



Smithsonian  
*Archives of American Art*

Elenora S. Chambers papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Elenora S. Chambers papers
<b>Identifier:</b>	AAA.chamelen
<b>Date:</b>	1965-1993
<b>Extent:</b>	0.4 Linear feet
<b>Creator:</b>	Chambers, Elenora S. (Elenora Strasel)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1997 by Elenora S. Chambers.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter and sculptor; Miami, Fla.

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## Scope and Contents

Artist statements and résumé; correspondence with Florida art organizations; a 1965 letter from Bernard Davis, regarding Chambers' one-woman exhibition at the Miami Museum of Art, letters from Enrique Riverson and others; a sketchbook which also contains notes on James Brooks and others, ca. 1970-1992; notes from lectures by Robert Motherwell, Jules Olitski, Hilton Kramer, 1993, and others, undated; travel notes, 1966, and misc. notes; a photograph of James Brooks, undated; slides of art works by Chambers, ca. 1976-77; exhibition catalogs and announcements, 1964-1993; clippings regarding Chambers and others, ca. 1955-1992; and printed material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Florida -- Miami  
Women artists -- Florida -- Miami

Types of Materials:

Sketchbooks

Occupations:

Painters -- Florida -- Miami