



Smithsonian

Archives of American Art

A Finding Aid to the Enrique Chagoya Papers, 1990-1995, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Collection Overview

Repository:	Archives of American Art
Title:	Enrique Chagoya papers
Date:	1990-1995
Identifier:	AAA.chagenri
Creator:	Chagoya, Enrique
Extent:	0.8 Linear feet
Language:	English .
Summary:	The papers of Mexican born painter, printmaker, and educator Enrique Chagoya measure 0.8 linear feet and date from 1990 to 1995. The collection includes four dossiers compiled by Chagoya for evaluations of his professorship at California State University in Hayward, California. The dossiers contain resumes, student evaluations, correspondence, exhibition announcements and catalogs, clippings, transparencies of artwork, class syllabi, lists of accomplishments as an educator, and lists of exhibitions.

Administrative Information

Acquisition Information

The papers were donated by Enrique Chagoya in 2016.

Related Materials

Also found at the Archives of American Art is an oral history interview with Enrique Chagoya conducted by Paul Karlstrom in San Francisco, California from July 25 to August 6, 2001 for the Archives of American Art.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

Enrique Chagoya papers, 1990-1995. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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Biographical / Historical

Enrique Chagoya (1953-) is a painter, printmaker, and educator in San Francisco, California.

Chagoya was born in Mexico City. His father, also an artist, encouraged Chagoya's interest in art from a young age. Chagoya studied political economics at the Universidad Nacional Autónoma de México. It was during this time that he worked in rural areas on development projects. The projects helped shape the political and social perspective that often appears in Chagoya's artwork. After emigrating to the U.S. in 1977, he began working as an illustrator and graphic designer. Chagoya attended the San Francisco Art Institute where he received his bachelor's degree in 1984 and received a master's degree from the University of California at Berkeley in 1987. He also taught at the University of California at Berkeley, as well as California State University at Hayward, and Stanford University.

Scope and Contents

The papers of Mexican born American painter, printmaker, and educator Enrique Chagoya measure 0.8 linear feet and date from 1990 to 1995. The collection includes four dossiers compiled by Chagoya for evaluations of his professorship at California State University in Hayward, California. The dossiers contain resumes, student evaluations, correspondence, exhibition announcements and catalogs, clippings, transparencies of artwork, class syllabi, lists of accomplishments as an educator, and lists of exhibitions.

Arrangement

The collection is arranged as one series.

- Series 1: Enrique Chagoya papers, 1990-1995 (Boxes 1-2; 0.8 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists
Mexican American artists

Names:

California State University, Hayward -- Faculty

Occupations:

Art teachers -- California -- San Francisco
Painters -- California -- San Francisco
Printmakers -- California -- San Francisco

Container Listing

Series 1: Enrique Chagoya papers, 1990-1995

0.8 Linear feet (Boxes 1-2)

Scope and Contents: The series is comprised of four dossiers compiled by Chagoya for evaluations of his professorship at California State University in Hayward, California. The dossiers contain resumes, student surveys regarding Chagoya's teaching, correspondence with galleries, exhibition announcements and catalogs, clippings, transparencies of artwork, class syllabi, lists of accomplishments as an educator, and lists of exhibitions.

Arrangement: The dossiers were removed from the original binders but retain their original order.

Box 1, Folder 1-6	Dossier Fall 1993, 1991-1993
Box 1, Folder 7-8	Dossier Winter 1993, 1990-1993
Box 2, Folder 1-4	Dossier Update 1994, 1993-1994
Box 2, Folder 5-7	Dossier Winter 1995, 1994-1995

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