



Smithsonian

Archives of American Art

A Finding Aid to the Ada Rasario Cecere Papers, 1938-1972, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ada Rasario Cecere papers
Date:	1938-1972
Identifier:	AAA.ceceada
Creator:	Cecere, Ada Rasario, 1894 or 1898-1971
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of painter and muralist Ada Cecere measure 0.2 linear feet and date from 1938 to 1972. Found are letters from artists, galleries, institutions, and museums, and photographs of Cecere's works of art.

Administrative Information

Acquisition Information

Ada Cecere donated her papers to the Archives of American Art in 1972.

Available Formats

The collection is available on 35mm microfilm reel 296 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Ada Rasario Cecere papers, 1938-1972. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Ada Rasario Cecere (1898-1983) was a painter, muralist, and designer active in New York City, New York, and Rome, Italy. Ada Rasario was born in New York and studied art in Paris and Rome. She married Gaetano Cecere, a Roman sculptor and together they settled in Manhattan. She was president of the Pen and Brush Society. Cecere died in New York in 1983.

Scope and Contents

The scattered papers of painter and muralist Ada Cecere measure 0.2 linear feet and date from 1938 to 1972. Found are letters from artists, galleries, institutions, and museums, and photographs of Cecere's works of art.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Mural painting and decoration
- Women artists
- Women designers
- Women educators
- Women muralists
- Women painters

Occupations:

- Art teachers -- New York (State) -- New York
- Designers -- New York (State) -- New York
- Muralists -- New York (State) -- New York
- Painters -- New York (State) -- New York

Container Listing

Series 1: Ada Rasario Cecere Papers, 1938-1972

0.2 Linear feet (Box 1)

Scope and Contents: Correspondence is from artists, galleries, institutions, museums, and organizations concerning the sale and exhibition of Cecere's works. Correspondents include Audubon Artists, Ralph Fabri, Fine Arts Federation of New York, National Association of Women Artists, Inc., National Association of Women Painters and Sculptors, The Pen and Brush, and *Pencil Points*, among others. Also found are photographs of Cecere's murals, paintings, and screens.

Box 1, Folder 1	Correspondence, 1938-1972
Box 1, Folder 2	Photographs, Murals, circa 1940-1970
Box 1, Folder 3	Photographs, Paintings, circa 1940-1970
Box 1, Folder 4	Photographs, Screens, circa 1940-1970

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