



# Smithsonian

*Archives of American Art*

Center for International Contemporary Arts records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Center for International Contemporary Arts records
<b>Date:</b>	1986-1993
<b>Identifier:</b>	AAA.centintl
<b>Creator:</b>	Center for International Contemporary Arts
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1993 by Esa Epstein, former director of the Center.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Founded in 1986 as an information network and service regarding contemporary art, for the benefit of artists, scholars, and the general public. The Center's program included an electronic database, exhibitions and publications. Based in New York City, the organization closed in 1993.

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## Scope and Contents

Printed matter, including checklists, membership cards and information, and clippings; press kits about the Center and about British artist, David Olivant; two scrapbooks containing clippings and exhibition announcements on international artists such as Michael Kidner, Yayoi Kusama, David Olivant, Victor Pasmore, and Marc Vaux.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Functions:

Art centers -- New York