



# Smithsonian

*Archives of American Art*

Oral history interview with Samuel Chamberlain

Archives of American Art  
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## Collection Overview

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|-------------------------|---|
| <b>Repository:</b>      | Archives of American Art  |
| <b>Title:</b>           | Oral history interview with Samuel Chamberlain  |
| <b>Identifier:</b>      | AAA.chambe72  |
| <b>Date:</b>            | 1972 September 25   |
| <b>Creator:</b>         | Chamberlain, Samuel, 1895-1975 (Interviewee)<br>Brown, Robert F. (Interviewer)  |
| <b>Extent:</b>          | 43 Pages (Transcript)   |
| <b>Language:</b>        | English .   |
| <b>Digital Content:</b> | <a href="#">Audio: Oral history interview with Samuel Chamberlain, 1972 September 25, Digital Sound Recording (Excerpt)</a> |

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript: 35mm microfilm reel 3417 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Transcript: Patrons must use microfilm copy.

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## Biographical / Historical

Samuel Chamberlain (1895-1975) was an etcher and photographer from Marblehead, Massachusetts.

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## Scope and Contents

An interview of Samuel Chamberlain conducted 1972 September 25, by Robert F. Brown, for the Archives of American Art. Chamberlain tells of the influence of his parents, his study of architecture at Boston Tech., his practice of free-lance art and his work for an architectural firm. He also speaks of his European travels and plans to become an artist in France, of learning printmaking in France and experimenting with different printmaking media. He concludes by talking about his photographic work, getting his photographs published in books on architecture, his feelings about small towns and cities, and teaching printmaking.

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 36 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Architectural photography -- Massachusetts
- Etchers -- Massachusetts -- Interviews
- Photographers -- Massachusetts -- Interviews
- Prints -- Massachusetts

### Types of Materials:

- Interviews
- Sound recordings