

Oral history interview with Kenneth M. Chapman

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Kenneth M. Chapman

Date: 1963 December 5

Identifier: AAA.chapma63

Creator: Chapman, Kenneth M. (Interviewee)

Loomis, Sylvia Glidden (Interviewer)

Extent: 1 Sound tape reel (Sound recordings; 7 in.)

16 Pages (Transcript: (on one microfilm reel))

Language: English .

Digital Audio: Oral history interview with Kenneth M. Chapman, 1963

Content: December 5, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Kenneth M. Chapman (1875-1968) was an arts administrator and art historian in New Mexico.

Scope and Contents

An interview of Kenneth M. Chapman conducted on 1963 December 5, by Sylvia Loomis, for the Archives of American Art.

Scope and Contents

Chapman speaks of his early career; moving to New Mexico; his interest in Indian art and working with Indian artists; his involvement with the Federal Art Project; the effect of the Federal Art Project on printmaking; and his opinions of the WPA.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 47 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts Indian art -- North America

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (N.M.)

Occupations:

Arts administrators -- New Mexico -- Interviews