



# Smithsonian

*Archives of American Art*

Edwin Graves Champney papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edwin Graves Champney papers
<b>Date:</b>	1854-1899
<b>Identifier:</b>	AAA.chamedwi
<b>Creator:</b>	Champney, Edwin Graves, 1842-1899
<b>Extent:</b>	130 Items ((on 3 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1983 by Edwin A. Champney.

### Location of Originals

Originals returned to lender after microfilming.

### Available Formats

35mm microfilm reels 2898-2900 available at Archives of American Art offices and through interlibrary loan.

### Citation

Edwin Graves Champney papers. Owned by Edwin A. Champney. Microfilmed by the Archives of American Art, Smithsonian Institution.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter; Boston, Mass.

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## Scope and Contents

Biographical data; letters written from Antwerp, Dusseldorf and Paris to his father, mother and sister Ellen, 1871-1875; 30 diaries, 1854-1864, 1870-1874, 1878-1899, containing brief entries, sketches, notes, cash accounts and expenses, clippings, museum admission tickets, and a list of sales of A MEMENTO OF LEXINGTON, 1887; an undated catalog of pictures exhibited at Mrs. Martha Lowe's house in Somerville, Massachusetts; printed material, including calling and business cards, and a copy of A MEMENTO OF

LEXINGTON, 1887, illustrated by Albert S. Parsons and Edwin G. Champney; and 6 photographs of Edwin Graves Champney.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- Massachusetts