



Smithsonian

Archives of American Art

Kenneth Russell Chamberlain papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Kenneth Russell Chamberlain papers
Date:	1917-1972
Identifier:	AAA.chamkenn
Creator:	Chamberlain, Kenneth Russell, 1892-
Extent:	150 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1972 by Kenneth Russell Chamberlain.

Location of Originals

Originals returned to lender after microfilming.

Available Formats

35mm microfilm reel 291 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Cartoonist for THE MASSES and LIBERATOR, radical periodicals, as well as several established newspapers. Chamberlain was a cartoonist of considerable importance ca. 1910-1920; among his colleagues were John Sloan and Maurice Becker.

Scope and Contents

Correspondence; a chapter on Chamberlain from Richard A. Fitzgerald's dissertation, RADICAL ILLUSTRATOR OF THE MASSES AND LIBERATOR, University of California, 1969, with a commentary by Chamberlain; biographical notes; MASSES clippings and articles, and published and unpublished cartoons; and six photographs of Chamberlain.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Caricatures and cartoons
Political cartoons -- California

Names:

Fitzgerald, Richard

Occupations:

Cartoonists -- California
Illustrators -- California

Preferred Titles:

Liberator (New York, N.Y.: 1918)
Masses (New York, N.Y.)