



Smithsonian

Archives of American Art

Oral history interview with Giorgio Cavallon

Funding for the transcription of this interview provided by the Smithsonian Institution's Women's Committee. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Giorgio Cavallon
Identifier:	AAA.cavall74
Date:	1974 February 28
Creator:	Cavallon, Giorgio, 1904-1989 (Interviewee) Cummings, Paul (Interviewer)
Extent:	52 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Giorgio Cavallon, 1974 February 28, Transcript Audio: Oral history interview with Giorgio Cavallon, 1974 February 28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Giorgio Cavallon (1904-1989) was a painter from New York, New York.

Scope and Contents

Interview of Giorgio Cavallon, conducted 1974 February 28, by Paul Cummings, for the Archives of American Art, at the artist's residence in New York, New York.

Scope and Contents

Cavallon speaks of growing up in Italy and his move to America. He recalls attending the National Academy of Design in New York and working for the Works Progress Administration. He mentions various artists, including Charles Hawthorne and Arshile Gorky.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painters -- New York (State) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Gorky, Arshile, 1904-1948
Hawthorne, Charles Webster, 1872-1930
National Academy of Design (U.S.) -- Students
United States. Works Progress Administration