



Smithsonian

Archives of American Art

A Finding Aid to the Elenora S. Chambers Papers, 1955-1993, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/08/31

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Elenora S. Chambers papers
Date:	1955-1993
Identifier:	AAA.chamelen
Creator:	Chambers, Elenora S. (Elenora Strasel)
Extent:	0.4 Linear feet (Box 1)
Language:	English .
Summary:	The scattered papers of sculptor and painter Elenora S. Chambers measure 0.2 linear feet and date from 1955 to 1993. Found are biographical material, correspondence with Florida arts organizations, a photograph and slides, printed material, a sketchbook, and writings and notes.

Administrative Information

Acquisition Information

Elenora S. Chambers donated her papers to the Archives of American Art in 1997.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Elenora S. Chambers papers, 1955-1993. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Elenora S. Chambers is a painter and sculptor active in Miami, Florida. Chambers was born in Portland, Oregon, and has lived and exhibited in Florida since the 1960s. Her son, Robert Chambers, is also a sculptor.

Scope and Contents

The scattered papers of sculptor and painter Elenora S. Chambers measure 0.2 linear feet and date from 1955 to 1993. Found are biographical material, correspondence with Florida arts organizations, a photograph and slides, printed material, a sketchbook, and writings and notes.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women sculptors

Types of Materials:

- Sketchbooks

Occupations:

- Painters -- Florida -- Miami
- Sculptors -- Florida -- Miami

Container Listing

Series 1: Eleanora S. Chambers Papers, 1955-1993

0.2 Linear feet

Scope and Contents: Papers include artist statements and a resume. Correspondence is with Florida art organizations. A 1965 letter from Bernard Davis discusses Chambers's one-woman exhibition at the Miami Museum of Art. Photographs are of James L. Brooks and slides are of works of art by Chambers. Printed materials consist of exhibition catalogs, announcements, and clippings regarding Chambers and others. A sketchbook contains pencil and pen sketches as well as notes on James Brooks and others. Writings and notes are from lectures by Robert Motherwell, Jules Olitski, Hilton Kramer, and others. Also found are travel notes and a small datebook with notes.

Box 1, Folder 1	Biographical Material, 1974
Box 1, Folder 2	Correspondence, 1957-1973
Box 1, Folder 3	Photographs and Slides, 1976-1977
Box 1, Folder 4	Printed Material, 1955-1973
Box 1, Folder 5	Sketchbook, circa 1970
Box 1, Folder 6	Writings and Notes, circa 1964-1993

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