



Smithsonian

Archives of American Art

Bernard Chaet papers

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Collection Overview

Repository:	Archives of American Art
Title:	Bernard Chaet papers
Date:	circa 1944-2012
Identifier:	AAA.chaebern
Creator:	Chaet, Bernard
Extent:	8.1 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1995 by Bernard Chaet and 2014 and 2020 by Leah Vogel, Bernard Chaet's daughter. One drawing of Chaet donated 1998 by Chaet's wife, Ninon Chaet.

Location of Originals

Some original correspondence, clippings, and exhibition material: discarded by Chaet after photocopying.

Reproduction Note

Some correspondence, clippings, and exhibition material are photocopies.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Bernard Chaet (1924-2012) was a painter and teacher in Boston, Massachusetts and New Haven, Connecticut. Chaet was born March 7, 1924 in Boston, and attended the School of the Museum of Fine Arts, Boston, studying with Karl Zerbe and graduating in 1949 with a B.S. from Tufts University which had an affiliated program with the MFA. On Zerbe's recommendation, he began teaching painting at Yale University in 1951, retiring in 1990. He exhibited often in Boston at the Boris Mirski Gallery and the Alpha Gallery. Chaet

is the author of "Artists at Work" (1961), the "Art of Drawing" (1971 and 1977), and "An Artists's Notebook: Techniques and Materials" (1979).

Scope and Contents

The papers of painter and teacher, Bernard Chaet (1924-2012), measure 8.1 linear feet and date from circa 1944-2012. Included is biographical material, correspondence, writings, photographs, works of art and printed material.

Scope and Contents

Biographical material includes resumes and awards. Correspondence is with students, friends and other artists and art related professional and letters from various galleries and schools that represented Chaet or employed him. Also included are a significant number of condolence letters and cards to Chaet's wife, Ninon, upon Chaet's death. Writings include manuscripts for Chaet's books, "The Art of Drawing," and "An Artist's Notebook: Techniques and Materials," and assorted lecture notes.

Scope and Contents

Photographs are of Chaet in studio and the classroom and with family, friends, and students and a DVD of images of Chaet's work. Artwork includes sketchbooks and loose sketches by Chaet. Printed material consists of press clippings, catalogs, and gallery announcements.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Technique
- Artists' studios -- Photographs
- Drawing -- Study and teaching

Types of Materials:

- Sketchbooks

Occupations:

- Art teachers -- Connecticut -- New Haven
- Painters -- Connecticut
- Painters -- Massachusetts -- Boston