



Smithsonian  
*Archives of American Art*

Giorgio Cavallon papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Giorgio Cavallon papers
<b>Identifier:</b>	AAA.cavagior
<b>Date:</b>	1910-1982
<b>Extent:</b>	1 Linear foot ((partially microfilmed on 3 reels))
<b>Creator:</b>	Cavallon, Giorgio, 1904-1989
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Reels N68/60-N68/61 and D359 were lent in 1968 for microfilming; a portion on reel D359 was subsequently donated July 1969 by Giorgio Cavallon. Additional unmicrofilmed material was donated 1980-1982 by Cavallon.

### Available Formats

35mm microfilm reels N68-60 - N68-61 and D359 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

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## Biographical / Historical

Painter; New York, N.Y.; d. December 22, 1989.

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## Scope and Contents

Biographical information; correspondence; photographs; exhibition catalogs and announcements; monograph; scrapbooks; sketchbook; clippings; three small palettes on linen.

## Scope and Contents

REELS N68/60-N68/61: Biographical information; personal letters and postcards; business correspondence; a list of owners of Cavallon's paintings; exhibition catalogs and announcements; articles about Cavallon; several drawings with notes; a letter of explanation and drawing for an easel invented by Cavallon; photographs of his paintings and personal photos; and a scrapbook, containing mostly printed material. A portion of these papers were also filmed on Reel D359.

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## Scope and Contents

REEL D359: Postcards; a drawing of an easel that Cavallon invented with a letter of explanation; photographs of Cavallon including a tintype, 1920, and one taken by Evelyn Hofer, 1956, his family, and friends, including photographs of Ilya Bolotowsky, Carlo Hoesch, Ibram Lassaw, Sylvia and Charles Pollock, and of Charles Hawthorne instructing an art class; magazine articles; and a scrapbook, containing clippings, photographs of art work, exhibition announcements and catalogs.

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## Scope and Contents

UNMICROFILMED: A sketchbook from Italy; letters and postcards received by Cavallon and his wife Linda Lindeberg; a notebook and notebooks; photographs of Cavallon and others; a photograph of Cavallon's work; exhibition catalogs and announcements; clippings; three scrapbooks; scattered writings; a drawing by Cavallon; and a small amount of Linda Lindeberg's (Cavallon's wife) papers and photographs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Bolotowsky, Ilya, 1907-1981  
Hawthorne, Charles Webster, 1872-1930  
Hofer, Evelyn  
Hoesch, Carlo  
Lassaw, Ibram, 1913-2003  
Lindeberg, Linda, 1915-1973  
Pollock, Charles C.  
Pollock, Sylvia Winter