



# Smithsonian

*Archives of American Art*

Gaetano Cecere papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gaetano Cecere papers
<b>Identifier:</b>	AAA.cecegaet
<b>Date:</b>	1929-1971
<b>Creator:</b>	Cecere, Gaetano, 1894-1985
<b>Extent:</b>	0.6 Linear feet ((partially microfilmed on 1 reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Unmicrofilmed material donated 1972-1978 by Cecere. Material on reel 3813 received via Syracuse University Library, where it apparently had been donated by Cecere, ca. 1970.

### Available Formats

35mm microfilm reel 3813 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor; New York, N.Y.

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## Scope and Contents

Letters, certificates, writings, photographs, printed material, and legal and financial records.

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## Scope and Contents

REEL 3813: Letters received, 1931-1969; a membership certificate from the National Academy of Design, 1938, and a certificate of merit awarded by the Audubon Artists, 1957; notes and writings, undated and 1934, including a speech at the dedication ceremonies of Cecere's statue of Abraham Lincoln in Milwaukee; clippings, exhibition catalogs, and other printed material; and 2 photographs of Cecere and photographs of his works of art, undated and 1934-1956.

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## Scope and Contents

UNMICROFILMED: 105 letters relating to the competition which Cecere won for the Lincoln Memorial in Milwaukee, Wisconsin, a blueprint of his design for the Memorial, and a copy of Benjamin Lossing's A HISTORY OF THE CIVIL WAR, which Cecere used researching the project. In addition there are 6 photographs of his statue of John Frank Stevens, 1926, 2 photographs of Cecere at work, a photo of one of his portrait paintings: and 24 photos of his sculpture; legal documents; financial papers; exhibition catalogs; 3 letters to Cecere; 1967-1970; clippings; and 2 awards.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews  
Sculpture, American -- New York (State) -- New York