munsterberg, Hugo, 1958-1967, undated
- Münch, W.
  - Munseith, John Carl
  - Munson, Larem B. (Munson Gallery)
  - Munsterberg, Hugo
- Box 5, Folder 26      Murphy Ann C. - Myles, Morton, 1949-1978
- Murphy, Ann C. ( *Harper's Bazaar* Magazine)
  - Murray, Haya
  - Music, Antonio
  - Mutti, Julia (Mrs. Charles Chase Mutti)
  - Myers, John Bernard (Tibor de Nagy Gallery)
  - Myles, Morton
- Box 5, Folder 27      N. W. Ayer - Neale, Russell F., 1953-1966
- N. W. Ayer
  - Nabokoff, Nathalie
  - Napoli, Giuseppe
  - Nathan, Emily S.
  - National Council of Jewish Women, North Essex Section, "American Art at Mid-Century"
  - Nay, Elisabeth

- Neale, Russell, F. (Farrar Straus, and Young, Inc.)
- Box 5, Folder 28      Neuberger, Roy - *The New York Times*, 1952-1965
- Neuberger, Roy
  - Neumann, Morton G.
  - New York Infirmary
  - New York Public Library
  - *The New York Times*
- Box 5, Folder 29      Newberry, John - Nordness, Lee, 1950-1969, undated
- Newberry, John
  - Newman, Stanley ( *Cue Magazine*)
  - Nielsen, Billie
  - Nochlin, Philip
  - Nordness, Lee
- Box 5, Folder 30      O'Boyle, John W. - Odets, Mr., 1954-1969
- O'Boyle, John
  - O'Boyle, Kathy (Sarah Lawrence College)
  - O'Boyle, William
  - Odets, Mr.
- Box 5, Folder 31      Odoroff, Minnie - Orlando, Ruggero, 1950-1970, undated
- Odoroff, Minnie
  - Offin, Charles Z.
  - Orengo Turati Editori
  - Orlando, Ruggero
- Box 5, Folder 32      Orswell, Lois - Ott, Lyn, 1954-1973, undated
- Orswell, Lois
  - Orton, Noi
  - Osborn, Robert
  - Osborne-Hill, Timothy and Nancy
  - Ossorio, Alfonso
  - Osver, Arthur (Washington University, School of Fine Arts)
  - Ott, Lyn
- Box 5, Folder 33-34      Owtram, Gwen, 1955-1968, undated  
*2 Folders*
- Box 5, Folder 35      Paalin, Luchita - Paley, William S., 1949-1968
- Paalin, Luchita
  - Packard, David
  - Paddock, Barry
  - Pagliacci, Aldo
  - Pagnini, Marcello
  - Painter, Carl W.
  - Palavicini, Federico
  - Paley, William S.
- Box 5, Folder 36      Palmer, Fred L. - Pelton, Dorothy Lee, 1955-1977, undated
- Palmer, Fred L.

- Palmer, Herbert B.
  - Palochik, Karen (Prentice-Hall)
  - Panza, Giuseppe
  - Paul, Ethel S.
  - Pellegrino, Jeanne
  - Pelton, Dorothy Lee (Missouri Historical Society)
- Box 5, Folder 37      Pendleton, James B. - Peril, Barry R., 1955-1969
- Pendleton, James B.
  - Pennock, J. Liddon
  - Peril, Barry R.
- Box 5, Folder 38      Perlmutter, Milton - Petrassi, Goffredo, 1952-1978, undated
- Perlmutter, Milton
  - Peterfreund, Liz
  - Peters, Fritz
  - Peters, Penelope C.
  - Petrassi, Goffredo
- Box 5, Folder 39      Pezzotto, Rose - Pincus, Isidore, 1951-1957, undated
- Pezzotto, Rose
  - Phillips, Duncan
  - Phinney, Marian H. (Mrs. Charles Phinney)
  - Picarello, Frank, E., Jr.
  - Pickering, H. Douglas
  - Pierrepont, Nancy (Mrs. John Pierrepont)
  - Piers, Gordon
  - Pincus, Irwin
  - Pincus, Isidore
- Box 5, Folder 40      Piper, Klaus - Pletnioff, Pierre, 1950-1969, undated
- Piper, Klaus
  - Platt, Mr.
  - Plattner, Karl
  - Pletinoff, Pierre
- Box 5, Folder 41      Poliat, David - Poor, Bernie, 1958-1973, undated
- Poliat, David
  - Pollock, Raphael C.
  - Pomeroy, Ralph
  - Ponder-Greene, Drew
  - Poor, Bernie
- Box 5, Folder 42      Pope, Gayle - Price, Vincent, 1952-1970, undated
- Pope, Gayle
  - Popper, Mrs. Robert
  - Porter, Frank H.
  - Potts Family
  - Price, Vincent
- Box 5, Folder 43      Prieto, Antonio - Quackenbush, Frank, 1957-1960, undated
- Prieto, Eugenia (Mills College Art Gallery)

- Providence Art Club
  - Quackenbush, Frank
- Box 5, Folder 44-50     Pulitzer, Joseph, Jr., 1939-1973, undated  
7 Folders
- Box 5, Folder 51     Rabb, Irving - Rallo, Joseph, 1960-1977, undated
- Rabb, Irving
  - Radbaugh, Bill
  - Rallo, Joseph
- Box 5, Folder 52     Randall, G. W. and Edwina - Rathbone, Perry, 1953-1971, undated
- Randall, G. W. and Edwina
  - Randall, Tony
  - Rasmusen, Henry N.
  - Rathbone, Perry (Museum of Fine Arts, Boston)
- Box 5, Folder 53     Rathke, Ewald - Reed, Elizabeth Stewart, 1951-1969
- Rathke, Ewald
  - Rauh, Harriet (Mrs. Frederick Rauh)
  - Rauschenbusch, Helmut ( *International Directory of the Arts*)
  - Reed, Elizabeth Stewart (Mrs. John Reed)
- Box 5, Folder 54     Regalado, Ernesto, Ellen, María Marta, and Tomas, 1965-1975, undated
- Box 5, Folder 55     Regensburg, Mrs. M. E. - Rickey, Edith and George, 1952-1969, undated
- Regensburg, Mrs. M. E.
  - Reifenberg, Benno
  - Revson, Martin
  - Ribicoff, Belle Krasne
  - Ricci, Leonardo
  - Riccio, John Mrs.
  - Rickey, Edith and George
- Box 5, Folder 56     Rieti, Elsie - Ripley, Dwight, 1950-1968, undated
- Rieti, Elsie
  - Riley, Virginia S. (Mrs. Lawrence Riley)
  - Ring, Kathy
  - Ripley, Dwight
- Box 5, Folder 57     Ritchie, Andrew and Jane - Robinson, lone, 1951-1971, undated
- Ritchie, Andrew and Jane
  - Roach, John C.
  - Roberts, Isabel and Lawrence
  - Roberts, Russell
  - Robinson, lone
  - Robinson, John David
- Box 5, Folder 58     Robinson, Mary Turley - Rodgers, Dorothy (Mrs. Richard Rodgers),  
1950-1969, undated
- Robinson, Mary Turley
  - Rochon, Mrs. Edwin Water



- Rockefeller, Laurence
  - Rockefeller, Nelson
  - Rodgers, Dorothy (Mrs. Richard Rodgers)
- Box 5, Folder 59      Roditi, Edouard - Rollings, H. Kelley, 1951-1969
- Roditi, Edouard
  - Rodman, Selden
  - Rogers, Henry and Roz
  - Rollings, H. Kelly (America West Gallery)
- Box 5, Folder 60      Rollo, George - Rosenman, Samuel, 1952-1973, undated
- Rollo, George
  - Rollo, Joe
  - Romney, Richard Adams
  - Root, Mr.
  - Rose, Billy
  - Rose, James
  - Rosenbach, Mr. (Galerie Rosenbach)
  - Rosenman, Samuel
- Box 5, Folder 61      Rosenthal, Elaine - Ross, Sally and Walter, 1952-1977
- Rosenthal, Elaine
  - Rosenthal, Harold
  - Rosenthal, Jerry E.
  - Rosenthal, Mitchell
  - Rosenthal, Tony
  - Ross, Sally and Walter
- Box 5, Folder 62      Rothner, Robert L. - Rubin, William S., 1957-1973, undated
- Rothner, Robert L.
  - Rubinstein, Helena
  - Rubin, William S.
- Box 5, Folder 63      Ruggles, Marion - Russo, Margherita, 1952-1975, undated
- Ruggles, Marion (Curator of the Collection of Mr. and Mrs. Lester Francis Avnet)
  - Runyon, Cornelia (Mrs. Charles Runyon)
  - Ruprecht, Mrs. William C.
  - Russell, Haide (German Consul General)
  - Russell, Louise (Mrs. Edward Russell)
  - Russell, Vera
  - Russo, Margherita
- Box 5, Folder 64      Rust, David E. - Ruttenberg, Janet (Mrs. Derald H. Ruttenberg), 1950-1971, undated
- Rust, David, E.
  - Ruttenberg, Janet (Mrs. Derald H. Ruttenberg)
- Box 5, Folder 65      Saarinen, Aline B. Loucheim - Salerno, Harriet, 1951-1977, undated
- Saarinen, Aline B. Loucheim
  - Sabersky, Jane
  - Sachs, Mr.

- Sager, Robert J.
- Saglio, Henry
- Saks, Henry S.
- Salerno, Dottie
- Salerno, Harriet

Box 5, Folder 66

Salpeter, Mrs. Harry - Sayre, Eleanor, 1949-1967, undated

- Salpeter, Mrs. Harry
- Salvadori, Mario
- Samuels, Mrs. Molly
- Sandak, Inc.
- Sanfilippo, Antonio
- Santomano, G.
- Sarot, Hortense (formerly Mrs. Jack Kramer)
- Saunders, Silvia
- Savelli, Angelo
- Sayre, Eleanor

Box 5, Folder 67

Scanga, Italo - Schlosser, Jack, 1956-1976, undated

- Scanga, Italo
- Schapiro, Meyer
- Scheinman, Mrs. Peter
- Schiele, Mrs. Herbert
- Schiff, Gert
- Schinneller, James A.
- Schlosser, Jack

Box 5, Folder 68

Schlumberger, Pierre - Schneider, Stanley H., 1953-1967

- Schlumberger, Pierre
- Schmitt, Dorothy (Mrs. Ralph Schmitt)
- Schnall, Mrs. M. E.
- Schneider, Bob
- Schneider, Daniel
- Schneider, Stanley H.

Box 5, Folder 69

Schniewind, Willy - Schulke, Flip, 1960-1968, undated

- Schniewind, Willy
- Schulhof, Rudolph Buck
- Schulke, Flip (Black Star Publishing Co.)

Box 5, Folder 70

Schulman, Mrs. Bernard - Schweitzer, M. R., 1957-1976, undated

- Schulman, Mrs. Bernard
- Schultz, Margarete
- Schultze-Bluhm, Ursula
- Schumacher, Ulrich (Sammlung Sprengel)
- Schwarz, Arturo (Galleria d'arte)
- Schwartz, Gertrude
- Schwartz, Sanford
- Schweickhen, D.
- Schweitzer, M. R.

Box 5, Folder 71

Scornavacca, Tony - Sekula, Denise, 1954-1968, undated

- Sconovacca, Tony
  - Seff, Manuel
  - Seiberling, Miss
  - Sekula, Denise
- Box 5, Folder 72-73      Seeger, Stanley, circa 1951-1974, undated  
2 *Folders*
- Box 5, Folder 74      Selden, Mrs. Percy - Seymour, Maurice and Sonia, 1951-1978, undated
- Selden, Mrs. Percy
  - Selig, Manfred
  - Seligman, Kurt
  - Selinsky, Martha
  - Selinsky, Wladimir
  - Selz, Peter
  - Serlin, Oscar (Oscar Serlin Productions)
  - Serrano, Pablo
  - Seymour, Maurice and Sonia
- Box 5, Folder 75      Shalom, Joseph - Shlaes, Jacquelyn M., 1954-1970, undated
- Shalom, Joseph
  - Shannon, Mary Jeffrey
  - Sherman, Devorah (Mrs. Saul Stuart)
  - Sherry, William Grant
  - Sherwood, Harry
  - Shlaes, Jacquelyn M.
- Box 5, Folder 76      Shoenberg, John - Shure, Alan H., 1953-1968, undated
- Shoenberg, John
  - Shoenberg, Robert
  - Shoenberg, Sydney
  - Shopen, Kenneth
  - Shore, Sara
  - *Show Magazine*
  - Shulman, Joseph
  - Shure, Alan H.
- Box 5, Folder 77      Silverman, Barry Edward - Sirak, Howard D., 1956-1968
- Silverman, Barry Edward
  - Singer, Nancy (Mrs. James W. Singer, Jr.)
  - Simpson, Mrs. Kenneth
  - Simpson, William K.
  - Singer Company
  - Sirak, Howard D.
- Box 5, Folder 78      Skelton, Owen Mrs. - Slifka, Joseph, 1950-1961
- Skelton, Mrs. Owen
  - Skidmore, Owings and Merrill
  - Skouras, Odyssia
  - Slifka, Joseph
- Box 6, Folder 1      Smit, Ben - Smith, Tommy, 1958-1967

- Smit, Ben
  - Smith, Andrew B.
  - Smith, Clifford
  - Smith, Frances A. (Fogg Art Museum)
  - Smith, Gregory B.
  - Smith, Solomon Bryan
  - Smith, Tommy
- Box 6, Folder 2      Smoller, Arnold - Solinger, David, 1960-1974
- Smoller, Arnold
  - Snaith, William
  - Snow, V. Douglas
  - Snyder, Margaret L.
  - Soligo, Clara
  - Solinger, David M.
- Box 6, Folder 3      Solomon, A. K. - *Spazio* Magazine, 1950-1969, undated
- Solomon, A. K.
  - Somo, A.
  - Sozzi, Ercole L.
  - Spaeth, Eloise (Mrs. Otto Spaeth)
  - Sparr, Lisa Whitney
  - *Spazio* Magazine
- Box 6, Folder 4      Speigel, Rosalynde - Spiro, Harry, 1960-1967
- Speigel, Rosalynde
  - Sperling, Milton
  - Spiro, Harry
- Box 6, Folder 5      Sprague, Edna Jane - Stanton, Arthur, 1953-1977, undated
- Sprague, Edna Jane
  - Sprague, Marshall
  - Sprenger, W. H.
  - St. Joseph, Ellis
  - Stanton, Arthur
- Box 6, Folder 6      Stanton, Frank - Stephen, Michael, 1955-1970, undated
- Stanton, Frank
  - Stapleton, Mrs. Daniel
  - Steinberg, Dorothy (Mrs. Leo Steinberg)
  - Steinberg, Henry
  - Steinberg, Mark C.
  - Stephen, Michael
- Box 6, Folder 7      Stern, Mr. and Mrs. Max - Stone, Maria (Mrs. Edward Durrell Stone),  
1956-1973, undated
- Stern, Mr. and Mrs. Max
  - Stevenson, Anne H.
  - Stevenson, Archie
  - Stevenson, Mrs. J. J.
  - Stix, Marguerite and Hugo
  - Stone, Alex B.

- Stone, Allen
  - Stone, Irving
  - Stone, Maria (Mrs. Edward Durrell Stone)
- Box 6, Folder 8      Stone, Philip - Stout, George, 1952-1969, undated
- Stone, Philip
  - Stoner, Kenneth
  - Storm, Afrida
  - Story, Ala
  - Stout, George (Isabella Stewart Gardner Museum)
- Box 6, Folder 9      Stralem, Mrs. Donald - Stroud, W. B. Dixon, 1953-1973, undated
- Stralem, Mrs. Donald (The Women's Committee of The Lighthouse)
  - Straus, Percy S.
  - Straus, Robert and Carol
  - Strauss, Gerhard
  - Stroud, Anne
  - Stroud, Dick and Joan
  - Stroud, Justine (Mrs. William Scott Stroud)
  - Stroud, W. B. Dixon
- Box 6, Folder 10     Stuart, Maurice - Sussman, Samuel E., 1952-1977, undated
- Stuart, Maurice
  - Studly, Adolph
  - Stutson, Susanne C. (Mrs. A. C. Stutson)
  - Succa, Roy J.
  - Sussman, Samuel E.
- Box 6, Folder 11     Sutherland, Graham - Swarzenski, Hanns, 1955-1964
- Sutherland, Graham
  - Sutton, Ione Ulrich
  - Swarzenski, Hanns
- Box 6, Folder 12     Sweeney, James - Swords, W. J., 1953-1969, undated
- Sweeney, James
  - Swenson, Swen
  - Swetsoff, Hyman (Swetsoff Gallery)
  - Swinford, Frank W.
  - Swords, W. J.
- Box 6, Folder 13     Tamay, Allene - Tanning, Dorothea, 1957-1967
- Tamay, Allene ( *Vogue Magazine*)
  - Tannahill, Robert H.
  - Tanner, Allen
  - Tanning, Dorothea
- Box 6, Folder 14     Taylor, Frances (Mrs. Erik Taylor) - Taylor, Otis, 1956-1977, undated
- Taylor, Frances (Mrs. Erik Taylor)
  - Taylor, Josephine
  - Taylor, Otis

- Box 6, Folder 15      Tedesco, Linde - Thompson, G. David, 1959-1977, undated
- Tedesco, Linde
  - Tetley, Glen
  - Thomas, Winston
  - Thompson, G. David
- Box 6, Folder 16      Thompson, H. Staley - Tjeder, Gardie (Mrs. H. A. Tjeder), 1950-1964, undated
- Thompson, H. Staley (Rinehart and Co. Inc.)
  - Thomson, Lin (Rowan Trees Pavilion)
  - Thrift, Walter L. (Artists Gallery)
  - Ticheman, Bridget
  - Tichy, Lester
  - Tischler, Kenneth
  - Tjeder, Gardie (Mrs. H. A. Tjeder)
- Box 6, Folder 17      Todd, Anderson - Truex, Van Day, 1952-1973
- Todd, Anderson
  - Tolbert, George F.
  - Toomey, Brendan
  - Toscanini, Walfredo
  - Truex, Van Day
- Box 6, Folder 18      Tucker, Mr. and Mrs. Joseph L. - Tyler, Patrick, 1956-1968, undated
- Tucker, Mr. and Mrs. Joseph L.
  - Tumen, Dr. and Mrs. Henry
  - Turnbull, William
  - Tyler, Parker
- Box 6, Folder 19      Uke, M. Tugrul - United States Committee of the International Association of the Plastic Arts, 1954-1963, undated
- Uke, Tugrul, M. ( *Year, The Annual Picture History*)
  - Unione Nazionale Per Lotta Contro L'Analfabetismo (Friends of UNLA)
  - United Nations Tribute and International Art Festival
  - United States Committee of the International Association of Plastic Arts
- Box 6, Folder 20      Urban Servicing Company - Utescher, Gerd, 1952, undated
- Urban Servicing Company
  - Utescher, Gerd
- Box 6, Folder 21      Valentin, Curt - Van Veen, Stuyvesant, 1951-1985, undated
- Valentin, Curt
  - Valsecchi, Marco (Aldo Palazzi editore)
  - Van Der Rohe, Georgia
  - Van Veen, Stuyvesant
- Box 6, Folder 22      Varcasia, Francesco - Versic, Dori, 1950-1974, undated
- Varcasia, Francesco
  - Varkell, Paul
  - Venturi, Lionello
  - Verrell, Hal

- Versic, Dori
- Box 6, Folder 23      Vespignani, Renzo - Visser 'T Hooft, Martha, 1950-1964, undated
- Vespignani, Renzo
  - Vilaro, Jorge Pace
  - Visser 'T Hooft, Martha
- Box 6, Folder 24-25      Viviano, Catherine, 1949-1972, undated  
2 Folders
- Box 6, Folder 26      Volpi, P. - Vursell, Harold, 1950-1977, undated
- Volpi, P. ( *La Cucina Italiana* )
  - Von Bolschwing, Gisbert
  - Von Schnitzler, Lilly
  - Vursell, Harold
- Box 6, Folder 27      Wade, Jane - Wakita, Kazu, 1960-1978, undated
- Wade, Jane
  - Waddell, Chauncey
  - Waith, Eugene M.
  - Wakita, Kazu
- Box 6, Folder 28      Walden School - Walter, Paul F., 1954-1970, undated
- Walden School (Parents Association, Art Committee)
  - Waldmann, John R.
  - Wallace, Mrs. William
  - Walsh, Annie
  - Walter, Paul F.
- Box 6, Folder 29      Warner, Edna (Mrs. Keith Warner), 1960, undated
- Box 6, Folder 30-31      Warner, Keith, 1951-1959, undated
- Box 6, Folder 32      Warren, Agatha (Mrs. Leonard Warren) - Washburn, Rodney, 1955-1971
- Warren, Agatha (Mrs. Leonard Warren)
  - Warren, Whitney
  - Washburn, Deric
  - Washburn, Gordon and Ruth
  - Washburn, Rodney
- Box 6, Folder 33      Watherston, Margaret - Weidler, Charlotte, 1960-1976, undated
- Watherston, Margaret
  - Watkins, James Sherman
  - Wegweiser, Roslyn (The H. H. Wilson Company)
  - Wehr, Edward R.
  - Weidler, Charlotte
- Box 6, Folder 34      Weil, Florence and Richard - Weiner, Ted, 1955-1964, undated
- Weil, Florence and Richard
  - Weiner, Ted
- Box 6, Folder 35      Weingarten, Alan H. - Weir, Maurice, 1959-1972, undated

- Weinstein, Alan H. (University of Saskatchewan)
  - Weinstein, Mary (Mrs. Harold X. Weinstein)
  - Weinstock, Joel W. (Prints International)
  - Weir, Maurice (Maurice Weir Associates)
- Box 6, Folder 36      Weisner, Ulrich - Welton Beckert and Associates, 1959-1977, undated
- Weisner, Ulrich (Kunsthalle Bielefeld)
  - Weiss, Mrs. Frederick T.
  - Weiss, Mrs. Richard A.
  - Welton Becket and Associates
- Box 6, Folder 37      Werblow, Charles S. - Westcott, Glenway, 1960-1974, undated
- Werblow, Charles S.
  - Werner, Joseph
  - Westcott, Barbara (Mrs. L. B. Westcott)
  - Westcott, Glenway
- Box 6, Folder 38      Wharton, Carly - Whitlock, Helen, 1957-1967, undated
- Wharton, Carly
  - Whitcomb, David
  - White, David O.
  - White, Vera
  - Whitlet, G. S. ( *Studio International Art Monthly*)
  - Whitlock, Helen
- Box 6, Folder 39      Whyte, Bertha (Mrs. Malcolm Whyte) - Whyte, John, 1955-1975, undated
- Whyte, Bertha (Mrs. Malcom Whyte)
  - Whyte, John
- Box 6, Folder 40      Widdis, Frank - Williams, Wayne Francis, 1953-1970, undated
- Widdis, Frank
  - Wilcox, Mrs. E. T. (Harvard University Press)
  - Wilder, Mitchell (Director of Presentation, Colonial Williamsburg)
  - Wilke, Ulfert
  - Williams, Bob
  - Williams, E. E.
  - Williams, Wayne Francis
- Box 6, Folder 41      Willis, Jack - Wing, Elaine, 1957-1969
- Willis, Jack
  - Wilson, Alfred and Josefa
  - Wing, Elaine
- Box 6, Folder 42      Winn, William A. - Wohlinger, George, 1951-1969, undated
- Winn, William A.
  - Winter, Anne
  - Wise, Howard E.
  - Wisner, John B.
  - Wohlinger, George
- Box 6, Folder 43      Wolf, Mr. - Wolsky, Milton, 1954-1969
- Wolf, Mr.



- Wolfe, Constance
- Wolfe, Townsend (Wooster-Community Art Center)
- Wolsky, Milton

- Box 6, Folder 44      Wolosoff, Gloria - Wurdig, Chlodig, 1952-1976, undated
- Wolosoff, Gloria
  - Wood, Clement
  - Woods, Thomas
  - Worcester, Charles H.
  - Wright, Norman B.
  - Wurdig, Chlodig
- Box 6, Folder 45      Wurtzberger, Alan - Yingling, O. C., 1956-1975, undated
- Wurtzberger, Alan
  - Yamamoto, Noriko
  - Yamashita, Noboru
  - Yingling, O. C.
- Box 6, Folder 46      Yunkers, Mr. and Mrs. Adja (Dore Ashton), 1955-1965, undated
- Box 6, Folder 47      Zajac, Jack - Ziebolz, Herbert, 1950-1974, undated
- Zajac, Jack
  - Zaoussailoff, Choura
  - Zariski, Yale Cagli
  - Zaug, Shelley (Mrs. Dawson Duncan)
  - Zeisler, Richard Spiro
  - Ziebolz, Herbert
- Box 6, Folder 48      Zimmerman, Frederick and Dorothy, 1962-1971, undated
- Box 6, Folder 49      Zinsser, William and Joyce - Zoromskis, Kazimieras, 1953-1965, undated
- Zinsser, William and Joyce
  - Zivi, Walter
  - Zoromskis, Kazimieras
- Box 6, Folder 50      Unidentified Correspondents, Surnames Illegible, 1950-1969, undated
- Box 6, Folder 51-52      Unidentified Correspondents, Surnames Omitted, 1951-1973, undated  
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- Box 6, Folder 53      Loose Envelope and Fragment of Envelope, 1961, undated

## 2.2: Correspondence with Museums, Galleries, and Art-Related Institutions, United States, 1950-1984

This subseries consists of the gallery's letters to representatives of museums, dealers, independent schools, universities, colleges, and non-for-profit institutions. Subjects discussed are market valuations and appraisals; acquisitions and sales; and loans of artwork for exhibitions.

Correspondence also includes memoranda, consignment agreements, loan forms, shipping and receipt of objects forms, lists of artwork with valuations and sale prices, insurance claim forms, ledger pages with

sale prices of artwork, guest lists, press releases, printed material, clippings, exhibition announcements, invitations, and photographs of artwork.

Viviano maintained an ongoing correspondence with numerous public and university museums, galleries, and arts organizations in the United States. Of particular note, the correspondence with the Museum of Modern Art's (New York) Department of Circulating Exhibitions and Junior Council provides a rich source of information on acquisitions and sales from the 1950's through 1960's. Also found is correspondence pertaining to Catherine Viviano's involvement in professional associations.

Files are arranged alphabetically, by institution, and the materials within the folders are in chronological order.

Box 6, Folder 54	Addison Gallery of American Art, Phillips Academy, 1955
Box 6, Folder 55	Alan Gallery, 1954-1963
Box 6, Folder 56	Albany Institute of Art, 1965
Box 6, Folder 57-59	Albright Art Gallery, The Buffalo Arts Academy, 1952-1961 <i>3 Folders</i>
Box 6, Folder 60-63	Albright-Knox Art Gallery, 1962-1970, undated <i>4 Folders</i>
Box 6, Folder 64	Allan Frumkin Gallery, 1952-1976
Box 6, Folder 65	The Alpha Gallery, 1968-1969, undated
Box 6, Folder 66-68	American Academy of Arts and Letters, 1954-1970, undated <i>3 Folders</i>
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Box 6, Folder 70-77	American Federation of Arts, 1950-1977, undated <i>8 Folders</i>
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Box 6, Folder 79	American Society for Technion, circa 1969
Box 6, Folder 80	American University, 1956-1957, undated
Box 6, Folder 81-82	Archives of American Art, 1960-1969 <i>2 Folders</i>
Box 6, Folder 83	Arizona Art Foundation, 1955-1956
Box 6, Folder 84	Arkansas Arts Center, 1969-1970
Box 6, Folder 85-93	Art Dealers Association, 1961-1969, undated <i>9 Folders</i>

Box 7, Folder 1	Art Association of Indianapolis, The John Herron Art Institute, 1950-1951
Box 7, Folder 2	<i>Art in America</i> , 1960-1961, undated
Box 7, Folder 3-6	Art Institute of Chicago, 1950-1968, undated <i>4 Folders</i>
Box 7, Folder 7	<i>Art News</i> , 1950-1968, undated
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Box 7, Folder 9-11	Arts Club of Chicago, 1951-1961 <i>3 Folders</i>
Box 7, Folder 12	Artist-Tenants Association, 1964
Box 7, Folder 13	Artists Equity Association, 1954-1958
Box 7, Folder 14	<i>Arts</i> (formerly <i>The Art Digest</i> ), 1951-1964
Box 7, Folder 15	Asia Society, 1962-1964
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Box 7, Folder 19	Berenice Kandeland Associates, 1963
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Box 7, Folder 27-29	Bristol Art Museum, 1964-1968 <i>3 Folders</i>
Box 7, Folder 30	Brockton Art Center, 1969-1970
Box 7, Folder 31-32	The Brooklyn Museum, 1951-1968, undated <i>2 Folders</i>
Box 7, Folder 33	The Brooklyn Museum Art School, 1969-1970

Box 7, Folder 34	Brooks Memorial Art Gallery, 1951-1960
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Box 7, Folder 39	Butler Art Institute, circa 1950s
Box 7, Folder 40	California Palace of the Legion of Honor, 1950-1968
Box 7, Folder 41	Capricorn Gallery, 1967
Box 7, Folder 42	Carneal House Gallery, 1961
Box 7, Folder 43-52	Carnegie Institute, 1950-1968, undated <i>10 Folders</i>
Box 7, Folder 53	Carroll Reece Museum, 1968-1969
Box 7, Folder 54	Charles M. Feingarten Gallery, 1958
Box 7, Folder 55	Christie's, 1969-1979, undated
Box 7, Folder 56	Cincinnati Modern Art Society, 1951-1952
Box 7, Folder 57-63	City Art Museum of St. Louis, 1954-1970, undated <i>7 Folders</i>
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Box 7, Folder 75	The Columbus Gallery of Fine Arts, 1955-1961
Box 7, Folder 76	Committee of Artists' Societies at The New York World's Fair (1964-1965), 1964
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Box 7, Folder 87	The Cushman Gallery, Inc., 1957-1958
Box 7, Folder 88	Dallas Museum for Contemporary Arts, 1960-1962
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Box 7, Folder 91	Dartmouth College, Hopkins Center, 1962-1968
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Box 7, Folder 93	The Dayton Art Institute, 1951-1960
Box 7, Folder 94-95	DeCordova and Dana Museum and Park, 1955-1974 <i>2 Folders</i>
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Box 7, Folder 109	East Cleveland Museum Galleries, 1964
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Box 7, Folder 114	Fairweather Hardin Gallery, 1959-1960

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Box 7, Folder 122	Fulton Gallery, 1975
Box 7, Folder 123	The Gallery of Modern Art, the Huntingdon Hartford Collection, 1965-1967, undated
Box 7, Folder 124	Grand Rapids Art Museum, 1952-1973
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Box 7, Folder 130	The Hyde Collection, 1959
Box 7, Folder 131	Illinois Wesleyan University, School of Art, 1954-1963
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Box 8, Folder 23	Long Island Arts Center, 1964
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Box 8, Folder 28	MacDowell Colony, undated

Box 8, Folder 29 Marion Koogler McNay Art Institute, 1962-1965, undated

Box 8, Folder 30 Marlborough Gallery, Inc., 1974

Box 8, Folder 31 Martha Jackson Gallery, 1953-1959, undated

Box 8, Folder 32 Martin Schweig Gallery, 1955-1959

Box 8, Folder 33 The Maryland Institute College of Art, 1976-1977, undated

Box 8, Folder 34-36 Massachusetts Institute of Technology, 1955-1964, undated  
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Box 8, Folder 37 Mattatuck Museum, 1963-1967

Box 8, Folder 38 Maxwell Davidson Gallery, 1975

Box 8, Folder 39 *Metro International Magazine of Contemporary Art*, 1961-1963

Box 8, Folder 40-41 The Metropolitan Museum of Art, 1950-1968  
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Box 8, Folder 42 Miami Museum of Modern Art, 1961

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Box 8, Folder 44 Mills College, 1957-1963

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Box 8, Folder 47-50 The Minneapolis Institute of Art, 1951-1955, undated  
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Box 8, Folder 52 Mississippi State College for Women, 1971

Box 8, Folder 53 Mount Holyoke College, 1951-1961

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Box 8, Folder 56-57 Museum of Fine Arts, Boston, 1955-1960, undated  
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Box 8, Folder 88	New York University, circa 1960s
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Box 8, Folder 106	Prakapas Gallery, 1977
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Box 8, Folder 108	Providence Art Club, 1959-1960
Box 8, Folder 109	Randolph Macon Woman's College, 1959
Box 8, Folder 110	The Renaissance Society, University of Chicago, 1950-1955
Box 8, Folder 111	Rhode Island School of Design, 1955-1959
Box 8, Folder 112	Richard Feigen Gallery, 1958-1962
Box 8, Folder 113	Rutgers University, University Art Gallery, 1976-1977
Box 8, Folder 114	Sanford Hanauer Associates, 1967-1969
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Box 8, Folder 120	The Sculptor's Guild, 1961
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Box 8, Folder 134            St. Louis Art Museum, 1978, undated

Box 8, Folder 135            St. Paul Art Center, 1963

Box 8, Folder 136            State University of New York, State Teachers College, 1953-1955

Box 8, Folder 137            Staten Island Institute of Arts and Sciences, 1958

Box 8, Folder 138            Syracuse University, College of Fine Arts, 1956

Box 8, Folder 139            Three Two Seven Gallery, Inc., 1961

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Box 9, Folder 10             University of Miami, Lowe Galleries, 1954

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Box 9, Folder 46	Wildenstein and Co., Inc., 1956, undated
Box 9, Folder 47-51	William Rockhill Nelson Gallery of Art, Atkins Museum of the Fine Arts, 1953-1968, undated <i>5 Folders</i>
Box 9, Folder 52	Williams College Museum of Art, 1971
Box 9, Folder 53	Wisconsin University, Department of Art Education, 1951-1953
Box 9, Folder 54	Worcester Art Museum, 1952-1970
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Box 9, Folder 56-59	Yale University Art Gallery, 1953-1968 <i>4 Folders</i>
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### 2.3: Correspondence with Museums, Galleries, and Art-Related Institutions Abroad, 1951-1975

This subseries contains letters between Catherine Viviano and museum directors, gallery owners, curators, publishers, and individuals affiliated with arts organizations in Europe, Brazil, Canada, and Mexico. Included in the correspondence are loan forms, shipping receipts, bank slips, invoices, auction

orders, insurance claims, press releases, and printed material. Correspondence concerns sales and appraisals; exhibition itineraries; and requests for biographical information.

Among the artists frequently cited in the correspondence are: Afro Basaldella, Joseph Glasco, Peter Lanyon, Luciano Minguzzi, Bernard Perlin, Bernard Rosenthal, and Kay Sage. Correspondence with Galerie Gunter Franke and Max Beckmann Gesellschaft Archiv provides sales information and detailed exhibition histories for individual works of art by Beckmann.

Files are arranged alphabetically by institution, and letters within the folder are in chronological order.

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Box 9, Folder 64	Art Gallery of Toronto, 1955-1968
Box 9, Folder 65	<i>Art International</i> , 1958-1966
Box 9, Folder 66	Arthur Jeffress Gallery, 1954
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Box 9, Folder 68-69	Badische Kunstverein, 1963 <i>2 Folders</i>
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Box 9, Folder 72	The British Arts Council, 1961-1966
Box 9, Folder 73	Brussels Universal and International Exhibition, 1958
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Box 9, Folder 76	Ente Autonomo, La Biennale Di Venezia, 1960
Box 9, Folder 77	Frankfurter Kunstkabinett, 1969-1970
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Box 9, Folder 79	Galerie Craven, 1961
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Box 9, Folder 83	Galerie Elfriede Wurnitzer, 1965
Box 9, Folder 84-90	Galerie Gunther Franke, 1957-1976, undated <i>7 Folders</i>
Box 9, Folder 91	Galerie im Erker, 1970
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Box 9, Folder 93	Galerie Thomas, 1971-1975
Box 9, Folder 94-97	Galerie Wilhelm Grosshenning, 1960-1975 <i>4 Folders</i>
Box 9, Folder 98	Galleria D'Arte Del Naviglio, 1950
Box 9, Folder 99	Galleria Delle Carozze, 1955
Box 9, Folder 100	Galleria Nazionale D'Arte Moderna, 1960, undated
Box 9, Folder 101	Gimpel Fils, 1955-1978
Box 9, Folder 102	Hamburger Kunsthalle, 1958-1968
Box 9, Folder 103	The Hanover Gallery, 1950-1953
Box 9, Folder 104	Herbert Meyer Ellinger Gallery, 1971-1975
Box 9, Folder 105	Institute of Contemporary Arts, undated
Box 9, Folder 106	International Biennial Exhibition of Prints in Tokyo, 1960
Box 9, Folder 107	Klipstein and Kornfeld, 1960
Box 9, Folder 108	Kunst und Museumvein Wuppertal, 1963-1964
Box 9, Folder 109	Kunsthalle Bremen, 1957
Box 9, Folder 110	Kunsthistorisches Institut, 1969
Box 9, Folder 111	L'Obelisco Galeria d' Arte, 1954
Box 9, Folder 112	La Loggia Galleria d'Arte, 1956-1957
Box 9, Folder 113	The Leicester Galleries, 1957-1958
Box 9, Folder 114	Marlborough Fine Art Limited, 1974
Box 9, Folder 115-118	Max Beckmann Gesellschaft Archiv, 1961-1969, undated <i>4 Folders</i>

Box 9, Folder 119	Montreal Museum of Art, 1960-1968
Box 9, Folder 120-121	Museu De Arte Moderna, Sao Paulo Biennial, 1953-1961 <i>2 Folders</i>
Box 9, Folder 122	National Galerie Berlin, 1966-1968 <i>2 Folders</i>
Box 9, Folder 123	National Gallery of Canada, 1968-1970
Box 9, Folder 124	Niedersächsische Landesgalerie, 1964
Box 9, Folder 125	P. Accademia Dei Virtuosi Al Pantheon, 1967-1973
Box 9, Folder 126-128	Roman Norbert Ketterer, 1957-1972 <i>3 Folders</i>
Box 9, Folder 129	Societe Des Expositions, Du Palais Des Beaux-Arts, 1969-1970
Box 9, Folder 130	Tate Gallery, 1970
Box 9, Folder 131	University of London, Courtauld Institute of Art, 1951, undated
Box 9, Folder 132	Winnipeg Art Gallery, 1955

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## Series 3: Business Records, 1949-1972

### *1 Linear foot (Boxes 10-11)*

This series documents Catherine Viviano's business transactions as a dealer and after the gallery closed, as a freelance art consultant. Files include ledgers, a notebook of sales and loose pages of sales, check registers, correspondence, notes, and scattered business and legal files.

Ledgers record cash receipts, cash disbursements, accounts receivable, accounts payable, Catherine Viviano's personal expenses, sales by artists, and a general journal. Also found are a notebook and loose ledger pages of sales and payments to artists, including a list of the artwork sold at the gallery's first exhibition. Generally, the titles of artwork are omitted in the sales records.

Included are Catherine Viviano's letters to the managing agent for the 42 East 57th Street building pertaining to the renewal of the lease and requests for routine repairs in the gallery. Miscellaneous business records contain shipping instructions and a receipt for delivery of artwork. Business records can also be found in artists' files, correspondence, and printed material.

Legal files include a suit for non-payment of art brought by Catherine Viviano against a client and an affidavit with respect to character for Peter C. Salerno for his admission to the State Bar of New York.

Ledgers and a notebook of sales of artwork to individuals were disbound by the processor. The records are arranged in chronological order.

Box 10	Ledgers
Box 10, Folder 1-2	Cash Receipts and Cash Disbursements; Accounts Receivable and Accounts Payable; Catherine Viviano's Personal Expenses; and Miscellaneous A, 1949-1956 <i>2 Folders</i>
Box 10, Folder 3	Sales to Individuals, A-Z and Scattered Payments to Artists, B-V, 1950-1955
Box 10, Folder 4	Sales, By Artists, A-R; Cash Receipts; Cash Disbursements; and Accounts Receivable, 1958-1963
Box 10, Folder 5	General and Administrative; Accounts Payable and Accounts Receivable; and General Journal, 1959-1964
Box 10, Folder 6	Cash Receipts, Cash Disbursements, Sales, and Personal Cash Disbursements, 1963-1972
Box 10, Folder 7	General Ledger, Cash Receipts, and Cash Disbursements, 1965-1970
Box 10, Folder 8-9	Catherine Viviano Galleries, Inc., General Ledger and Genie Fastener, Inc.; and General Ledger, 1967-1969 <i>2 Folders</i>
Box 10, Folder 10	Notebook relating to Sales of Artwork and Payments to Artists, 1952-1961
Box 10, Folder 11	Ledger Pages and Lists relating to the Sales of Artwork, First-Fourth Exhibitions at the Catherine Viviano Gallery, 1951-1959
Box 10, Folder 12-14	Check Registers, 1959-1961



*3 Folders*

Box 11, Folder 1-8	Check Registers, 1961-1971 <i>8 Folders</i>
Box 11, Folder 9	Correspondence relating to Catherine Viviano Gallery Space at 42 East 57th Street, New York, NY, 1960-1969
Box 11, Folder 10	Notes, 1956-1959, undated
Box 11, Folder 11	Scattered Business Records, 1953, undated
Box 11, Folder 12-14	Legal Records, 1961-1971, undated <i>3 Folders</i>

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## Series 4: Printed Material, 1930-1990

### *1.6 Linear feet (Boxes 11-13)*

Printed material houses catalogues of solo and group shows, announcements, invitations, brochures of exhibitions held at the Catherine Viviano Gallery and other venues. Files also contain miscellaneous printed material: press releases, artist's statement, biographical matter, clipping, an art periodical, and a monograph.

Included are catalogues of one-man shows for artists that Viviano represented over the years: Max Beckmann, Peter Lanyon, Joseph Glasco, Bernard Perlin, Dan Rice, Felix Ruvolo, Kay Sage, and Emilio Vedova. There is a 1973 catalogue of Max Beckmann's paintings, sculptures, drawings, and watercolors, which was organized by Catherine Viviano in her role as an independent dealer. Exhibition catalogs can also be found in Series 1: Artists' Files and Series 2: Correspondence.

The materials within the folders are arranged chronologically.

Box 11, Folder 1-5	Exhibition Catalogues (Catherine Viviano Gallery), 1951-1973 <i>5 Folders</i>
Box 11, Folder 6-13	Exhibition Catalogues (other venues), 1930-1968 <i>8 Folders</i>
Box 12, Folder 1-5	Exhibition Catalogues (other venues), 1969-1990, undated <i>3 Folders</i>
Box 12, Folder 6-8	Exhibition Announcements, Invitations, and Brochures (other venues), 1958-1979, undated <i>3 Folders</i>
Box 12, Folder 9-11	Miscellaneous Printed Material, 1952-1979, undated <i>3 Folders</i>
Box 13, Folder 1-2	Miscellaneous Monographs, 1948-1954, undated <i>2 Folders</i>

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## Series 5: Photographs, 1948-1954, undated

*1 Folder (Box 14)*

This series houses photographs of miscellaneous artwork used for art reference.

Photographs can also be found in Series 1: Artists' Files and Series 2: Correspondence.

Box 13, Folder 3      Photographs of Artwork, 1948-1954, undated

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