



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Gloria Kolodny Chanenson papers on Josephine Hancock Logan, 1939-1973, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/09/06

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gloria Kolodny Chanenson papers on Josephine Hancock Logan
<b>Date:</b>	1939-1974
<b>Identifier:</b>	AAA.changlor
<b>Creator:</b>	Chanenson, Gloria Kolodny
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers documenting the activities of pre-World War II Chicago art patron Josephine Hancock Logan measure 0.2 linear feet and date from 1939 to 1974. The papers also relate to her husband, Frank G. Logan, and the Society for Sanity in Art and were compiled by Gloria Kolodny Chanenson. Found are printed materials, a mailing list, photographs, and printed poetry by Logan.

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## Administrative Information

### Acquisition Information

Donated 1988 by Gloria K. Chanenson.

### Available Formats

The collection is available on 35mm microfilm reel 4183 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Gloria Kolodny Chanenson papers on Josephine Hancock Logan, 1939-1974. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Arts administrator Gloria Kolodny Chanenson (1920-2010) was a scholarship student at the School of the Art Institute of Chicago. From 1938-1943, she was the secretary of Josephine Hancock Logan.

Josephine Hancock Logan (1862-1943) was prominent art patron from Chicago, Illinois. She was an opponent of modernism who founded the Society for Sanity in Art in 1936.

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## Scope and Contents

The scattered papers documenting the activities of pre-World War II Chicago art patron Josephine Hancock Logan measure 0.2 linear feet and date from 1939 to 1974. The papers also relate to her husband, Frank G. Logan, and the Society for Sanity in Art and were compiled by Gloria Kolodny Chanenson. Found are printed materials, a mailing list, photographs, and printed poetry by Logan.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Collectors and collecting
- Art patronage
- Modernism (Art)
- Women arts administrators

### Names:

- Logan, Frank G., 1852-1937
- Logan, Josephine Hancock, 1862-1943
- Society for Sanity in Art (Chicago, Ill.)

### Occupations:

- Arts administrators -- Illinois -- Chicago
- Collectors -- Illinois -- Chicago

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## Container Listing

### Series 1: Gloria Kolodny Chanenson Papers on Josephine Hancock Logan , 1939-1974

#### 0.2 Linear feet (Box 1)

Scope and Contents: Found are scattered material relating to Josephine Logan and Frank Logan, and the art scene of Chicago, Illinois. Included are auction and exhibition catalogs from the Logan collection and clippings; Logan's mailing list of contacts of artists, collectors, and arts administrators; two portraits of Josephine Logan, one of which is signed; and published poems by Logan. One poem, "Syuncrazy," includes an original etching by James Swann.

Also in the collection is a catalog for the First National Exhibition of the Society for Sanity in Art (1939) and two auction catalogs for the Josephine Hancock Logan Collection and the Frank G. Logan Collection of Famous Paintings (1945).

Box 1, Folder 1	Mailing List, circa 1940
Box 1, Folder 2	Photographs, of Josephine Logan, 1940-1942
Box 1, Folder 3-4	Printed Material, Auction and Exhibition Catalogs, 1939-1945
Box 1, Folder 5	Printed Material, Clippings, 1967-1974
Box 1, Folder 6	Writings, Poems by Josephine Logan, 1939-1940

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