

Oral history interview with Jean Charlot

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Jean Charlot

Date: 1961 August 18

Identifier: AAA.charlo61

Creator: Charlot, Jean, 1898-1979 (Interviewee)

Lesley, Miriam L. (Interviewer)

Hollis, Alice (Interviewer)

Extent: 21 Pages (Transcript)

Language: English .

Digital Content: Digital Content: Oral history interview with Jean Charlot, 1961 August 18,

Transcript

Audio: Oral history interview with Jean Charlot, 1961 August 18, Digital

Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Jean Charlot (1898-1979) was a painter, illustrator, lithographer, and teacher in Honolulu, Hawaii. Full name Louis Henri Jean Charlot.

Scope and Contents

An interview of Jean Charlot conducted by Miriam L. Lesley and Alice Hollis on 1961 August 18 for the Archives of American Art.

Scope and Contents

Charlot speaks of a fresco painting for Our Lady of Sorrows church in Farmington, Michigan; how he decides upon a fresco design and subject; the technical aspects of the work; his feelings about Asian art; church architecture and its relation to art; teaching art history; the influences in his past which directed him into painting. Also present during the interview are Paul Hendrickson and Brother James Roberts.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital way file. Duration is 54 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration Muralists -- Hawaii -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Hendrickson, Paul Roberts, James, Brother

Occupations:

Art teachers -- Hawaii -- Interviews Painters -- Hawaii -- Interviews