



Smithsonian

Archives of American Art

Samuel Chamberlain papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Samuel Chamberlain papers
Identifier:	AAA.chamsamu
Date:	1908-1971
Creator:	Chamberlain, Samuel, 1895-1975
Extent:	13 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 686 lent for microfilming 1974 by Samuel Chamberlain. Unmicrofilmed material donated 1974 by Chamberlain.

Location of Originals

Reel 686: Originals returned to Samuel Chamberlain after microfilming.

Available Formats

35mm microfilm reel 686 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Etcher and photographer; Marblehead, Mass. Died in 1975. Chamberlain is best known for his architectural photography. His early career is reflected in his etchings of European buildings for American publications.

Scope and Contents

Personal and business correspondence; photographs; etchings; drawings; sketches; writings; biographical material; and clippings.

Scope and Contents

REEL 686: 24 fashion show drawings; 123 drawings, 1922, many of architectural details and buildings in France; 28 sketches of fortifications and airplanes drawn for Army Air Force Intelligence, WWII; and biographical material. In addition there is material relating to THIS REALM, THIS ENGLAND (Hastings House, 1941), a book of prints, drawings, and photographs of England by American and British artists, edited by Chamberlain, to raise funds for the British War Relief Society. Included is correspondence and manuscripts and dummies.

Scope and Contents

UNMICROFILMED: Personal and business correspondence; photographs; etchings; 12 lectures on "Expressions of Graphic Art"; notes, drafts, and dummies for 26 publications; some writings by students; and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

War relief

Occupations:

Etchers

Photographers