



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Dana Chandler Papers, 1968-1993, in the Archives of American Art

Jayna M. Josefson

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Dana Chandler Papers, 1968-1993.....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Dana Chandler papers
<b>Date:</b>	1968-1993
<b>Identifier:</b>	AAA.chandana
<b>Creator:</b>	Chandler, Dana, 1941-
<b>Extent:</b>	0.9 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter and educator Dana Chandler (1941-) date from 1968-1993 and measure 0.9 linear feet. The papers consist of biographical material, correspondence, printed material, professional records, and reproductions of works of art, and relate primarily to Chandler's founding of the African American Master Artists in Residency Program (AAMARP) at Northeastern University.

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## Administrative Information

### Acquisition Information

Donated 1993 by Dana Chandler.

### Location of Originals

The bulk of the documents in this collection are photocopies. Originals are in the possession of Dana Chandler.

### Related Materials

Also found in the Archives of American Art is an interview of Dana Chandler conducted 1993 March 11-May 5, by Robert F. Brown, for the Archives of American Art

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2021.

### Preferred Citation

Dana Chandler papers, 1968-1993. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Terms of Use

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## Conditions Governing Use

Authorization to publish, quote or reproduce requires written permission of Dana Chandler. Contact Reference Services for more information.

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## Biographical / Historical

Dana Chandler (1941-), also known as Akin Duro, is an African American painter, printmaker, and educator in Boston, Massachusetts. Chandler is an activist known for his work with the Black integrationist movement in Boston, and Professor Emeritus at Simmons College. Chandler founded the African American Master Artists in Residency Program (AAMARP) at Northeastern University.

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## Scope and Contents

The papers of painter and educator Dana Chandler (1941-) date from 1968-1993 and measure 0.9 linear feet. The papers consist of biographical material, correspondence, printed material, professional records, and reproductions of works of art, and relate primarily to Chandler's founding of the African American Master Artists in Residency Program (AAMARP) at Northeastern University.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African American artists
- African American educators
- African American painters

### Names:

- Northeastern University (Boston, Mass.)

### Occupations:

- Educators -- Massachusetts -- Boston
- Painters -- Massachusetts -- Boston

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## Container Listing

### Series 1: Dana Chandler Papers, 1968-1993

#### *0.9 Linear feet (Boxes 1-2, OV3)*

**Scope and Contents:** Series includes biographical material such as awards, certificates, and identification cards; correspondence with friends, colleagues, Northeastern University, and other cultural and educational institutions; and printed material including clippings and exhibition materials. While the bulk of the papers document Chandler's founding of and activities involving the African American Master Artists in Residency Program (AAMARP) at Northeastern University, there are also scattered professional records relating to his activities as a professor and an activist. The bulk of the series consists of photocopied material.

Box 1, Folder 1	Biographical Material, 1970s-1993
Box 1, Folder 2-8	Correspondence, 1968-1993
Box 2, Folder 1-3	Printed Material, Clippings, 1968-1993
Box 2, Folder 4-6	Printed Material, Exhibition Announcements and Catalogs, 1968-1993
Oversize 3	Printed Material, Oversized, circa 1970-circa 1993
Box 2, Folder 7	Professional Records, 1979-1993
Box 2, Folder 8	Reproductions of Works of Art, 1974-1980s

*[Return to Table of Contents](#)*