



# Smithsonian

*Archives of American Art*

Chapellier Galleries collection of artists' papers

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Chapellier Galleries collection of artists' papers
<b>Date:</b>	1816-1972
<b>Identifier:</b>	AAA.chapgall
<b>Creator:</b>	Chapellier Galleries (New York, N.Y.)
<b>Extent:</b>	300 Items ((on 1 microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1968 by the Chapellier Galleries.

### Location of Originals

Originals returned to lender after microfilming.

### Available Formats

35mm microfilm reel N68-101 available at Archives of American Art offices and through interlibrary loan.

### Reproduction Note

Some of the sketches from the Henri notebook are photocopies.

### Citation

Chapellier Galleries collection of artists' papers. Owned by Chapellier Galleries. Microfilmed by the Archives of American Art.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Galleries founded in 1916 in Brussels and London; in 1923 in New York City. Active as of 1983. Chapellier Galleries collected primarily important American paintings 1840-1940, and represented virtually all significant American painters of the period in their collections. The Chapellier Galleries sometimes acted as sole agents for the works in artists' estates; the Robert Henri estate, a notable example.

## Scope and Contents

Scrapbook of Irving Wiles containing many original letters and sketches glued in place; sketchbook of Robert Henri with loose sketches and one notebook containing some original sketches, also photocopies of sketches already removed, names of pupils, dates and amounts paid; letters, many illustrated, to William Merritt Chase from Robert Blum; a sketchbook of John F. Kensett; a copy of a book, RIP VAN WINKLE, illustrated by Everett Shinn.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muralists

Types of Materials:

Scrapbooks  
Sketchbooks

Names:

Blum, Robert Frederick, 1857-1903  
Chase, William Merritt, 1849-1916  
Henri, Robert, 1865-1929  
Kensett, John Frederick, 1816-1872  
Shinn, Everett, 1876-1953  
Wiles, Irving Ramsay, 1861-1948

Functions:

Art galleries, Commercial -- Belgium  
Art galleries, Commercial -- England  
Art galleries, Commercial -- New York (State)