



Smithsonian  
*Archives of American Art*

Francis Chapin papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects .....	2

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Francis Chapin papers
<b>Identifier:</b>	AAA.chapfran
<b>Date:</b>	1917-1984
<b>Extent:</b>	0.9 Linear feet
<b>Creator:</b>	Chapin, Francis, 1899-1965
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Material on reel 875 lent for microfilming 1974 by Chapin's wife. Chapin's son Todd donated additional material 1986.

### Location of Originals

REEL 875: Originals returned to lender after microfilming.

### Related Materials

REEL 875: Also in the Archives on microfilm only are papers lent for microfilming in 1974 (reel 875), comprising biographical data; business and personal correspondence, 1930-1964, including one or more letters each from Ivan Albright, Edward Hopper, Edmund Kurtz, Abbott Pattison, Peppino Mangravite, and James Wines; three sketchbooks; loose sketches and two Christmas card designs; writings and talks by Chapin; a scrapbook of clippings, sketches, photographs, and memorabilia, 1917-1921; photos of his family and his works; exhibition catalogs and announcements, 1933-1974; clippings, 1928-1968; bills and receipts; a typescript of a conversation between Vivian Chapin and artist Douglas Wilson, 1956; and miscellany.

### Related Materials

Francis Chapin sketchbooks also located at: Art Institute of Chicago, Ryerson Library.

### Available Formats

35mm microfilm reel 875 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

---

## Biographical / Historical

Painter, lithographer, teacher; Chicago, Illinois. Studied at Art Institute of Chicago 1922-1929, travelled in Europe with David McCosh 1929, returning to study lithography with Bolton Brown. Chapin taught at the Art Institute of Chicago, 1929-1945, Grant Wood's school, 1932, and was director of the Institute's Summer School at Saugatuck, 1932-1940. He was artist-in-residence at University of Georgia, 1952.

---

## Scope and Contents

Biographical documents; correspondence; art works; scrapbooks; photographs; and printed material.

---

## Scope and Contents

A passport, 1928; 7 biographical sketches; correspondence, primarily to Chapin's wife and to friend, David McCosh; lists of paintings; a list of guests; 2 illustrated notebooks; price lists; receipts for works of art, 1948-1974; a proof of a lithograph; 2 drawings; 2 sketchbooks, one by Vivian Chapin, 1960; a scrapbook, 1950-1966, containing clippings and an exhibition catalog, 1958; a scrapbook containing clippings, exhibition announcements and catalogs, 4 letters, and photographs; printed materials; and photographs of Chapin, his associates, and his work.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- History

Types of Materials:

Scrapbooks  
Sketchbooks

Names:

Albright, Ivan, 1897-1983  
Chapin, Vivian  
Hopper, Edward, 1882-1967  
Kurtz, Edmund  
Mangravite, Peppino, 1896-  
Pattison, Abbott L. (Abbott Lawrence), 1916-1999  
Wilson, Douglas  
Wines, James, 1932-

Occupations:

Art teachers -- Illinois -- Chicago  
Lithographers -- Illinois -- Chicago  
Painters -- Illinois -- Chicago

Sculptors -- Illinois -- Chicago