



# Smithsonian

*Archives of American Art*

Luigi Palma di Cesnola selected papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Luigi Palma di Cesnola selected papers
<b>Date:</b>	1863-1975
<b>Identifier:</b>	AAA.cesnluig
<b>Creator:</b>	Cesnola, Luigi Palma di, 1832-1904
<b>Extent:</b>	400 Items ((on 1 microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This collection is a selected portion of Dartmouth College's Cesnola collection.

### Location of Originals

Originals in Dartmouth College Library.

### Other Finding Aids

Inventory of the collection of Cesnola papers in Dartmouth College Library appears on microfilm.

### Available Formats

35mm microfilm reel 1532 available at Archives of American Art offices and through interlibrary loan.

### Citation

Luigi Palma di Cesnola papers. Owned by the Dartmouth College Library. Microfilmed by the Archives of American Art, Smithsonian Institution.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Museum director, writer and archaeologist. Born Italy. Came to the United States in 1860.

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## Scope and Contents

Correspondence, mostly with Hiram Hitchcock; papers relating to his book, CYPRUS, published in 1878; legal papers; pamphlets, periodicals, and clippings; photographs of works of art; and biographical material.

## Scope and Contents

Selected papers from the Cesnola collection at Dartmouth College. Including:

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hitchcock, Hiram, 1832-1900

Occupations:

Archaeologists  
Museum directors