



Smithsonian  
*Archives of American Art*

A Finding Aid to the Maryette Charlton papers,  
circa 1890-2013, in the Archives of American Art

Rihoko Ueno

Funding for the processing of this collection was provided by  
Smithsonian Institution Collections Care and Preservation Fund

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Maryette Charlton papers
<b>Identifier:</b>	AAA.charmary
<b>Date:</b>	circa 1890-2013
<b>Extent:</b>	80.6 Linear feet 0.34 Gigabytes
<b>Creator:</b>	Charlton, Maryette
<b>Language:</b>	The collection is in English, Arabic, French, German, Italian, Japanese, and Spanish.
<b>Summary:</b>	The papers of filmmaker, photographer, painter, printmaker, teacher, and arts advocate Maryette Charlton measure 81 linear feet and date from circa 1890 to 2013. This particularly rich collection includes biographical materials, correspondence, writings, 30 diaries, teaching files, professional and project files, major film project files, artist research files, exhibition files, printed material, scrapbooks, artwork, 22 sketchbooks, extensive photographic materials, numerous sound and film recordings, a digitized sound recording, and an unintegrated later addition to the papers containing additional biographical materials, journals, correspondence, subject files, printed materials, and scattered photographs.

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## Administrative Information

### Acquisition Information

The Maryette Charlton papers were donated in multiple accretions from 1998-2011 by Maryette Charlton, and in 2013-2014 by the Maryette Charlton estate via Jo Andres, executor.

### Related Materials

The Houghton Library at Harvard University and the University of Iowa Museum of Art also hold papers and artwork by Maryette Charlton. The Museum of Modern Art, New York, houses the film *Kiesler on Kiesler*, created by Maryette Charlton.

The Archives of American Art also has the papers of Frederick and Lillian Kiesler, a portion of which was donated by Charlton.

### Available Formats

Some of the video and sound recordings in this collection have been copied for research access and are available in the Archives of American Art offices.

## Processing Information

Multiple accessions were merged and archivally processed and a finding aid prepared by Rihoko Ueno in 2015 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The 2014 addition of 3.1 linear feet was minimally processed by volunteer Harriet E. Shapiro, and the finding aid updated to include the additional materials.

The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Motion picture film reels were inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by the Smithsonian Collections Care and Preservation Fund.

## Preferred Citation

Maryette Charlton papers, circa 1890-2013. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Maryette Charlton papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Maryette Charlton (1924-2013) was a painter, printmaker, photographer, filmmaker and arts advocate based in Chicago, Illinois, and New York, New York.

Maryette Charlton was born in Manchester, Iowa on May 18, 1924. Her parents were Shannon and Etna Charlton and she had 2 siblings. Charlton pursued her undergraduate studies at Monticello College and Northwestern University in Illinois, Antioch College in Ohio, and the University of Colorado before receiving a B.F.A. from Pratt Institute in Brooklyn, New York in 1947. She continued her studies in Chicago, Illinois with Laszlo Moholy-Nagy and Hugo Weber at the Institute of Design and Art Institute of Chicago. From 1948 to 1952, she was a Department of Education lecturer at the Art Institute of Chicago museum galleries and also gave talks at schools for the Chicago Public School Art Society.

Between 1942-1951, Maryette Charlton worked as a color analyst for the Container Corporation of America. In 1952, Charlton founded the Art Department of the American University of Beirut and taught

there as an assistant professor until 1956. While in Beirut, Charlton married photographer Hall Winslow in 1953 and their only child Kirk Winslow was born in 1955. Winslow and Charlton later divorced in 1973.

Charlton moved to New York City in 1955. She began a master's program at Columbia University and graduated with a M.F.A in film and printmaking in 1958.

Charlton made numerous documentary films, mostly about American artists including Alexander Calder, e. e. cummings, Jeanne Reynal, Dorothy Miller, Pierre Matisse, Lenore Tawney, and Loren MacIver. She also worked tirelessly to promote the work of sculptor, architect, and set designer Frederick Kiesler. She was the camera woman for Kiesler's *Kiesler's Universal Theater* which aired on CBS in 1962. She became close friends with Kiesler's widow, Lillian, and they collaborated on the film *Kiesler on Kiesler* and numerous other film and art projects, supporting the work of young artists. Charlton also worked on commissioned films, including *The Mosaics of Jeanne Reynal* and *Zen in Ryoko-in*. Charlton befriended many artists in the visual, literary, and film worlds, including Elizabeth Bishop, Dimitri Hadzi, Margo Hoff, James Purdy, and Delphine Seyrig.

A performer in her own right, Charlton appeared in the works of Richard Foreman, Jo Andres, and others. She also played the part of Helen Keller in the film *Ghostlight* (2003).

An Iowa native, Charlton founded the University of Iowa Museum of Art together with Leone and Owen Elliott. She maintained a close relationship with the Iowa Museum over many years as a donor and chronicler.

Charlton died in New York City on November 25, 2013.

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## Scope and Contents

The papers of filmmaker, photographer, painter, printmaker, teacher, and arts advocate Maryette Charlton measure 81 linear feet and 0.34 gigabytes and date from circa 1890 to 2013. This particularly rich collection includes biographical materials, correspondence, writings, 30 diaries, teaching files, professional and project files, major film project files, artist research files, exhibition files, printed material, scrapbooks, artwork, 22 sketchbooks, extensive photographic materials, numerous sound and video recordings, motion picture film, a digitized sound recording, and an unintegrated later addition to the papers containing additional biographical materials, journals, correspondence, subject files, printed materials, and scattered photographs.

Biographical materials consist of material on Maryette Charlton and her family. The subseries on Maryette Charlton includes a biographical chronology, passports, records of her marriage to Hall Winslow, information on studio spaces, school transcripts, and other material. Family files include genealogical charts and files of family members containing correspondence, writings, printed material, sound and video recordings, and photographs. The bulk of the family files are for Charlton's parents, Etna and Shannon, and her husband and son, Hall and Kirk Winslow.

Extensive correspondence is with family, friends, artists, and colleagues. Family correspondence is with her husband and son, parents, and extended family. Personal correspondence is with friends and colleagues, many of whom were famous artists. Named correspondence files and chronological correspondence files contain exchanges with Jo Andres, Elizabeth Bishop, Xenia Cage, Paula Court, Yasuo Fujitomi, Dimitri Hadzi, Margo Hoff, Sylvia Shaw Judson, Lillian Kiesler, Cindy Lubar, Loren MacIver, Pierre Matisse, Nimet (Saba Habachy), Henri Seyrig, Robert Wilson, and many others. There is also correspondence with colleges, museums, and universities.

Writings include academic papers and college class notes, titled essays, a notebook with sketches, and miscellaneous notes. Thirty diaries cover the period 1943 - 2001 and document a wide variety of topics,

from film projects to travels to the art world in New York City. Some diaries are illustrated, including one illustrated by Alexander Calder at a party with Maryette, Ellsworth Kelly, and actress Delphine Seyrig. Journals from 1978-1979 tell of Charlton's experiences while appearing in films made by avant-garde director Richard Foreman. There is also one diary of Maryette's mother Etna Barr Charlton.

Teaching files document Charlton's career as an instructor at the Art Institute of Chicago and as the founder of and instructor at the American University of Beirut's art department. Files include appointment calendars, schedules, notes, lectures, news releases, printed material, and photographs.

Professional and project files consist of material related to Maryette Charlton's professional work at the University of Iowa Museum of Art, as a lecturer at the Chicago Public School Art Society, color analyst at the Container Corporation of America, executor of the estate of artist Louise Medbery von Brockdorff, fellowships, conferences, organizations, and the filming industry in general. There are files for the screening of *Zen in Ryoko-In*. The University of Iowa Museum of Art subseries consists of correspondence with fellow co-founders Leone and Owen Elliott, files on art donations, museum administration, annual reports, printed material, photographs, and sound and video recordings.

Artist research files consist of books, articles, and clippings collected by Charlton for research. Notable artists chronicled include Alexander Calder, James Purdy, Louise Nevelson, Kiki Smith, and Toshiko Takaezu.

Major film project files document Maryette Charlton's films about or with artists Frederick Kiesler (*Triennale*, *The Universal Theater* and *Kiesler on Kiesler*), Lenore Tawney, Dorothy Miller, Loren MacIver, and Jeanne Reynal. The files for Frederick Kiesler also contain materials about his wife Lillian Kiesler, with whom Charlton had a long relationship and collaborated with on film projects. Individual film project files contain a wide variety of research and production documentation, including correspondence, writings, printed material, research files, exhibition catalogs, photographic materials, sound recordings of interviews and lectures, and Charlton's documentation about the creation and production of each film, such as contracts, scripts, and distribution information. The film project files for Kiesler and Dorothy Miller are particularly rich, containing substantial amounts of primary source materials not found elsewhere. Sound and video recordings are found throughout the series, as well as 4 film reels.

Files documenting Maryette Charlton's group and solo exhibitions include catalogs and announcements, publicity, printed material, mailing lists, art inventory, sales lists, correspondence, and other material.

Printed materials include other exhibition catalogs, books, posters, magazines, and clippings. There are many books on color theory from Maryette Charlton's job as a color analyst and substantial printed material on Frederick Kiesler. Scrapbooks document Maryette Charlton's personal life from high school, college, and summer camp, as well as exhibitions of her own work, and miscellaneous subjects.

Artwork includes sketches and drawings by Maryette Charlton, some drawings by Lillian Kiesler and others, and mail art created by various artists. There are also 22 sketchbooks filled with pencil, ink, and crayon drawings and sketches, with occasional annotations.

Photographic materials include photographs, slides, negatives, and photograph albums. There are photographs of Maryette Charlton, her travels, family, friends, and artists. Photographs are also found throughout other series.

Sound and video recordings which could not be merged with other series were arranged in an audiovisual series. There are recordings of radio programs and performances Maryette Charlton attended or participated in as well as miscellaneous recordings of artists and events.

The 2014 addition to the Maryette Charlton papers consists of biographical materials, journals, correspondence, subject files, printed materials, and a small number of photographs.

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## Arrangement

This collection is arranged as 16 series.

- Series 1: Biographical Material, 1896-2005 (3.4 linear feet; Boxes 1-4, 80)
- Series 2: Correspondence, 1930-2010 (23.3 linear feet; Boxes 4-27, 80)
- Series 3: Writings, 1942-1999 (1 linear feet; Boxes 27-28)
- Series 4: Diaries, 1943-2001 (2.1 linear feet; Boxes 28-30)
- Series 5: Teaching Files, 1946-1997 (3.6 linear feet; Boxes 30-33, 80)
- Series 6: Professional and Project Files, 1923-1998 (7.6 linear feet; Boxes 34-41, 81, OV 87)
- Series 7: Artist Research Files, 1949-circa 2000 (1.8 linear feet; Boxes 41-43)
- Series 8: Major Film Projects, 1904-2007 (18.8 linear feet, 0.34 GB; Boxes 43-61, 81-82, OV 87, FC 88-91, ER01)
- Series 9: Exhibition Files, 1950-2000 (0.8 linear feet; Boxes 61-62)
- Series 10: Printed Material, 1924-2000 (3.2 linear feet; Boxes 62-65, 82, OV 87)
- Series 11: Scrapbooks, 1939-2010 (0.8 linear feet; Box 65, 82-83)
- Series 12: Artwork, 1950-1998 (0.9 linear feet; Boxes 65-66, 84)
- Series 13: Sketchbooks, 1949-1996 (0.5 linear feet; Box 66)
- Series 14: Photographic Materials, circa 1890-circa 2010 (7.8 linear feet; Boxes 67-74, 84-86)
- Series 15: Sound and Video Recordings, circa 1953-2008 (1.2 linear feet; Boxes 74-75, 86)
- Series 16: Addition to Maryette Charlton papers, 1951-2013 (3.7 linear feet; Boxes 75-79, 86)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- New York (State) -- New York  
Art -- Study and teaching  
Color  
Filmmakers -- New York (State) -- New York  
Museums -- Administration  
Painters -- Illinois -- Chicago  
Painters -- New York (State) -- New York  
Photographers -- New York (State) -- New York  
Printmakers -- Illinois -- Chicago  
Printmakers -- New York (State) -- New York

### Types of Materials:

Diaries  
Drawings  
Interviews  
Mail art  
Motion pictures (visual works)  
Photographs  
Scrapbooks  
Scripts (documents)  
Sketchbooks  
Sketches  
Sound recordings

Video recordings

Names:

American University of Beirut -- Faculty  
Andres, Jo  
Art Institute of Chicago -- Faculty  
Bishop, Elizabeth, 1911-1979  
Cage, Xenia  
Calder, Alexander, 1898-1976  
Chicago Public School Art Society  
Container Corporation of America  
Court, Paula  
Elliott, Leone  
Elliott, Owen  
Fujitomi, Yasuo, 1928-  
Habachy, Nimet  
Hadzi, Dimitri, 1921-2006  
Haskins, Sylvia Shaw Judson, 1897-  
Hoff, Margo  
Kiesler, Frederick  
Kiesler, Lillian, 1910?-2001  
Lubar, Cindy  
Maclver, Loren, 1909-  
Matisse, Pierre, 1900-1989  
Miller, Dorothy Canning, 1904-2003  
Nevelson, Louise, 1899-1988  
Purdy, James  
Reynal, Jeanne, 1903-  
Smith, Kiki, 1954-  
Takaezu, Toshiko  
Tawney, Lenore  
University of Iowa, Museum of Art  
Von Brockdorff, Louise Medbery

Occupations:

Art teachers -- Illinois -- Chicago  
Art teachers -- New York (State) -- New York  
Filmmakers -- Illinois -- Chicago  
Photographers -- Illinois -- Chicago



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## Container Listing

### Series 1: Biographical Material, 1896-2005

3.4 *Linear feet (Boxes 1-4, 80)*

Biographical material consists of records about Maryette Charlton's personal life, academic studies, and family history.

This series is arranged as 2 subseries.

- 1.1: Maryette Charlton, 1938-2005
- 1.2: Family Files, 1898-2003

#### 1.1: Maryette Charlton, 1938-2005

The subseries on Maryette Charlton includes a biographical chronology, passports, records of her marriage to and divorce from Hall Winslow, information on studio and work spaces, school transcripts and diplomas, yearbooks, a pilot's license and manuals from when she took flying lessons, and other material. There is one videocassette and one sound tape reel.

Box 1, Folder 1-3	Maryette Charlton Biographical Chronology, 2005
Box 1, Folder 4	Passports, 1952-1996
Box 1	Manchester High School
Box 1, Folder 5	Freshman Year, 1938-1939
Box 1, Folder 6	Sophomore Year, 1939-1940
Box 1, Folder 7-8	Junior Year, 1940-1941
Box 1, Folder 9-10	Senior Year, 1941-1942
Box 1, Folder 11	Photographs, 1938-1942
Box 1, Folder 12	"Manchester High School Reunion", 1987 <i>1 Videocassettes (VHS)</i>
Box 1, Folder 13	Reunions, 1987-1992
Box 1, Folder 14	Monticello College Freshman Year, 1942-1943
Box 1, Folder 15	<i>Monticello Echo</i> , 1943
Box 1	Flying Lessons

Box 1, Folder 16	Flight Manuals and Notes, 1941-1943
Box 1, Folder 17	Pilot's License and Flight Log Book, 1943
Box 1, Folder 18	Photographs, 1943-1944
Box 1, Folder 19	Printed Material, 1943-1946
Box 2, Folder 1	Art Institute of Chicago Evening School, 1943-1944
Box 2, Folder 2	YWCA Chicago Address Books and Miscellaneous, 1943-1944
Box 2, Folder 3	Pratt Institute Academic Transcript, 1947
Box 2, Folder 4-5	Wedding Announcements, 1953
Box 2, Folder 6	Ox-Bow Summer School of Painting, 1956
Box 2, Folder 7	Columbia University Course Catalogs and Clippings, 1958-1993
Box 2, Folder 8	Columbia University Diploma, 1958
Box 2	Apartments
Box 2, Folder 9	56 Seventh Avenue, New York City, 1979-1980
Box 2, Folder 10	131 East 19th Street, New York City, 1959-1969
Box 2, Folder 11	148 Front Street, New York City, 1956-1973
Box 2, Folder 12	148 Front Street, New York City, 1982-1993
Box 2, Folder 13	289 Seventh Avenue, New York City, 1966-1972
Box 2, Folder 14	317 Second Avenue, New York City, 1959
Box 2, Folder 15	Studio 18J, 77 Seventh Avenue, New York City, 1978-1993
Box 2, Folder 16	Studio 336 West Schiller Street, Chicago, 1951-1952
Box 2, Folder 17-19	Separation and Divorce, 1970-1973

- Box 2, Folder 20      Maryette Charlton Interview on WUNY-FM Broadcast, 1976 September 30  
*1 Sound tape reel*
- Box 2, Folder 21      Maryette Charlton Transcript of WUNY-FM Interview, 1976
- Box 2, Folder 22      University of Iowa Presidents Club Plaque, 1987  
Oversized material housed in Box 80
- Box 80                  Oversized Presidents Club Plaque from Box 2, folder 22, 1987

## 1.2: Family Files, 1896-2003

This subseries includes assorted material on genealogical history, family reunions, events, and relatives. The bulk of the material consists of records on Maryette Charlton's parents, Etna and Shannon, and her husband and son, Hall and Kirk Winslow, with a few files on other extended family members. There is biographical material, correspondence, writings, printed material, and photographs. There are also 6 videocassettes, 2 sound cassettes, and 1 sound tape reel.

- Box 2, Folder 23      Thanksgiving, 1969  
*1 Sound tape reel*
- Box 2, Folder 24      "Family Addresses" List, 1981
- Box 2, Folder 25      Beam-Charlton Family Genealogy, 1983
- Box 2, Folder 26      Charlton Family History, 1970-1994
- Box 2, Folder 27      Charlton Family Reunion, 1991  
*1 Videocassettes (VHS)*
- Box 2                  Charlton, Etna Barr
- Box 2, Folder 28      Autobiography, 1971
- Box 2, Folder 29      Correspondence, 1917-1936
- Box 3                  Charlton, Etna Barr
- Box 3, Folder 1      Postcards and Greeting Cards, 1937-1965
- Box 3, Folder 2      Illness, 1979-1980
- Box 3, Folder 3      Memorial, 1983
- Box 3, Folder 4-5      Condolence Letters, 1983

Box 3, Folder 6	Book Inventory, 1988
Box 3, Folder 7	Photographs, 1896-1983 Oversized material housed in Box 80
Box 3, Folder 8	Photographs, 1918-1971
Box 3, Folder 9	Photographs with Shannon Charlton, circa 1979
Box 3, Folder 10	Miscellaneous Material, 1971-1995
Box 3	Charlton, Shannon B.
Box 3, Folder 11	Biographical Material, circa 1910-1961
Box 3, Folder 12	Correspondence, 1900-1937
Box 3, Folder 13	Condolence Letters, 1969-1970
Box 3, Folder 14	News Clippings, 1912-1960
Box 3, Folder 15	Clippings, 1951
Box 3, Folder 16	Funeral and Obituaries, 1969
Box 3, Folder 17	Printed Material, 1981-1987
Box 3, Folder 18	Photograph Printing Plate and Portraits, circa 1935
Box 3, Folder 19	Photographs, circa 1900-1969
Box 3, Folder 20	Photographs, circa 1908-1965
Box 3, Folder 21	Photographs, circa 1910-circa 1950
Box 3, Folder 22	Charlton, William Stuart, 1982
Box 3, Folder 23	Charlton-Winslow Beirut Seaside Apartment, 1953-1956
Box 4, Folder 1	Hoag-Barr Family Histories, 1970-1983
Box 4, Folder 2	McMillan, Wayne, 1935-1965

Box 4, Folder 3	Moore, Elizabeth Charlton, 1979
Box 4	Winslow, Hall
Box 4, Folder 4	Resumes, 1956-1994
Box 4, Folder 5	Writings, 1944-1949
Box 4, Folder 6	Article on Sherrille Stroud, 1979
Box 4, Folder 7	Exhibition Catalog and Announcement, circa 1979
Box 4, Folder 8	Servas International, 1992-1993
Box 4, Folder 9	Photography Exhibit Scrapbook, 1979
Box 4, Folder 10	Photography Exhibit Scrapbook, 1993
Box 4	Winslow, Kirk
Box 4, Folder 11	Framed Check Signed by Willem de Kooning, 1973
Box 4, Folder 12	Scrapbook of Printed Material on Clouds, circa 1975
Box 4, Folder 13	Condolence Phone Call Messages, 2002 <i>2 Sound cassettes</i>
Box 4, Folder 14	Maryette Charlton's Notes on Calls about Kirk Winslow, 2002
Box 4, Folder 15-16	Notes on "Maryette Charlton's Calls to Friends" After Kirk Winslow's Death, 2002
Box 4, Folder 17	"Kirk Winslow Tribute at PS 122", 2003 March 10 <i>2 Videocassettes (VHS)</i>
Box 4, Folder 18	"Kirk Winslow Tribute at PS 122", 2003 March 10 <i>1 Videocassettes (MiniDV)</i> <i>2 Videocassettes (Hi8)</i>
Box 4, Folder 19	Auction Catalogs, 1984-1987
Box 4, Folder 20	Baby Album, 1955

Box 80

Oversized Etna Barr Charlton Photograph from Box 3, Folder 7, 1952

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## Series 2: Correspondence, 1930-2010

### 23.3 Linear feet (Boxes 4-27, 80)

Correspondence is with family, friends, artists, and colleagues.

This series is arranged as 2 subseries.

- 2.1: Family Correspondence, 1930-2002
- 2.2: Personal Correspondence, 1938-2010

### 2.1: Family Correspondence, 1930-2002

Maryette Charlton's family correspondence is with her husband and son, Hall and Kirk Winslow, her parents and extended family members. There is 1 sound cassette.

The alphabetical correspondence files are first, followed by roughly sorted chronologically ordered folders.

Box 4, Folder 21	Camp Good Health, 1942 Letters by Maryette Charlton to her parents.
Box 4, Folder 22	McMillen, Wayne, 1939-1972
Box 4, Folder 23	Monticello College, 1942-1943
Box 5, Folder 1-2	Vail, Colorado Family Reunion, 1991 <i>Includes 1 sound cassette.</i>
Box 5, Folder 3	Wedding Correspondence, 1953
Box 5, Folder 4	Wedding Congratulations, 1953-1954
Box 5, Folder 5	Winslow, Hall - Correspondence with Paul Bowles, 1994
Box 5, Folder 6	Winslow, Hall - Correspondence with Reza Mossaberi, 1986-1989
Box 5, Folder 7-11	Winslow, Hall, circa 1953-1994
Box 5, Folder 12-17	Winslow, Kirk, 1964-1992
Box 6, Folder 1-4	Winslow, Kirk, 1990-1997
Box 6, Folder 5-8	Winslow, Kirk - Condolence Letters to Maryette Charlton, 2002
Box 6, Folder 9	YWCA, 1943-1944
Box 6, Folder 10-17	Family Chronological Correspondence, 1930-1946

Box 7, Folder 1-26	Family Chronological Correspondence, 1947-1962
Box 8, Folder 1-21	Family Chronological Correspondence, 1963-1972
Box 9, Folder 1-17	Family Chronological Correspondence, 1972-1984
Box 10, Folder 1-7	Family Chronological Correspondence, 1985-1997
Box 10, Folder 8	Family Postcards, 1945-1979
Box 80	Oversized Photographs by Hall Winslow from Box 5, Folder 8, 1953-1954

## 2.2: Personal Correspondence, 1938-2010

Personal correspondence includes letters between Maryette Charlton and her friends and colleagues, many of whom were famous artists. Notable correspondents include Jo Andres, Laura Benet, Elizabeth Bishop, Steve and Lucian Buscemi, Xenia Cage, Patrice Caire, Paula Court, Yasuo Fujitomi, Nimet Saba Habachy, Dimitri Hadzi, Margo Hoff, Sylvia Shaw Judson, Lillian Kiesler, Loren MacIver, Patricia Michaels Mason, Barbara Meyer, Henri Seyrig, Scotty Snyder, Nicole Stenger, Diane Thome, and Robert Wilson, among many others. There is also correspondence with colleges, museums, and organizations such as the Chicago Public School System and Pratt Institute. There is 1 sound disc and 1 sound cassette.

Personal correspondence is arranged alphabetically by name, followed by chronological correspondence. Additional correspondence is found throughout the papers in project files, film project files, and exhibition files, as well as the 2014 addition.

Box 10, Folder 9	Adnan, Etel, 1982-1986
Box 10, Folder 10-12	Andres, Jo, 1986-1998
Box 10, Folder 13-14	Antioch College, 1944
Box 10, Folder 15	Benet, Laura, 1971-1975
Box 10, Folder 16	Bishop, Elizabeth, 1969-1986
Box 10, Folder 17	Breer, Frannie Bob, 1977-1980
Box 10, Folder 18	Buehr, George, 1973-1982
Box 10, Folder 19	Buscemi, Steve and Lucian, 1989-1994
Box 10, Folder 20-21	Cage, Xenia, 1972-1974
Box 11, Folder 1-3	Cage, Xenia, 1975-1998



Box 11, Folder 4	Caire, Patrice, 1993-2000
Box 11	Chicago Public Schools
Box 11, Folder 5	General Correspondence, 1951-1952
Box 11, Folder 6	Schedules Correspondence, 1951-1952
Box 11, Folder 7	Arts and Activities Correspondence, 1951-1956
Box 11, Folder 8	Future Projects Correspondence, 1948-1951
Box 11, Folder 9	Thank You Letters, 1951
Box 11, Folder 10	Thank You Letters, 1952
Box 11, Folder 11	"Coastal Traces", 1998 <i>Includes 1 sound disc (CD)</i>
Box 11, Folder 12-14	Court, Paula, 1991-1998
Box 11, Folder 15-16	Cummings, Marion Morehouse, 1965-1969
Box 11, Folder 17	Davis, Philip, 1987-1998
Box 11, Folder 18	Dixon, Elizabeth Gruse, 1997
Box 11, Folder 19	European Correspondence, 1949
Box 11, Folder 20-21	Frankenberg, Lloyd, 1961 August-1962 June
Box 12, Folder 1-17	Fujitomi, Yasuo, 1960-2003
Box 12, Folder 18	Gottlieb, Jay, 1997
Box 12, Folder 19	Habachy, Nimet Saba, 1995-1996
Box 13, Folder 1	Habachy, Nimet Saba, 1995-1998
Box 13, Folder 2	Hadzi, Dimitri, 1971-1973
Box 13, Folder 3	Hagan, John, 1998

Box 13, Folder 4	Hoff, Margo, 1972-1997
Box 13, Folder 5	Holabird, Dorothy, 1973-1989
Box 13, Folder 6-7	Holland, Betty Lou, 1997-2000
Box 13, Folder 8	Jackson, Dakota, 1998
Box 13, Folder 9	Judson, Sylvia Shaw, 1958-1997
Box 13, Folder 10-20	Kiesler, Lillian, 1965-1989
Box 14, Folder 1-16	Kiesler, Lillian, 1986-2000
Box 14, Folder 17	Kossoff, Rosalind, 1964-1974
Box 15, Folder 1	Kossoff, Rosalind, 1964-1974
Box 15, Folder 2	Lubar, Cindy, 1977-1998
Box 15, Folder 3	MacGregor, Mary, 1989-1995
Box 15, Folder 4-10	Maclver, Loren, 1961-1992
Box 15, Folder 11	Marini, Aida, 1989-1994
Box 15, Folder 12	Mason, Patricia Michaels, 1997
Box 15, Folder 13-14	Matisse, Patricia (Kane), 1967-1975
Box 15, Folder 15	Matisse, Pierre and Maria-Gaetana "Tana", 1967-1991
Box 15, Folder 16	McDowell, Carol, 1994-1997
Box 15, Folder 17	McKnight, Dale and Josephine, 1983-1996
Box 15, Folder 18	Meehan, Nancy and Tony Candido, 1971-1997
Box 15, Folder 19	Meyer, Albert J., 1976-1983
Box 16, Folder 1	Meyer, Annie, 1976-1997

Box 16, Folder 2-5	Meyer, Barbara, 1975-1998
Box 16, Folder 6	Meyer, Peter, 1983-1996
Box 16, Folder 7	Meyer, Steve, 1983-1998
Box 16, Folder 8	Miller, Margaret, 1962-1975
Box 16, Folder 9	Monticello "Fellows", 1942-1943
Box 16, Folder 10	Monticello "Gals", 1942-1943
Box 16, Folder 11	Myers, Virginia A., 1984-1992
Box 16, Folder 12	"Photography Fan Letters", 1942-1996
Box 16, Folder 13-20	Pratt Institute, 1945-1946
Box 17, Folder 1-8	Pratt Institute, 1945-1947
Box 17, Folder 9	Putney School, 1977-1995
Box 17, Folder 10	Reiter, Mary Jo, 1993-1997 Correspondence about a project on Elizabeth Lawrence Kalashnikoff.
Box 17, Folder 11	Roach, Jim, 1951-1952
Box 17, Folder 12	Robinson, Antonia Smith, 1989-1993
Box 17, Folder 13-14	Schmidman, Jo Ann and Megan Terry, 1972-1973
Box 17, Folder 15-18	Schramm, Dorothy, 1987-1996
Box 17, Folder 19	Scott, Francis Gruse, 1996
Box 18, Folder 1	Seyrig, Delphine, 1976-1998 <a href="#">Image(s)</a>
Box 18, Folder 2	Seyrig, Fabien, 1994-1996
Box 18, Folder 3	Seyrig, Henri, 1960-1997

	<a href="#">Image(s)</a>
Box 18, Folder 4	Seyrig, Miette, 1958 <a href="#">Image(s)</a>
Box 18, Folder 5	Seyrig, Miette, 1967-1976 <a href="#">Image(s)</a>
Box 18, Folder 6	Seyrig, Miette, 1977-1984 <a href="#">Image(s)</a>
Box 18, Folder 7	Shannon, Caty Monnier, 1989-1999
Box 18, Folder 8	Smith, Jane Lawrence, 1990-1998
Box 18, Folder 9	Snyder, Scotty, 1998
Box 18, Folder 10	Stenger, Nicole, 1990-1996
Box 18, Folder 11	"Steve", 1940
Box 18, Folder 12	Templin, Barbara, 1997
Box 18, Folder 13	Thome, Diane, 1993
Box 18, Folder 14	Veret, Jean-Louis and Helene, 1992
Box 18, Folder 15-16	Weiler, Max and Yvonne, 1988-1996
Box 18, Folder 17	Wilson, Robert, 1998
Box 18, Folder 18-20	Youngerman, Duncan, 1982-1994
Box 19	YWCA
Box 19, Folder 1	General Correspondence, 1943-1944
Box 19, Folder 2	Chicago Fellows, 1943-1944
Box 19, Folder 3	Chicago Gals, 1943-1944
Box 19, Folder 4	Postcards, 1943-1944
Box 19, Folder 5-17	Personal Chronological Correspondence, 1938-1946

Box 20, Folder 1-17	Personal Chronological Correspondence, 1946-1966
Box 21, Folder 1-15	Personal Chronological Correspondence, 1967-1980
Box 22, Folder 1-14	Personal Chronological Correspondence, 1980-1992
Box 23, Folder 1-14	Personal Chronological Correspondence, 1990-2000
Box 24, Folder 1-15	Personal Chronological Correspondence, 1997-2001
Box 25, Folder 1-15	Personal Chronological Correspondence, 2001-2002
Box 26, Folder 1-15	Personal Chronological Correspondence, 2003-2005
Box 27, Folder 1-6	Personal Chronological Correspondence, 2004-2010

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## Series 3: Writings, 1942-1999

### *1 Linear foot (Boxes 27-28)*

Writings include Maryette Charlton's academic papers and notes from graduate and undergraduate studies as well as drafts of essays and articles on subjects such as her career, artists she knew, and places she lived.

This series is arranged chronologically.

Box 27, Folder 7	Monticello College Notes, 1942-1944
Box 27, Folder 8	Pratt Institute Papers and Notes on Ostwald Color Theory, 1942-1948
Box 27, Folder 9	Ray School of Photography Notes, 1943
Box 27, Folder 10-11	Northwestern University Evening School Notes, 1943-1944
Box 27, Folder 12	American Red Cross Motor Corps of Chicago Notes, 1944
Box 27, Folder 13-14	Chicago Institute of Design Notebooks, 1948-1952
Box 27	Columbia University
Box 27, Folder 15	Academic Records and Papers, 1956-1958
Box 27, Folder 16	Class Notes and Syllabi, 1956-1958
Box 27, Folder 17-18	Class Notes, 1956-1958
Box 27, Folder 19	"Unpublished Writings and Book Ideas" Notes, 1965-1968
Box 28, Folder 1	"Unpublished Writings and Book Ideas" Notes, 1972-1984
Box 28, Folder 2	Small Notebook with Sketches, 1975
Box 28, Folder 3-4	"Art Blooms on South Street" Drafts, 1986-1993
Box 28, Folder 5	"Memories of Marion" Drafts, 1995-1997 Handwritten and typescript drafts of article about Marion Morehouse.
Box 28, Folder 6	"Working Philosophy - All Mediums", 1999
Box 28, Folder 7	Miscellaneous Essays and Notes, 1942-1957

Box 28, Folder 8      Miscellaneous Academic Papers and Notes, 1944-1947

Box 28, Folder 9      Miscellaneous Writings, 1996-1999

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## Series 4: Diaries, 1943-2001

### 2.1 Linear feet (Boxes 28-30)

Thirty diaries by Maryette Charlton document travels and other aspects of her professional and personal life. Some contain drawings and others have information about her film projects. One diary contains drawings of Charlton by Alexander Calder. One additional diary was written by her mother Etna Barr Charlton. The addition to the Maryette Charlton papers arranged in series 16 contains a few journals.

This series is arranged chronologically.

Box 28, Folder 10	Etna Barr Charlton Diary, 1949
Box 28, Folder 11	Maryette Charlton Diary, 1943
Box 28, Folder 12	Maryette Charlton Diary, 1944
Box 28, Folder 13	Maryette Charlton Diary, 1946
Box 28, Folder 14	Maryette Charlton Travel Diary, 1949
Box 28, Folder 15	Maryette Charlton Diary, 1950
Box 28, Folder 16	Maryette Charlton Mexico Trip Diary, 1950
Box 28, Folder 17	Maryette Charlton Colorado Trip Diary, 1950
Box 28, Folder 18	Maryette Charlton Diary, 1952
Box 28, Folder 19	Maryette Charlton Diary, 1952-1956
Box 28, Folder 20	Maryette Charlton Diary, 1953
Box 29, Folder 1	Maryette Charlton Diary, 1953
Box 29, Folder 2	Maryette Charlton Diary, 1953-1954
Box 29, Folder 3	Maryette Charlton Diary, 1954
Box 29, Folder 4	Maryette Charlton Diary, 1956-1957 Includes Alexander Calder's drawings of Maryette Charlton, Delphine Seyrig, and Ellsworth Kelly.
Box 29, Folder 5	Maryette Charlton Diary, 1956-1959
Box 29, Folder 6	Maryette Charlton Diary, 1960



Box 29, Folder 7	Maryette Charlton Diary, 1966-1967
Box 29, Folder 8	Maryette Charlton Diary, 1968, 1973-1976
Box 29, Folder 9	Maryette Charlton Diary, 1976-1978
Box 29, Folder 10	Maryette Charlton Diary, 1978 August-1979 March Includes entries on Richard Foreman film.
Box 29, Folder 11	Maryette Charlton Diary, 1979 March-June
Box 29, Folder 12	Maryette Charlton Diary, 1979 June-October
Box 29, Folder 13	Maryette Charlton Diary, 1979 October-1980 September
Box 29, Folder 14	Maryette Charlton Diary, 1980 September-1982 September
Box 30, Folder 1	Maryette Charlton Diary, 1982-1986
Box 30, Folder 2	Maryette Charlton "Trip to Cologne" Diary, 1986 August-September
Box 30, Folder 3	Maryette Charlton Diary, 1987-1991
Box 30, Folder 4	Maryette Charlton Diary, 1990-1995
Box 30, Folder 5	Maryette Charlton Diary, 1994-2001

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## Series 5: Teaching Files, 1946-1997

### 3.6 Linear feet (Boxes 30-33, 80)

Teaching files document Maryette Charlton's career as an instructor at the Art Institute of Chicago and as the founder of and teacher at the art department at the American University of Beirut. Files include appointment calendars, schedules, notes, lectures, printed material, and photographs.

This series is arranged as 2 subseries.

- 5.1: Art Institute of Chicago, 1946-1976
- 5.2: American University of Beirut, 1950-1997

### 5.1: Art Institute of Chicago, 1946-1976

This subseries includes correspondence, appointment calendars, lecture notes and notebooks, administrative files, and various printed material related to Maryette Charlton's work as a lecturer and tour guide for exhibitions at the Art Institute of Chicago.

The folders in this subseries are grouped together by document type, then arranged chronologically within each grouping.

Box 30, Folder 6	Correspondence about Color Samples, 1947-1948
Box 30, Folder 7	Correspondence about Speaking Engagements, 1950-1952
Box 30, Folder 8	Correspondence and Notes from Helen Parker, circa 1950
Box 30, Folder 9	Fullerton Sketch Class, 1950
Box 30, Folder 10	Artwork for School Programs and Events, 1950-1951
Box 30, Folder 11-13	Appointment Calendars, 1948-1951
Box 30, Folder 14-15	Notebooks, 1948-1950
Box 30, Folder 16-17	Exhibition Catalogs and Tour Guide Lecture Notes, 1947-1952
Box 30, Folder 18	Lecture Notes, 1948-1951
Box 31, Folder 1	Lecture Notes on Index Cards, 1946-1952
Box 31, Folder 2	Lecture Announcements, 1950-1951
Box 31, Folder 3-4	Conference and Convention Panels, 1949-1951
Box 31, Folder 5	Employee List, 1949-1951

Box 31, Folder 6-7	Weekly Bulletins, 1948-1951
Box 31, Folder 8	News Releases, 1949-1952
Box 31, Folder 9-10	Articles and News Clippings, 1948-1952
Box 31, Folder 11	Printed Material, 1950-1951
Box 32, Folder 1-2	Printed Material, 1950-1952
Box 32, Folder 3	<i>Holiday Magazine</i> , 1951 Oversized material housed in Box 80.
Box 32, Folder 4	Art Institute Director Daniel Catton Rich Obituary, 1976
Box 80	Oversized <i>Holiday Magazine</i> from Box 32, Folder 3, 1951

## 5.2: American University of Beirut, 1950-1997

This subseries consists of material related to Maryette Charlton's work as founder and professor of the American University of Beirut's Art Department. Files include appointment calendars, schedules, notes, lectures, exhibition and printed material, and photographs. There are additional photographs on Beirut in the photographic materials series.

The folders in this subseries are grouped together by document type, then arranged chronologically within each grouping.

Box 32	Correspondence
Box 32, Folder 5	Buehr, George, 1955-1959 <a href="#">Image(s)</a>
Box 32, Folder 6	Chamoun, Zelpha, 1956-1971
Box 32, Folder 7	Chamoun, Zelpha, circa 1955-1971 <a href="#">Image(s)</a>
Box 32, Folder 8	Hoff, Margo, 1950-1954
Box 32, Folder 9	Hoff, Margo, 1987-1993
Box 32, Folder 10	Miscellaneous, 1953-1973
Box 32, Folder 11	Appointment Calendar, 1953

Box 32	Art Department
Box 32, Folder 12	Teaching Contracts, 1952-1956
Box 32, Folder 13	Lecture Notes, 1952-1954
Box 32, Folder 14	Seminar Notes and Class Attendance, 1952-1956
Box 32, Folder 15-16	Course Catalogs, 1952-1956
Box 32, Folder 17	Stationary, 1952-1956
Box 32, Folder 18-19	Hoff, Margo - Printed Material, circa 1953-1957
Box 32, Folder 20	Hoff, Margo - Photographs, circa 1950-circa 1954
Box 32, Folder 21	<i>Young Artists of the Near East</i> Exhibition Correspondence, 1956
Box 32, Folder 22	<i>Young Artists of the Near East</i> Exhibition Catalogs and Announcements, 1956 <a href="#">Image(s)</a>
Box 33, Folder 1	<i>Young Artists of the Near East</i> Exhibition Printed Material, 1956 <a href="#">Image(s)</a>
Box 33, Folder 2	Writings and Photographs on University History, 1976-1978
Box 33, Folder 3	Art Seminar Pamphlets, 1955-1956
Box 33, Folder 4	University Bulletins, 1971-1972
Box 33, Folder 5	Articles about Jafet Library Exhibitions, 1956-1958
Box 33, Folder 6-7	Clippings about Maryette Charlton and Art Department, 1952-1956
Box 33, Folder 8	Clippings on "Middle East Information", 1951-1953
Box 33, Folder 9-10	Alumni Magazines and Newsletters, 1951-1996
Box 33, Folder 11-12	<i>Al-Kulliyah Magazine</i> , 1953-1990
Box 33, Folder 13	<i>The American University of Beirut</i> , 1958
Box 33, Folder 14	<i>Lebanon: The Artist's View</i> , 1989

Box 33, Folder 15	<i>La Revue du Liban Magazine</i> , 1955 Oversize material housed in Box 80.
Box 33, Folder 16	<i>Life Magazine</i> Image Reprints, 1953 Oversized material housed in Box 80.
Box 33, Folder 17-19	Printed Material, 1954-1997
Box 33, Folder 20	Photographs of "Liaisons in Lebanon", circa 1952-1956
Box 33, Folder 21	Photographs of Beirut Art Seminar Children's Classes, 1955-1956
Box 80	Oversized <i>La Revue du Liban Magazine</i> from Box 33, Folder 15, 1955
Box 80	Oversized <i>Life Magazine</i> Image Reprints from Box 33, Folder 16, 1953

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## Series 6: Professional and Project Files, 1923-1998

### 7.6 Linear feet (Boxes 34-41, 81, OV 87)

Found here is documentation of Maryette Charlton's professional projects and work, memberships, committees, grants, fellowships, conferences, and the film business in general. Many of the files document her founding of the University of Iowa Museum of Art, her work at the Chicago Public School Art Society, as a color analyst for the Container Corporation of America, and as executor of the the estate of artist Louise Medbery von Brockdorff. Files documenting Charlton's major film projects are arranged in Series 7.

This series is arranged as 2 subseries.

- 6.1: University of Iowa Museum of Art, 1954-1998
- 6.2: Other Professional and Project Files, 1923-1995

### 6.1: University of Iowa Museum of Art, 1954-1998

Maryette Charlton founded the University of Iowa Museum of Art together with Leone and Owen Elliott. Arranged here is correspondence between Charlton and the Elliotts and material on the art collections they donated to the museum. Files include business correspondence with museum administrators, annual reports, printed material, and photographs. There are also 7 sound cassettes and 10 microcassettes, mostly of recordings of conversations between Maryette Charlton and Leone Elliott, who were close friends.

The folders in this subseries are grouped together by document type, then arranged chronologically within each grouping.

Box 34	Correspondence
Box 34, Folder 1	General Correspondence, 1997-1998
Box 34, Folder 2	Hobbs, Robert C., 1984-1994
Box 34, Folder 3	Kujawski, Mary H., 1988-1990
Box 34, Folder 4	Martin, Jeff, 1986-1990
Box 34, Folder 5	Muhlert, Jan, 1975-1976
Box 34, Folder 6	Pearson, Andrea G., 1987
Box 34, Folder 7	Prokopoff, Stephen, 1992-1997
Box 34, Folder 8	Wilke, Ulfert, 1970-1972
Box 34	Maryette Charlton Collection
Box 34, Folder 9	Information and Notes, 1984-1986

Box 34, Folder 10	Collection Inventory, 1986-1993
Box 34, Folder 11	Art Appraisals, 1987
Box 34, Folder 12-14	Gift of Artworks, 1994
Box 34, Folder 15	Object Records for Collection Artwork, 1994
Box 34, Folder 16-17	Photographs of Artwork, 1986-1994
Box 34	Elliott Collection
Box 34, Folder 18-21	Correspondence with Leone and Owen Elliott, 1962-1994
Box 35	Elliott Collection
Box 35, Folder 1	Correspondence with Leone and Owen Elliott, 1996-1997
Box 35, Folder 2	Correspondence about Elliott Estate Auction, 1997
Box 35, Folder 3	Correspondence, B, 1991-1993
Box 35, Folder 4	Correspondence, C-D, 1992-1993
Box 35, Folder 5	Correspondence, F, 1989-1996
Box 35, Folder 6	Correspondence, G, 1992-1996
Box 35, Folder 7	Correspondence, L-M, 1990-1992
Box 35, Folder 8	Correspondence, S-V, 1990-1992
Box 35, Folder 9	Correspondence, W-Y, 1991-1994
Box 35, Folder 10	Notes on Phone Calls With Leone Elliott, 1983-1996
Box 35, Folder 11	Notes on Phone Calls About Leone Elliott, 1991-1996
Box 35, Folder 12-13	Leone Elliott's 100th Birthday, 1992
Box 35, Folder 14	Leone Elliott Birthday Party, 1985 October 31 <i>1 Sound cassette</i>

Box 35, Folder 15	Leone Elliott and Maryette Charlton Conversations, 1992-1994 <i>10 Sound cassettes (microcassette)</i> <i>6 Sound cassettes</i> Informal interviews and conversations recorded on various dates at different locations.
Box 35, Folder 16	Leone Elliott Obituary, 1996
Box 36	Elliott Collection
Box 36, Folder 1-2	Exhibition Catalogs, 1969-circa 1983
Box 36, Folder 3-4	Printed Material, 1954-1994 Oversized material housed in OV 87.
Box 36, Folder 5	Photographs of Leone and Owen Elliott, 1964-1984
Box 36, Folder 6-8	Photographs of Leone Elliott, 1990-1993
Box 36, Folder 9-14	Annual Reports, 1982-1995
Box 36, Folder 15	Bulletins, 1976-1977
Box 36, Folder 16	Events Calendars, 1994-1995
Box 36, Folder 17-18	Exhibition Catalogs, 1970-1994
Box 37, Folder 1	Exhibition Catalogs, 1994
Box 37, Folder 2	Postcards, 1969
Box 37, Folder 3	Clipping about 25th Anniversary of Museum, 1994
Box 37, Folder 4	Printed Material on Annual Giving, 1972-1997
Box 37, Folder 5	Printed Material on "Art History", 1985-1992
Box 37, Folder 6	Printed Material on Des Moines Art Center, 1973-1994
Box 37, Folder 7-9	Printed Material, 1964-1998
Box OV 87	Oversized Calendar from Box 36, Folder 3, 1969-1970

## 6.2: Other Professional and Project Files, 1923-1995



Other professional and project files document Charlton's work and projects in Chicago and New York City. There are files on projects, grant applications, fellowships, conferences, committees, and membership records. Some of the most voluminous files are on Charlton's work at the Chicago Public School Art Society, as a color analyst at the Container Corporation of America, and as executor of artist Louise Medbery von Brockdorff's estate. This subseries also documents Charlton's affiliations with museums and universities. Information on storing and purchasing film equipment, mailing lists, festivals, and film ideas unrelated to specific film projects are found here as well. Additionally, there are files related to her film *Zen in Ryoko-In*.

This subseries is arranged alphabetically.

Box 37, Folder 10	16mm Distribution Conference, 1976
Box 37, Folder 2	16mm Film Center Plans, 1965-1966
Box 37, Folder 12	Acme News Pictures Printing Plates, 1943
Box 37, Folder 13	American Film Institute Grant Application, 1975
Box 37, Folder 14	Ampex Museum of Magnetic Recording, 1988
Box 37, Folder 15	Charlton Films Incorporation, 1960-1970
Box 37, Folder 16-18	Chicago Public School Art Society, 1950-1951
Box 37, Folder 19	Chicago Public School Art Society - Student Drawings, 1950
Box 37, Folder 20	Chicago Public School Art Society - Public School Division Report, 1951-1952
Box 37, Folder 21	Chicago Service Men Center, 1943-1944
Box 37, Folder 22	Cinema Femina, 1973-1974
Box 37	Collective for Living Cinema
Box 37, Folder 23	General Correspondence, 1985
Box 37, Folder 24	Correspondence about Event Attendance, 1985
Box 37, Folder 25	Publicity, 1985
Box 38, Folder 1	Collective for Living Cinema - Post Card Design, 1985
Box 38, Folder 2	Color Service Company, 1959-1966

Box 38	Container Corporation of America
Box 38, Folder 3	General Correspondence, 1945-1947
Box 38, Folder 4	Egbert Jacobson Correspondence, 1946-1949 Includes a copy of the book <i>Basic Color</i>
Box 38, Folder 5	Color Charts and Notes, 1945-1947
Box 38, Folder 6	Color Theory Charts and Articles, 1945-1951 Oversized material housed in Box 81.
Box 38, Folder 7	Project Notes, 1947-1949
Box 38, Folder 8	Ostwald Color System, 1944-1950
Box 38, Folder 9	<i>Walt Disney Slotties</i> Game, circa 1945
Box 38, Folder 10	Printed Material on Color Theory, 1944-1952 Oversized material housed in Box 81.
Box 38, Folder 11	"Dance-Video Workshop" at Merce Cunningham Studio, 1984-1985
Box 38, Folder 12	Film Budgets, 1965-1980
Box 38, Folder 13	Film Budgets, Contacts, Credits and Copyrights, 1960-1961
Box 38, Folder 14	Film Editing Equipment, 1953-1972
Box 38, Folder 15	Film Fundraising Ideas, 1958-1961
Box 38, Folder 16	Film Ideas, 1965
Box 38, Folder 17	Film Lighting Equipment, 1962
Box 38, Folder 18	Film Mailing Lists and Locations for Previews, 1960-1972
Box 38, Folder 19	Film Notes on Filmmaking, 1957-1990
Box 38, Folder 20	Film Projectors, Screens, and Sound Equipment, 1957-1972
Box 39, Folder 1	Film Projectors, Screens, and Sound Equipment, 1957-1972

Box 39, Folder 2	Film Reviewing, 1976
Box 39, Folder 3	Film Screenings and Events, 1976-1986
Box 39, Folder 4	Film Storage, 1964-1976
Box 39, Folder 5	Film-Maker's Cooperative, 1981-1995
Box 39, Folder 6	Filmstrips, 1952-1956
Box 39, Folder 7	Filmtronics Labs, Inc., circa 1970
Box 39, Folder 8-9	Foundations for Grants, 1960-1977
Box 39, Folder 10-12	Guggenheim Foundation, 1957-1977
Box 39, Folder 13	Harvard Theater Collection, 1987-1988
Box 39, Folder 14	Hull House, 1948-1951
Box 39, Folder 15-18	Inter Society Color Council, 1945-1951
Box 39, Folder 19-21	Louise Medbery von Brockdorff Estate - Correspondence, 1960-1966
Box 40	Louise Medbery von Brockdorff Estate
Box 40, Folder 1-12	Correspondence, 1966-1974
Box 40, Folder 13	Address Books, circa 1970-1974
Box 40, Folder 14	Biographical Material, 1923-1993
Box 40, Folder 15	Passports, 1933-1968
Box 40, Folder 16	Legal Documents, 1973-1976
Box 40, Folder 17	Memorial Service Tribute, 1975
Box 40, Folder 18	Drawings and Sketches, 1945-1986
Box 40, Folder 19	Drawings and Sketches, crca 1945-1974
Box 41, Folder 1-2	Marshall Field and Co. Interior Design Department, 1944

Box 41, Folder 3	Museum of Modern Art, New York, 1952-1988
Box 41, Folder 4-6	National Tribute to Alexander Calder Planning Committee, 1977
Box 41, Folder 7	Orchestra of Our Time, 1980
Box 41, Folder 8	Radcliffe Institute Fellowships, 1968-1977
Box 41, Folder 9	Ragdale Foundation, 1985-1995
Box 41, Folder 10	Schooley's Mountain, 1989-1990
Box 41, Folder 11	Women's Independent Film Exchange, 1977-1990
Box 41, Folder 12	YMCA, 1948
Box 41, Folder 13	<i>Zen in Ryoko-In</i> Screening, 1977
Box 41, Folder 14	<i>Zen in Ryoko-In</i> Poetry Project Screening, 1986
Box 81	Oversized <i>The Color Helm</i> Chart from Box 38, Folder 6, 1940
Box 81	Oversized Container Corporation State Charts from Box 38, Folder 10, circa 1945

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## Series 7: Artist Research Files, 1949-circa 2000

### 1.8 Linear feet (Boxes 41-43)

Found here are general research files on artists which interested Maryette Charlton. Files contain mostly printed material such as books, articles, and clippings. Notable artists include Alexander Calder, Louise Nevelson, Kiki Smith, and Toshiko Takaezu. The series also includes autographed books, and typescript drafts by James Purdy, a writer who had a close working relationship with Maryette Charlton and Lillian Kiesler. There is also 1 film reel labeled "Calder" along with 1 copy print of the original reel.

This series is arranged alphabetically.

Box 41, Folder 15	Abboud, Chafik, circa 1984
Box 41, Folder 16	Berdich, Vera, 1985
Box 41, Folder 17	Blanc, Maurice, 1980
Box 41, Folder 18	Bourgeois, Louise, 1991-1997
Box 41, Folder 19	Breer, Robert, 1990
Box 41, Folder 20	Calder, Alexander, 1965-1997
Box 41, Folder 21-22	"Calder", circa 1980-circa 1990 1 Film reel (Super 8 mm) 1 Film reel (Copy print of original film reel; Super 8 mm) Motion picture film stored separately in film cans numbered FC 88-89
Box 41, Folder 23	Candido, Tony, 1991-1993
Box 41, Folder 24	Choucair, Saloua Raouda, 1995
Box 41, Folder 25	"Cindy the Glassblower", 1985
Box 41, Folder 26	Dlugoszewski, Lucia, 1986-1987
Box 41, Folder 27	Douglas, Scott, 1966-1996
Box 41, Folder 28	Gruse, Elizabeth, 1949-1950
Box 41, Folder 29	Herbert, F. John and Mel Aldringa, 1992-1996
Box 41, Folder 30	Hirschfeld, Al, 1985-1998
Box 41, Folder 31	Indiana, Robert, 1991

[Image\(s\)](#)

Box 41, Folder 32	Kawai, Kanjiro, 1982
Box 41, Folder 33	Kelly, Ellsworth, 1986-1996 <a href="#">Image(s)</a>
Box 41, Folder 34	Kiang, Jackie, circa 1980-circa 2000
Box 41, Folder 35	Lionni, Leo, 1997
Box 41, Folder 36	Melton, Hollis, 1987
Box 41, Folder 37	Miro, Joan, 1993
Box 41, Folder 38	Mueller, George, 1976-1992
Box 41, Folder 39	Nevelson, Louise - Research Files, 1983-1992
Box 42	Nevelson, Louise
Box 42, Folder 1	<i>Dawns + Dusks</i> , 1976 Book includes photographs by Maryette Charlton
Box 42, Folder 2	<i>Louise Nevelson: Aubes et Crepuscules</i> , 1983
Box 42, Folder 3	<i>Louise Nevelson</i> , 1989
Box 42, Folder 4	Printed Material, 1967-circa 1990
Box 42, Folder 5	Newlin, Jeanne, 1995-1999
Box 42, Folder 6	Paepcke, Elizabeth, 1994-1995
Box 42, Folder 7	<i>Pierre Deux</i> , 1986
Box 42, Folder 8	Plume, Charles Eagle, 1979
Box 42	Purdy, James
Box 42, Folder 9-10	Correspondence, 1985-1998
Box 42, Folder 11-12	Typescript Drafts, 1988-1992

Box 42, Folder 13	Printed Material on Readings, 1987-1994
Box 42, Folder 14	News Clippings, 1987-1998
Box 42, Folder 15	Programs and Announcements for 'Til the Eagle Hollers, 1990
Box 42, Folder 16-19	Books Inscribed by Author, 1976-1989
Box 42, Folder 20	Rauschenberg, Robert, 1966-1997
Box 42, Folder 21	Smith, Kiki, 1990-1998
Box 43, Folder 1	Smith, Kiki, 1990-1998
Box 43, Folder 2	Smith, Seton, 1990-1997
Box 43, Folder 3	Smith, Tony, 1997-1998
Box 43, Folder 4	Snyder, Scotty, 1990-1992
Box 43, Folder 5	Starr, Nina Howell, 1983-1995
Box 43, Folder 6-7	Takaezu, Toshiko, 1970-1999
Box 43, Folder 8	Teske, Edmund, 1997
Box 43, Folder 9	Trubek, Katherine Bell, 1992
Box 43, Folder 10	Varese, Louise, 1997
Box 43, Folder 11	Weeks, Stephen Cone, 1995
Box 43, Folder 12	Youngerman, Jack, 1972-1997 <a href="#">Image(s)</a>
Item FC 88	Motion picture Film Reel from Box 41, folder 21
Item FC 89	Motion picture Film Reel from Box 41, folder 22

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## Series 8: Major Film Projects, 1904-2007

18.8 Linear feet (Boxes 43-61, 81-82, FC 88-91, OV 87)

0.34 Gigabytes (ER01)

Major film project files document Maryette Charlton's films about or with artists Frederick Kiesler (*Triennale*, *The Universal Theater* and *Kiesler on Kiesler*), Lenore Tawney, Dorothy Miller, Loren MacIver, and Jeanne Reynal. The files for Frederick Kiesler also contain materials about his wife Lillian Kiesler, with whom Charlton had a long relationship and collaborated with on film projects. Individual film project files contain a wide variety of research and production documentation, including correspondence, writings, printed material, research files, exhibition catalogs, photographic materials, sound recordings of interviews and lectures, and Charlton's documentation about the creation and production of each film, such as contracts, scripts, and distribution information. Sound and video recordings are found throughout the series, as well as 4 film reels.

This series is arranged as 5 subseries.

- 8.1: Frederick and Lillian Kiesler, 1938-2004
- 8.2: Lenore Tawney, 1943-2007
- 8.3: Dorothy Miller, 1904-1994
- 8.4: Loren MacIver, 1938-1998
- 8.5: Jeanne Reynal, 1961-1983

### 8.1: Frederick and Lillian Kiesler, 1938-2004

This subseries consists of material on architect and sculptor Frederick Kiesler and his wife Lillian. There are files on Charlton's films on Frederick Kiesler including *Triennale*, *The Universal Theater*, and *Kiesler on Kiesler*. Also included are files on the Austrian Kiesler Foundation, transcripts and recordings of lectures and interviews about Kiesler, printed material, correspondence, photographs, writings by and about Kiesler, and performances about Kiesler, including one by Alfred Barr. Sound and video recordings of Frederick and Lillian Kiesler include 35 sound tape reels, 18 sound cassettes, 9 videocassettes, 1 film reel, and 1 digitized sound disc. There are also photographs of Lillian Kiesler in the photographic materials series.

This subseries is arranged into 3 folder groupings of material on the Austrian Frederick and Lillian Kiesler Foundation, material on Frederick Kiesler, and material on Lillian Kiesler. Folders within each category are grouped together by document type, then arranged chronologically.

Box 43	Austrian Frederick and Lillian Kiesler Foundation
Box 43, Folder 13	Correspondence, 2001-2003
Box 43, Folder 14-16	Exhibitions, 2000-2004
Box 43, Folder 17	Cedric Price Catalogs, 2002
Box 43, Folder 18	WNYC Interview with Maryette Charlton and Lillian Kiesler, 2002 <i>1 Sound cassette</i>
Box 43	Frederick Kiesler
Box 43, Folder 19	Biographical Material, 1965-1989



Box 43, Folder 20	Kiesler Cemetery Plot A133, 1973-1993
Box 43, Folder 21	List of Film Footage on Frederick Kiesler, 1974-1988
Box 43, Folder 22	Hirshhorn Museum Film & Lecture Series, 1975-1976
Box 43, Folder 23	Whitney Museum Art Donation, 1995
Box 43, Folder 24	Estate Papers, 1996-2000
Box 43, Folder 25	Kiesler Estate Art Inventory, 2001
Box 43, Folder 26	"Wonder of Being Alive" Art Loan to Hunter College, 2004
Box 43, Folder 27	Correspondence about Frederick Kiesler, 1962-1979
Box 44	Frederick Kiesler
Box 44, Folder 1-2	Correspondence about Frederick Kiesler, 1986-1997
Box 44, Folder 3	Channel 13 Correspondence, 1987-1993
Box 44, Folder 4	"Kiesler on Kiesler" Budget Estimates, 1965-1993
Box 44, Folder 5	"Kiesler on Kiesler" Shooting Cards, 1966-1967
Box 44, Folder 6	"Kiesler on Kiesler" Expenses and Receipts, 1966-1969
Box 44, Folder 7	"Kiesler on Kiesler" Preliminary Ideas, 1986
Box 44, Folder 8	"Kiesler on Kiesler" Requests for Signed Leases, 1988
Box 44, Folder 9	"Kiesler on Kiesler" Film Proposal, 1992-1993
Box 44, Folder 10-11	"Kiesler's Studios" Vienna Screening, 1975
Box 44, Folder 12	"Triennale" Final Selections, 1994-1995
Box 44, Folder 13	"Universal Theater" Notes, 1962
Box 44, Folder 14	Working Journal on Filming Kiesler, 1965-1966

Box 44, Folder 15	Notecards, 1969
Box 44, Folder 16	Notes, 1969
Box 44, Folder 17	Exhibition Catalog Foreword Draft by Thomas Messner, circa 1961
Box 44, Folder 18	Typescript Drafts of Tributes and Eulogies, 1960-1965
Box 44, Folder 19	Typescript Draft of Obituary by Guenther Feuerstein, 1966
Box 44, Folder 20	Book Proposal for <i>Frederick Kiesler 1890-1965</i> , 1991-1994
Box 44, Folder 21	Finding Aid for Maryette Charlton Research Collection on Frederick Kiesler, 1999
Box 44, Folder 22	"Frederick Kiesler's Quest for the 'Ideal House'", 2001
Box 44, Folder 23	<i>Progressive Architecture</i> , 1961
Box 44, Folder 24	<i>Show Magazine</i> , 1964 Oversized magazine housed in Box 81
Box 44, Folder 25	<i>Inside the Endless House</i> , 1966
Box 44, Folder 26	<i>Vogue Magazine</i> , 1967
Box 44, Folder 27	<i>Friedrich Kiesler: Architekt, Maler, Bildhauer</i> , 1994
Box 45	Frederick Kiesler
Box 45, Folder 1	<i>Frederick Kiesler: Arte, Architettura, Ambiente</i> , 1996
Box 45, Folder 2	<i>Frederick Kiesler, Artiste-architecte</i> , 1996
Box 45, Folder 3	<i>Frederick J. Kiesler: Selected Writings</i> , 1996
Box 45, Folder 4	<i>Machinations</i> , 1996
Box 45, Folder 5	<i>Cahier No. 6</i> , 1997
Box 45, Folder 6	<i>Frederick Kiesler 1890-1965</i> , 1997 Oversized book housed in Box 81

- Box 45, Folder 7      *Friedrich Kiesler: Inside the Endless House*, 1997  
Oversized book housed in Box 81
- Box 45, Folder 8      Articles by Frederick Kiesler, circa 1957-1965
- Box 45, Folder 9      German Exhibition Catalog, 1975
- Box 45, Folder 10     "An Evening Dedicated to F. Kiesler" Event Program, 1977
- Box 45, Folder 11     Das Archiv Des Visionars Poster, 1998  
Oversized poster housed in OV 87
- Box 45, Folder 12     Clippings about "Us, You, Me" Parrish Museum Installation, 2003
- Box 45, Folder 13     Hunter College - *Moved* Exhibition (2004), 2004
- Box 45, Folder 14-15   Printed Material, 1964-1997
- Box 45, Folder 16-17   Photographs of Frederick Kiesler, 1963-circa 1965  
Oversized photograph housed in Box 81
- Box 45, Folder 18     Photographs of Frederick Kiesler with Artwork, circa 1965
- Box 45, Folder 19     Slides of Frederick Kiesler, 1966
- Box 45, Folder 20     Photographs of Exhibition Installations, 1967-1969
- Box 45, Folder 21     Photograph of "Kiesler's Last Request" by Will Barnet, 1987
- Box 45, Folder 22     Photographs and Negatives of Kiesler Exhibition, 1998
- Box 45, Folder 23     Slides of Kiesler Exhibition Reception, 1998
- Box 45, Folder 24     Yale School of Architecture Lecture, 1947  
*1 Sound tape reel (Includes transcript.)*
- Box 45, Folder 25     "Architecture - Civilization" Lecture, 1958 September 20  
*1 Sound tape reel (Includes transcript.)*
- Box 45, Folder 26     Artists Club - "Environmental Sculpture" Lecture, 1961 January 20  
*1 Sound tape reel*
- Box 45, Folder 27     Lecture at Eugene, Oregon, 1962 March 6

*1 Sound tape reel (Includes transcript.)*

Box 46	Frederick Kiesler
Folder ER01	"Lecture on Space" and "Acoustic in Architecture" Lecture (1965), Digitized Audio, 2014 <i>0.34 Gigabytes (One computer file)</i>
Box 46, Folder 2-3	New York University Seminar, 1965 February 3 <i>3 Sound tape reels (Includes transcript.)</i>
Box 46, Folder 4	New York University Seminar Transcript, 1965 February 10
Box 46, Folder 5-6	New York University Seminar, 1965 February 17 <i>4 Sound tape reels (Includes transcript.)</i>
Box 46, Folder 7-8	New York University Seminar, 1965 February 24 <i>3 Sound tape reels (Includes transcript.)</i>
Box 46, Folder 9	New York University Seminar, 1965 March 10 <i>2 Sound tape reels (Includes transcript.)</i>
Box 46, Folder 10	New York University Seminar, 1965 March 17 <i>2 Sound tape reels (Includes transcript.)</i>
Box 46, Folder 11	Interview Transcript at New Harmony, IN, 1964
Box 46, Folder 12	Interview Transcript for WBAI , 1965 September 23
Box 46, Folder 13	Symposium Panel Discussion on Film Transcript, circa 1952
Box 46, Folder 14	"Diary - Nivolo, Penthouse A", 1961 January 26 <i>1 Sound tape reel</i>
Box 46, Folder 15	"Diary, August 18", circa 1961 <i>1 Sound tape reel</i>
Box 46, Folder 16	Piero Dorazio Discusses Frederick Kiesler's Writing, 1961 May 5 <i>1 Sound tape reel</i>
Box 47	Frederick Kiesler
Box 47, Folder 1	"Kiesler - Dorazio", circa 1961 <i>1 Sound tape reel</i>

- Box 47, Folder 2 "Robert Whitehead", 1962  
*1 Sound tape reel*
- Box 47, Folder 3 "Erick Hawkins", 1962 August 19  
*1 Sound tape reel*
- Box 47, Folder 4 "(Burgess) Meredith - (Edgard) Varese", circa 1962  
*1 Sound tape reel*
- Box 47, Folder 5 "Space and Dance - Shirley Broughton", circa 1965  
*1 Sound tape reel*
- Box 47, Folder 6 WBAI Radio Discussion with Eric Hawkins, Lucia Dlugoszewski, and  
Frederick Kiesler, 1965 June 17  
*1 Sound tape reel*
- Box 47, Folder 7 Film Footage of Contemporary Artwork, 1970  
*1 Film reel (Notes on film can read "F. Kiesler 1970." and "Contemp artwork  
including Warhol, Baldessari, Richard Hamilton"; Regular 8 mm)*  
Motion picture film stored separately in film can numbered FC 90
- Box 47, Folder 8 "Maryette Charlton about Frederick Kiesler" Interview with Gunda Luyken,  
1995 April 28  
*1 Sound cassette (Includes transcript.)*
- Box 47 Lillian Kiesler
- Box 47, Folder 9 Biographical Material, 1990-1993
- Box 47, Folder 10 Legal Documents, 1938-1996
- Box 47, Folder 11 Woodward School, 1955
- Box 47, Folder 12 Address Book, circa 1970-circa 1990
- Box 47, Folder 13 Small Sketch of Birds, circa 1970-circa 1990
- Box 47, Folder 14 Readings and Lecture Engagements, 1985-2001
- Box 47, Folder 15 Mailing Lists for Exhibitions, 1986-1996
- Box 47, Folder 16 Vienna Trip, 1988-1996
- Box 47, Folder 17 Performance Information, 1996-2003

Box 47, Folder 18	Resumes, 1999
Box 47, Folder 19	Estate Paper, 2000
Box 47, Folder 20	Birthday Party Guest List, 2001
Box 47, Folder 21	Penthouse A, 56th Avenue, 2001
Box 47, Folder 22	Book Appraisal, 2002
Box 47, Folder 23	Burial, 2002
Box 48	Lillian Kiesler
Box 48, Folder 1	Burial, 2002
Box 48, Folder 2	Memorial Service, 2002
Box 48, Folder 3	Obituary, 2002
Box 48, Folder 4	General Correspondence, 1970-1998
Box 48, Folder 5	Frances Baumgartner Correspondence, 1978-1997
Box 48, Folder 6	"Kiesler Archives" Interview Transcripts, 1970 Transcripts of Lillian Kiesler interviewing several people about their recollections of Frederick Kiesler including Maryette Charlton, Inez Garson, Frederick and Reinhold Heller, Lucia Dlugoszewski, Jack Lenore Larson, and others.
Box 48, Folder 7	WNYC Interview of Lillian Kiesler and Maryette Charlton, 1978 <i>1 Sound tape reel (Includes transcript.)</i>
Box 48, Folder 8	"About Hans Hofmann" Interview with Lillian Kiesler, 1979 July 22 <i>2 Sound cassettes</i>
Box 48, Folder 9	"Louise Varese" Interview, 1980 October 11-12 <i>2 Sound cassettes</i>
Box 48, Folder 10	Lillian Kiesler Interviewed by Maryette Charlton, 1982-1983 <i>3 Sound cassettes</i>
Box 48, Folder 11-12	"Kiesler Archives" Interview with Lillian Kiesler, 1994 April 8 <i>2 Videocassettes (BetacamSP)</i>

- Box 48, Folder 13-14 "Kiesler Archives" Interview with Lillian Kiesler Duplicates, 1994 April 8  
*1 Videocassettes (Hi8) (Duplicate)*  
*3 Videocassettes (VHS) (Duplicates)*
- Box 48, Folder 15 Typescript Draft of *Endless Innovations* Foreword, 1982
- Box 48, Folder 16 Annotated Typescript Draft of *Endless Innovations*, circa 1980
- Box 49 Lillian Kiesler
- Box 49, Folder 1-2 Annotated Typescript Draft of *Endless Innovations*, circa 1980
- Box 49, Folder 3 *Endless Innovations: Frederick Kiesler's Theory and Scenic Design*, 1982
- Box 49, Folder 4 *Melody* Playscript, 2002
- Box 49, Folder 5 Miscellaneous Writings, 1998
- Box 49, Folder 6 Printed Material, 1950-2004
- Box 49, Folder 7 Christmas Cards Designed by Lillian Kiesler, circa 1990-2001
- Box 49, Folder 8 Lillian Kiesler Retrospective Guestbook, 2002
- Box 49, Folder 9 Lillian Kiesler Photographs with Friends, 1967-2002
- Box 49, Folder 10 "Cafe Wall" Photograph, 2000
- Box 49, Folder 11 Memorial Service Photographs, 2002
- Box 49, Folder 12 Memorial Album, 2002
- Box 49, Folder 13 Performances by Lillian Kiesler and Maryette Charlton, circa 1970-circa 1980  
*3 Sound cassettes*  
"Red Slide," "Bosho 5x2 Rehearsal," and "Dreaming Out Loud Dance"
- Box 49, Folder 14-15 Alfred Barr Reading "Kiesler's Galaxy" and Lillian Kiesler Reading Letters, 1972  
*2 Sound tape reels (Duplicates)*  
*1 Sound tape reel (Original)*
- Box 49, Folder 16-17 Maryette Charlton Introduction and Alfred Barr Reading "Kiesler's Galaxy", 1972

- 3 Sound tape reels (Duplicates)*  
*1 Sound tape reel (Original)*
- Box 49, Folder 18      Printed Material on "Kiesler's Galaxy", 1972-1986  
Oversized material housed in Box 81.
- Box 49, Folder 19      Lillian Kiesler Reading Lectures by Other Artists, 1985 December 17  
*2 Sound cassettes*
- Box 49, Folder 20      Lillian Kiesler at Whitney Museum "Frederick Kiesler" Exhibition, 1989  
February 9  
*1 Sound cassette*
- Box 49, Folder 21      Lillian Kiesler Reading Hans Hofmann Letters, 1990  
*1 Sound cassette*
- Box 50                      Lillian Kiesler
- Box 50, Folder 1        "Existentialism Rough Footage", 1990  
*1 Videocassettes (VHS) (Duplicate)*  
*1 Videocassettes (VHS) (Original)*
- Box 50, Folder 2        "Lillian Kiesler", 1992 December 18  
*1 Sound cassette*
- Box 50, Folder 3        "On Theater" Lecture at Columbia University School of Architecture, 1994  
January 24  
*1 Sound cassette*
- Box 50, Folder 4        *Lillian Kiesler: On The Head of a Pin* by Jo Andres, circa 2001  
*1 Videocassettes (VHS)*
- Box 81                      Oversized *Show Magazine* from Box 44, Folder 24, 1964
- Box 81                      Oversized *Frederick Kiesler 1890-1965* from Box 45, Folder 6, 1997
- Box 81                      Oversized *Friedrich Kiesler: Inside the Endless House* from Box 45, Folder 7,  
1997
- Box 81                      Oversized Photograph of Frederick Kiesler From Box 45, Folder 17, circa 1965
- Box 81                      Oversized Photostatic Copies of "Kiesler's Galaxy" from Box 49, Folder 18,  
circa 1972
- Box OV 87                Oversized Das Archiv Des Visionars Poster from Box 45, Folder 11, 1998



Item FC 90                      1 Motion Picture Film Reel from Box 47, folder 7

## 8.2: Lenore Tawney, 1943-2007

This series includes research material for Charlton's film about Lenore Tawney, a pioneer in the fiber arts. Among the files are correspondence, exhibition catalogs, printed material, artifacts, and mail art exchanged between Charlton and Tawney. There are 2 sound tape reels and 1 film reel.

The folders in this subseries are grouped together by document type, then arranged chronologically within each grouping.

Box 50, Folder 5-7	Letters to Maryette Charlton, 1965-2001
Box 50, Folder 8	Memorial, 2007
Box 50, Folder 9	Guggenheim Application for Film Grant, 1978-1981
Box 50, Folder 10	Lenore Tawney Interview, 1967 November 19 <i>1 Sound tape reel</i>
Box 50	<i>Lenore Tawney</i> Film
Box 50, Folder 11	Film Budget and Expenses, 1961-1967
Box 50, Folder 12	Screening Notes, 1961-1972
Box 50, Folder 13	Film Distribution Conference, 1962
Box 50, Folder 14	"Film Information" Scrapbook, 1962-1976
Box 50, Folder 15-16	Film Soundtrack Notes, 1970-1974
Box 50, Folder 17	Film Editing Logbook, 1972
Box 50, Folder 18	"Pierre Boulez's <i>Eclat</i> " for Soundtrack, circa 1974 <i>1 Sound tape reel</i>
Box 50, Folder 19	Research and Notes on "Crafts", 1963-1980
Box 51, Folder 1-4	Exhibition Files Disbound Scrapbook, 1960-1995
Box 51, Folder 5	<i>Art in America</i> , 1959
Box 51, Folder 6	<i>Lenore Tawney: A Retrospective</i> , 1990

Box 51, Folder 7	<i>Lenore Tawney: Signs on the Wind, 2002</i>
Box 51, Folder 8	"Weavings" Printed Material, 1983-1995
Box 51, Folder 9	"Muktananda" Printed Material, 1976-1989
Box 51, Folder 10-11	Lenore Tawney Exhibition Catalogs, 1961-1997
Box 51, Folder 12-13	Group Exhibition Catalogs and Announcements, 1963-1982
Box 51, Folder 14	<i>Craft Horizons</i> Magazines, 1964-1975
Box 51, Folder 15	Assorted Magazines, 1966-1986 Oversized material housed in Box 81.
Box 51, Folder 16	News Clippings, 1967-1995
Box 51, Folder 17	Miscellaneous Printed Material, 1943-1982
Box 51, Folder 18	Disbound Mail Art Scrapbook, circa 1960-circa 1970
Box 52, Folder 1-3	Disbound Mail Art Scrapbook, circa 1960-1985
Box 52, Folder 4	Framed Tapestry Photograph, circa 1962
Box 52, Folder 5	Tapestry, circa 1970-circa 1990 Oversized tapestry housed in Box 81.
Box 52, Folder 6	Artifact, circa 1970-circa 1990 Cardboard box decorated with paper and twine.
Box 52, Folder 7	Miscellaneous Artifacts , circa 1979 Includes a dreamcatcher, empty tin box, cardboard box with rocks glued inside, and other objects.
Box 52, Folder 8	"Blue Cloud on Green Grass and Wind", circa 1960 <i>1 Film reel (16 mm)</i> Motion picture film stored separately in film can 91
Box 81	Oversized <i>Life Magazine</i> from Box 51, Folder 15, 1966
Box 81	Oversized Tapestry from Box 52, Folder 5, circa 1970-circa 1990
Item FC 91	1 Motion Picture Film Reel from Box 52, folder 8

### 8.3: Dorothy Miller, 1904-1994

The subseries consists of material on Charlton's films about Dorothy Miller, the influential first curator of the Museum of Modern Art, and contains important research material on Miller's curatorial work. Included is correspondence, exhibition catalogs, annual reports, printed material, a scrapbook about the film, and photographic material, including images of Miller.

There are also 6 sound tape reels and 1 sound cassette. Several reels are edited versions of the Alfred Barr recording of "Kiesler's Galaxy" that are also found in the Kiesler subseries. However, these particular recordings were used in the Dorothy Miller film.

The folders in this subseries are grouped together by document type, then arranged chronologically within each grouping.

Box 53	Correspondence
Box 53, Folder 1-2	Jeffers, Wendy, 1988-1997
Box 53, Folder 3-4	Miller, Dorothy, 1963-1978
Box 53, Folder 5	Russell, John, 1989
Box 53, Folder 6	Correspondence about Dorothy Miller Film, 1962-1967
Box 53, Folder 7	Annotated Appointment Calendar for Venice Trip, 1962-1964
Box 53, Folder 8	"Conversations in Venice" Notebook, 1962
Box 53, Folder 9-10	American Film Institute Application and Drafts, 1967-1968
Box 53, Folder 11	Film Bills and Receipts, 1962-1964
Box 53, Folder 12	Film Notes, 1963-1967
Box 53, Folder 13-15	Film Disbound Scrapbook, 1962-1964 Includes correspondence, screening notes, publicity, and other material.
Box 53, Folder 16	Museum of Modern Art - <i>New Horizons in American Art</i> (1936), 1936
Box 53, Folder 17-20	Museum of Modern Art Exhibition Catalogs, 1942-1963
Box 54, Folder 1-2	Museum of Modern Art Exhibition Catalogs, 1964-1970
Box 54, Folder 3-4	Museum of Modern Art Annual Reports, 1960-1969

Box 54, Folder 5	Venice 31 Beinnale Exhibition Catalog, 1962
Box 54, Folder 6-7	<i>Art News</i> , 1963-1979
Box 54, Folder 8-9	<i>The New Yorker</i> , 1963-1986
Box 54, Folder 10	<i>Art in America</i> , 1964
Box 54, Folder 11	<i>Tracking the Marvelous</i> , 1983
Box 54, Folder 12	News Clippings, 1963-1995 Oversized clippings housed in Box 81.
Box 54, Folder 13-14	Printed Material, 1962-1995
Box 54, Folder 15	Alfred and Victoria Barr Printed Material, 1952-1982
Box 54, Folder 16	Photographs of Dorothy Miller and Family, 1904-1976
Box 54, Folder 17	Photographs of Venice Biennale, 1962
Box 55, Folder 1-2	Transparencies of Louise Nevelson Sculpture Installation, Venice Biennale, 1962
Box 55, Folder 3-6	Slides of Art and Events, 1962-1964 Consists of 4 boxes of slides showing artwork, exhibitions, installations, and openings. The bulk of the images are of the Venice Biennale and Louise Nevelson.
Box 55, Folder 7	Dorothy Miller Recording, 1990 February 13 <i>1 Sound cassette</i>
Box 55, Folder 8	"Maryette Charlton's Copy" of Alfred Barr Reading "Kiesler's Galaxy" used in Dorothy Miller Film, 1972 <i>2 Sound tape reels (Duplicate)</i>
Box 55, Folder 9	Edited Version of Alfred Barr Recording used in Dorothy Miller Film, 1980 <i>2 Sound tape reels (Includes notes about recording)</i>
Box 55, Folder 10	Outtakes of Alfred Barr Recording used in Dorothy Miller Film, circa 1980 <i>2 Sound tape reels</i>
Box 81	Oversized Clippings from Box 54, Folder 12, 1963-1995

#### 8.4: Loren MacIver, 1938-1998

This subseries contains material related to Charlton's film on Loren MacIver, a painter of abstract landscapes. Included are notes, scripts, shooting cards, shot lists, printing plates, distribution information, research, and photographic material. There are also 2 film reels, trims, and canisters of 35 mm photographs, and folders about the subsequent screening of the film at various locations. A few photographs about the Loren MacIver film are in the photographic materials series.

The folders in this subseries are grouped together by document type, then arranged chronologically within each grouping.

Box 55, Folder 11-13	Loren MacIver Letters to Maryette Charlton, 1962 August-1963 February
Box 56, Folder 1-4	Loren MacIver Letters to Maryette Charlton, 1963 March-November
Box 56	Correspondence
Box 56, Folder 5-8	Loren MacIver Correspondence, 1956-1975
Box 56, Folder 9	<i>Art in America</i> Correspondence, 1963
Box 56, Folder 10-11	Film Correspondence, 1956-1991
Box 56, Folder 12	<i>Loren MacIver</i> Book Expenses Correspondence, 1970
Box 56, Folder 13	Maryette Charlton Lecture Correspondence, 1959-1975
Box 56, Folder 14	Ingram Merrill Grant Application, 1956-1961
Box 56, Folder 15	Film Bills and Expenses, 1957-1964
Box 56, Folder 16	Film Brochure Layout, 1962
Box 56, Folder 17	Film Brochure Printing Plates, 1962 Oversized plates housed in Box 82.
Box 56, Folder 18	Film Brochure Updated Material, 1972-1973
Box 57, Folder 1	Film Contracts, 1964-1977
Box 57, Folder 2	Film Distributor - Museum at Large, Ltd., 1971-1978
Box 57, Folder 3	Film Distributor - Radim Film Images, 1963-1976
Box 57, Folder 4-5	Film Distribution and Screenings, 1972-1988
Box 57, Folder 6	Film Editing and Scripts, 1960-1964

Box 57, Folder 7	Film Editing Cards, 1961
Box 57, Folder 8	Film Editing Notes and Screening Feedback, 1961-1962
Box 57, Folder 9	Film Preservation, 1992-1993
Box 57, Folder 10	Film Print Purchases List, 1975
Box 57, Folder 11	Film Rentals, 1963-1966
Box 57, Folder 12-13	Film Research at Columbia University, 1956-1957
Box 57, Folder 14	Film Research Notes, 1956-1957
Box 57	Film Screenings
Box 57, Folder 15	Brussels Film Festival, 1958
Box 57, Folder 16	Corcoran Gallery, 1972
Box 57, Folder 17	Metropolitan Museum of Art, 1976
Box 57, Folder 18	New York Cultural Center, 1973
Box 57, Folder 19	Paris, 1962
Box 57, Folder 20	Phillips Collection, circa 1964
Box 58	Film Screenings
Box 58, Folder 1	Public Screenings, 1962-1965
Box 58, Folder 2	Tibor de Nagy Gallery Mailing List, 1998
Box 58, Folder 3	Tibor de Nagy Gallery Screening Notes, 1998
Box 58, Folder 4	Tibor de Nagy Gallery Attendance and Feedback, 1998
Box 58, Folder 5	Tibor de Nagy Gallery Retrospective Publicity, 1998
Box 58, Folder 6	Williams College, 1988-1997

Box 58, Folder 7	Film Screenings List and Notes, 1990-1997
Box 58, Folder 8	Film Screening Notes, 1961-1962
Box 58, Folder 9-10	Film Scripts, 1958-1962
Box 58, Folder 11	Film Shooting Cards, circa 1961-1964
Box 58, Folder 12	Film Shot List, 1956
Box 58, Folder 13	Film Shot List Bound Volume, 1959
Box 58, Folder 14	Film Shot List, 1961-1962
Box 58, Folder 15	Film "Title Shooting" Cards, 1962 Oversized material housed in Box 82.
Box 58	Festival of Women's Films
Box 58, Folder 16	Correspondence and Programs, 1972
Box 58, Folder 17	Audience Feedback Letters, 1972
Box 58, Folder 18-19	Publicity, 1972
Box 58, Folder 20	Poster, 1972
Box 58, Folder 21	Printed Material, 1972
Box 58, Folder 22	"I Salute You, Kristina Nordstrom" Article and Drafts, 1972
Box 58, Folder 23	Disbound "Film Research" Scrapbook, 1938-1953
Box 59, Folder 1	Disbound "Film Research" Scrapbook, 1938-1953
Box 59, Folder 2-3	Disbound "Film History" Scrapbook, 1956-1963
Box 59, Folder 4	<i>Film-Maker's Cooperative Catalogue No. 5</i> , 1971
Box 59, Folder 5	<i>Film-Maker's Cooperative Catalogue No. 6</i> , 1983
Box 59, Folder 6	Loren Maclver Obituary, 1998

Box 59, Folder 7-8	Radim Film Catalogs, 1963-1972
Box 59, Folder 9-10	Loren MacIver Exhibition Catalogs, 1949-1998
Box 59, Folder 11	Loren MacIver Signed Exhibition Catalogs, 1970
Box 59, Folder 12-15	Group Exhibition Catalogs, 1946-1968
Box 59, Folder 16	Articles and News Clippings, 1948-1998
Box 59, Folder 17	Printed Material, 1962-1972
Box 60, Folder 1-2	Printed Material, 1974-1992
Box 60, Folder 3	Loren MacIver Photograph Album, 1962-1972
Box 60, Folder 4	Loren MacIver Contact Sheets, 1962 Oversized material housed in Box 82.
Box 60, Folder 5	Loren MacIver Film Stills, circa 1955-circa 1970 <i>Motion picture film trims of still shots in 2 film cans</i>
Box 60, Folder 6-7	Loren MacIver Film Rolls, circa 1951 <i>35mm photographic transparencies in canisters</i>
Box 60, Folder 8	"Louise Crane" and "Crane House, Wisteria", circa 1950-circa 1970 <i>2 Film reels (Trims; 16 mm)</i>
Box 82	Oversized Printing Plates from Box 56, Folder 17, 1962
Box 82	Oversized "Title Shooting" Cards from Box 58, Folder 15, 1962
Box 82	Oversized Contact Sheets from Box 60, Folder 4, 1962

### 8.5: Jeanne Reynal, 1961-1983

This subseries consists of material on Maryette Charlton's film about sculptor and mosaicist Jeanne Reynal. Included are research materials, editing notes, contracts, screening notes, shooting cards, exhibition catalogs, and photographs.

The folders in this subseries are grouped together by document type, then arranged chronologically within each grouping.

Box 60, Folder 9	Film Bills and Expenses, 1962-1964
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Box 60, Folder 10	Film Contract and Correspondence, 1961-1966
Box 60, Folder 11	Film Editing Notes, 1964-1965
Box 60, Folder 12	Film Research Material, 1976-1983
Box 60, Folder 13	Film Screening Notes, 1966
Box 60, Folder 14	Film Shooting Cards, 1964
Box 60, Folder 16	Film Shooting On-Site in Florida, 1962
Box 60, Folder 16	Film Sound Studies by Ann McMillan, 1963-1964
Box 60, Folder 17	The Mosaics of Jeanne Reynal, 1964
Box 60, Folder 18	Exhibition Catalogs, 1962-1969
Box 60, Folder 19	Photographs Album of Artwork, 1961-1964 Photographs of mosaics and a few photographs of Jeanne Reynal working.
Box 61, Folder 1	"NYU" Film Stills and Negatives, 1962
Box 61, Folder 2	"Florida Monograph" Contact Sheets and Negatives, 1963

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## Series 9: Exhibition Files, 1950-2000

### *0.8 Linear feet (Boxes 61-62)*

Files on Maryette Charlton's group and solo exhibitions includes catalogs, announcements, clippings, printed material, mailing lists, art inventory, sales lists, limited correspondence, and other material.

This series is arranged chronologically. Before processing, the folders in this series were scattered throughout the collection. The original folder titles were retained. Folders with exhibition titles, venues, or locations are arranged chronologically at the beginning on the series. Exhibitions without titles or locations are grouped together in chronological folders toward the end of the series.

Box 61, Folder 3-5	Chicago Maryette Charlton Exhibitions, 1950-1954
Box 61, Folder 6-9	Beirut Maryette Charlton Exhibitions, 1952-1956
Box 61, Folder 10	Hull House - Charlton-Gruse Exhibition (1951), 1951
Box 61, Folder 11	New Trier High School Gallery - Maryette Charlton Exhibition (1951), 1951
Box 61, Folder 12	National Arts Club - Annual Art Show (1960), 1960
Box 61, Folder 13-15	Modernage Gallery - Maryette Charlton Photographs Exhibition (1974), 1974
Box 61, Folder 16	Limbo Theater - "Handmade Postcards by Performers" (1986), 1985-1986
Box 61, Folder 17	Baron/Boisante - Group Art Show (1990), 1990
Box 61	Gallerie Valerie - "Maryette Charlton: Early Works" (2000)
Box 61, Folder 18	Valerie Ahms Correspondence, 1998-2000
Box 61, Folder 19	Exhibition Announcement, 1999
Box 61, Folder 20	Expenses and Sales, 2000
Box 61, Folder 21	Framing, 2000
Box 61, Folder 22	Guest Book, 2000
Box 62	Gallerie Valerie - "Maryette Charlton: Early Works" (2000)
Box 62, Folder 1	Hanging and Pricing, 2000
Box 62, Folder 2	Mailing Lists, 2000

Box 62, Folder 3

Resume and Art Inventory, 2000

Box 62, Folder 4-9

Chronological Maryette Charlton Exhibitions, 1952-1979

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## Series 10: Printed Material, 1924-2000

### 3.2 Linear feet (Boxes 62-65, 82, OV 87)

Printed material includes exhibition catalogs, books, posters, magazines, and clippings. There are several books on color theory dating from Maryette Charlton's job as a color analyst for the Container Corporation of America. Of particular note is a copy of *Twenty Years at Hull House* signed by Jane Addams. There is a lot of printed material on Frederick Kiesler.

The folders in this series are grouped together by document type, then arranged chronologically within each grouping. More printed material can be found in the addition to the Maryette Charlton papers.

Box 62, Folder 10-12	Color Theory Books, 1935-1942
Box 63, Folder 1-4	Color Theory Books, 1942-1971
Box 63, Folder 5	<i>Al-Kulliyah</i> , Vol. 28, 1953
Box 63, Folder 6	<i>The Artist's World in Pictures</i> , 1961
Box 63, Folder 7	<i>Artistic Collaboration in the Twentieth Century</i> , 1984
Box 63, Folder 8	<i>escape_space</i> , 2000
Box 63, Folder 9	<i>Frederick Kiesler, Environmental Artist</i> , 1978
Box 63, Folder 10	<i>The Gentle Giraffe</i> , 1945
Box 63, Folder 11-12	<i>Junior Arts and Activities</i> , 1952-1958
Box 63, Folder 13	<i>Legionnaire</i> , 10th Anniversary Issue, 1983
Box 63, Folder 14	<i>Metropolis Magazine</i> , 1994 Oversized magazine housed in Box 82.
Box 63, Folder 15	<i>Philip Davis, A Celebration</i> , 1998
Box 63, Folder 16	<i>Ragdale: A History and Guide</i> , 1993
Box 64, Folder 1	<i>Twenty Years at Hull House</i> , 1924 Book is signed by Jane Addams.
Box 64, Folder 2-3	Frederick Kiesler Exhibition Announcements, 1966-1997
Box 64, Folder 4-9	Frederick Kiesler Exhibition Catalogs, 1964-1997

Box 64, Folder 10-12	Frederick Kiesler Clippings, 1954-1997
Box 64, Folder 13	Frederick Kiesler Exhibition Press Releases, 1966-1998
Box 64, Folder 14	Frederick Kiesler Theater and Set Design Reviews, 1929-1987
Box 64, Folder 15-17	Frederick Kiesler Printed Material, 1972-1997
Box 64, Folder 18	31st Venice Biennale Poster, 1963 Oversized poster housed in OV 87.
Box 64, Folder 19	Le Royal Saint Germain Poster, circa 1960-circa 1980 Oversized poster housed in OV 87.
Box 64, Folder 20	Clippings about Maryette Charlton, 1951-1971
Box 64, Folder 21-22	Printed Material with Photographs by Maryette Charlton, 1954-1974
Box 65, Folder 1-2	Beirut Printed Material, 1952-1958
Box 65, Folder 3-5	Assorted Exhibition Catalogs, 1966-1998
Box 65, Folder 6	Miscellaneous Printed Material, 1964-1998
Box 82	Oversized <i>Metropolis Magazine</i> from Box 63, Folder 14, 1994
Box OV 87	Oversized Venice Biennale Poster from Box 64, Folder 18, 1963
Box OV 87	Oversized Le Royal Saint Germain Poster from Box 64, Folder 19, circa 1960-circa 1980

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## Series 11: Scrapbooks, 1939-2010

*0.8 Linear feet (Box 65, 82-83)*

Scrapbooks document Maryette Charlton's personal life from high school, college, and summer camp, exhibitions, and miscellaneous subjects.

This series is arranged chronologically.

Box 65, Folder 7	High School Scrapbook, 1939-1942 Oversized scrapbook housed in Box 82.
Box 65, Folder 8	Camp Good Health Disbound Scrapbook, 1942
Box 65, Folder 9	Monticello College Scrapbooks, 1942-1944 Oversized scrapbooks housed in Box 83.
Box 65, Folder 10	Exhibitions Disbound Scrapbook, 1972-1976
Box 65, Folder 11-12	Miscellaneous Disbound Scrapbook, 1972-2010
Box 82	Oversized High School Scrapbook from Box 65, Folder 7, 1939-1942
Box 83	Oversized Monticello College Scrapbooks from Box 65, Folder 9, 1942-1944

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## Series 12: Artwork, 1950-1998

*0.9 Linear feet (Boxes 65-66, 84)*

Most of the sketches and drawings in this series are by Maryette Charlton and Lillian Kiesler with a few drawings by Elizabeth Gruse Dixon and Margo Hoff. There is also a batch of mail art by various artists.

The materials in this series are grouped together by document type. Drawings are arranged alphabetically by artist. The mail art is from several disbound binders and do not have a clear arrangement within the folders.

Box 65, Folder 13-15	Drawings by Maryette Charlton, circa 1950-circa 1966
Box 65, Folder 16	"Eternity" Framed Drawing by Maryette Charlton, circa 1960-circa 1990
Box 65, Folder 17	Drawings by Elizabeth Gruse Dixon, 1951
Box 65, Folder 18	Drawing by Margo Hoff, 1950
Box 65, Folder 19	Drawings by Lillian Kiesler, 1983-1991 Oversized drawings housed in Box 84.
Box 65, Folder 20-23	Mail Art by Various Artists, 1980-1981
Box 66, Folder 1-5	Mail Art by Various Artists, 1980-1998
Box 84	Oversized Drawings by Lillian Kiesler from Box 65, Folder 19, 1983-1991

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## Series 13: Sketchbooks, 1949-1996

### *0.5 Linear feet (Box 66)*

This series consists of 22 sketchbooks that span most of Maryette Charlton's professional life and include pencil, ink, and crayon drawings and sketches. There are occasional annotations. Most of the sketchbooks are untitled.

The sketchbooks are arranged chronologically. The American University of Beirut sketchbooks are grouped together because Charlton wrote on the covers that they are from the same time period and location.

Box 66, Folder 6	Sketchbook, 1949
Box 66, Folder 7	Sketchbook, 1950
Box 66, Folder 8	Sketchbooks, 1950-1951 Includes 2 sketchbooks.
Box 66, Folder 9	Sketchbook, 1951-1953
Box 66, Folder 10-13	American University of Beirut Sketchbooks, 1952-1956 Includes 8 sketchbooks.
Box 66, Folder 14	Sketchbook, 1965-1966
Box 66, Folder 15	Sketchbooks, 1974-1975 Includes 3 small sketchbooks.
Box 66, Folder 16	Sketchbooks, 1975-1996 Includes 2 small sketchbooks.
Box 66, Folder 17	Sketchbook, 1976-1978
Box 66, Folder 18	Sketchbooks, 1981-1993 Includes 2 small sketchbooks.

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## Series 14: Photographic Materials, circa 1890-circa 2010

### 7.8 Linear feet (Boxes 67-74, 84-86)

This series includes photographs, slides, negatives, and albums. There are portraits and photographs of Maryette Charlton and her photographs and snapshots of travels abroad, family, friends, and artists. Additional photographs are found in many other series as well. The addition to the Maryette Charlton papers also includes a small number of photographs.

This series is arranged as 4 subseries.

- 14.1: Photographs of Maryette Charlton, 1927-circa 2010
- 14.2: Photographs by Subject, circa 1890-2000
- 14.3: Personal Photographs by Maryette Charlton, 1945-1989
- 14.4: Snapshots of and by Maryette Charlton, 1942-1984

### 14.1: Photographs of Maryette Charlton, 1927-circa 2010

Box 67, Folder 1	Maryette Charlton Portraits by Roland Sidawy, 1956
Box 67, Folder 2	Maryette Charlton Editing Film in Studio, 1964
Box 67, Folder 3-4	Maryette Charlton While Filmmaking, 1962-1982
Box 67, Folder 5	Maryette Charlton at Joy Farm by Marion Morehouse, 1967
Box 67, Folder 6	Maryette Charlton at Schooley's Mountain, 1972-1985
Box 67, Folder 7-15	Chronological Photographs of Maryette Charlton, circa 1927-circa 2010

### 14.2: Photographs by Subject, circa 1890-2000

Box 67, Folder 16	Antioch College, 1944
Box 67	Artist Slides
Box 67, Folder 17	Abercrombie-De Diego, 1951-1952
Box 67, Folder 18	Chapin-Kahn, 1950-1952
Box 67, Folder 19	Lanyon-Weber, 1951-1952
Box 67, Folder 20	Beirut, Lebanon, 1952-1956
Box 67, Box 21	Beirut, Lebanon, 1952-1956
Box 67, Folder 22	Beirut, Lebanon, 1952-1956

[Image\(s\)](#)

Box 68, Folder 1-2	Beirut, Lebanon Disbound Album, 1952-1956
Box 68	Buehr, George Slides
Box 68, Folder 3	Chicago and Mexico Paintings, 1950-1952
Box 68, Folder 4	Colorado Painting, 1950-1951
Box 68, Folder 5	Middle East and Colorado, 1950-1956
Box 68, Folder 6	Calder, Alexander and Louisa, circa 1959
Box 68, Folder 7	"Calders and Seyrigs in Beirut", 1954
Box 68, Folder 8	Calder Artwork Slides, 1972-1974
Box 68, Folder 9	Cavallo, Diana, 1973
Box 68, Folder 10	Chicago, 1943-1951
Box 68, Folder 11	Chicago Album, 1943-1944 Oversized album housed in Box 84.
Box 68, Folder 12	<i>Constitution</i> Yacht Sailing, 1964 Includes photographs with Leone and Owen Elliott as well as Loren MacIver.
Box 68, Folder 13	D'Harnoncourt, Rene, 1962
Box 68, Folder 14	Egypt - Children's Tapestries in Giza, 1953
Box 68, Folder 15	Egypt - Hassan Fathy and New Gourn, 1953
Box 68, Folder 16	Family Album, circa 1890-1963 Oversized album housed in Box 84.
Box 68, Folder 17	Family Album, 1939-1944
Box 68, Folder 18	Family Portraits, 1966-1999
Box 68, Folder 19	Family Reunions and Gatherings, 1959-1982
Box 68, Folder 20	Family Vacations and Weddings, 1937-1983

Box 69, Folder 1	Family Miscellaneous, 1936-1979
Box 69, Folder 2	Festival of Women's Films, 1972
Box 69, Folder 3	<i>Finnegan's Wake</i> Contact Prints, 1963
Box 69, Folder 4-5	Franklin, Ruth Stephan - Stone Legend, 1965-1969
Box 69, Folder 6	Franklin, Ruth Stephan - 13M Stills, 1969
Box 69, Folder 7	Friends and Family Album, 1970-1971
Box 69, Folder 8-11	Gallerie Valerie Maryette Charlton Exhibition Opening, 2000
Box 69, Folder 12	Greek Islands, 1953
Box 69	Hoff, Margo Slides
Box 69, Folder 13	Chicago, 1950-1952 Box label indicates slides are of "Paintings, Galleries, Schools, Portraits"
Box 69, Folder 14	Colorado Paintings, 1950-1952
Box 69, Folder 15	Mexico and New Mexico, 1950-1951
Box 69, Folder 16	Middle East Paintings, 1956
Box 69, Folder 17	<i>Homologies of Pentadactyl Limbs</i> , circa 1950-circa 1970
Box 69, Folder 18	Italy, 1952
Box 69, Folder 19	Japan, 1969
Box 70, Folder 1	Jerash, Jordan, 1952-1956
Box 70, Folder 2	Joy Farm, 1969
Box 70, Folder 3	<i>Junior Arts and Activities</i> Photographs for Article, 1952-1958
Box 70, Folder 4	Kiesler, Frederick - "Samothrace" Sculpture, 1969
Box 70	Kiesler, Lillian

Box 70, Folder 5	Photographs with Friends, 1979-1994
Box 70, Folder 6	Son's Wedding, 1993
Box 70, Folder 7	Slides, 1966-1973 Slides of Lillian Kiesler at various locations and events and some photos of houses, gardens, and artwork.
Box 70, Folder 8	Kiesler Springs Cemetary Plot, 1973
Box 70, Folder 9	Lebanon, 1952-1956
Box 70, Folder 10	Lebanon Disbound Album, 1952-1956 Includes photographs of Alexander Calder.
Box 70, Folder 11	Lebanon - Feast at Antar Bekaa, circa 1952-1956
Box 70, Folder 12-17	<i>Life Magazine</i> Photography Contest Submissions, 1951
Box 71	Maclver, Loren
Box 71, Folder 1	Central Park with Kirk Winslow, 1957
Box 71, Folder 2	Jones Beach and Fishers Island, 1957-1958
Box 71, Folder 3	Paris and Venice with Lloyd Frankenberg, 1962
Box 71, Folder 4	Paris Studio, 1962
Box 71, Folder 5	Film Program Layout, circa 1965-1968
Box 71, Folder 6	Charcoal Drawing, 1970
Box 71, Folder 7	Slides of Artwork, circa 1956
Box 71, Folder 8	Slides of Paris and Venice with Lloyd Frankenberg, 1962
Box 71, Folder 9	Manchester, Iowa Album, circa 1935
Box 71, Folder 10	Manchester, Iowa Album, 1935-1939
Box 71, Folder 11	Manchester, Iowa, 1939-1942

Box 71, Folder 12	"Matisse Party, St. Patrick's Day", 1972
Box 71, Folder 13	Monticello College, 1942-1943
Box 71, Folder 14	Monticello College Album, 1942-1943 Oversized album housed in Box 84.
Box 71, Folder 15	Monticello College Album, 1942-1944
Box 71, Folder 16	Morehouse, Marion, 1968
Box 71, Folder 17	Paintings and Drawings by Maryette Charlton, 1953-1954
Box 71, Folder 18	Portraits Album, circa 1950-circa 1980 Photographs of various individuals, photographer might be Hall Winslow.
Box 72, Folder 1	Portraits of Friends and Family by Maryette Charlton, 1962-1976
Box 72, Folder 2	Portraits of Unidentified Individuals, circa 1940-circa 1960
Box 72, Folder 3	Pratt Institute, 1945-1947
Box 72, Folder 4	Ray School of Photography, 1943 Oversized photographs are housed in Box 85.
Box 72, Folder 5	Ryerson Street in Brooklyn, New York, circa 1946
Box 72, Folder 6	Schooley's Mountain, 1968-1971
Box 72, Folder 7	Schooley's Mountain Studio, 1969
Box 72, Folder 8	Seyrig, Henri - Birthday, 1955
Box 72, Folder 9	Seyrig, Henri - New York City Lecture, 1968
Box 72, Folder 10	Seyrigs in Beirut, 1955 <a href="#">Image(s)</a>
Box 72, Folder 11	Seyrigs in Paris, 1962
Box 72, Folder 12	Seyrigs at Princeton, 1966
Box 72, Folder 13	Seyrigs at Schooley's Mountain, 1969

Box 72, Folder 14	Spain, circa 1954
Box 72, Folder 15	Syria Disbound Album, 1955
Box 72, Folder 16	Syria, circa 1956-1957
Box 72, Folder 17	Travel Disbound Album of Spain, Greece, and Jordan, circa 1954
Box 72, Folder 18	Travel to Various Locations, 1947-1969
Box 72, Folder 19	University of Colorado Summer School, 1946
Box 72, Folder 20	Von Brockdorff, Louise "FiFi" Medbery, 1966-1971
Box 72, Folder 21	Wedding Photographs, 1953
Box 72, Folder 22	Wedding and Baby Album, 1953-1955
Box 72	Winslow, Hall
Box 72, Folder 23	Family Album, circa 1969-1991 Oversized album housed in Box 85.
Box 72, Folder 24	Lebanon Album, circa 1952-1956 Oversized album housed in Box 86.
Box 72, Folder 25	Protest Marches, circa 1970-circa 1980
Box 73	Winslow, Hall
Box 73, Folder 1-2	Miscellaneous Photographs by Hall Winslow , 1953-1978
Box 73, Folder 3	Photographs of Hall Winslow, circa 1953-circa 1957
Box 73, Folder 4-5	Winslow, Kirk, 1956-1983
Box 73, Folder 6	Unidentified Locations, circa 1950-circa 1970
Box 73, Folder 7	<i>Zen in Ryoko-In</i> Screening at Laura Keiege Home, 1977
Box 84	Oversized Chicago Album from Box 68, Folder 11, 1943-1944
Box 84	Oversized Family Album from Box 68, Folder 16, circa 1890-1963

- Box 84                      Oversized Monticello College Album from Box 71, Folder 14, 1942-1943
- Box 85                      Oversized Ray School of Photography Photographs from Box 72, Folder 4, 1943
- Box 85                      Oversized Winslow Hall Family Album from Box 72, Folder 23, circa 1969-1991
- Box 86                      Oversized Winslow Hall Lebanon Album from Box 73, Folder 24, circa 1952-1956

### 14.3: Personal Photographs by Maryette Charlton, 1945-1989

This subseries consists of informal photographs of friends and colleagues at various locations at home or possibly traveling. Some photographs appear to be from college. These photographs in this subseries are unrelated to film projects.

- Box 73, Folder 8-9              Personal Photographs, 1945-1989
- Box 73, Folder 10              Disbound Album of Friends and Colleagues, 1962-1978
- Box 73, Folder 11              Disbound Album of "Wanderings, Musings", 1976-1977

### 14.4: Snapshots of and by Maryette Charlton, 1942-1984

- Box 73, Folder 12              Snapshots, 1942-1946
- Box 73, Folder 13              Snapshots, 1947-1950
- Box 73, Folder 14              Snapshots, 1952-1953
- Box 73, Folder 15-17            Snapshots, 1953
- Box 73, Folder 18              Snapshots, 1954-1955
- Box 73, Folder 19              Snapshots, 1956-1957
- Box 73, Folder 20              Snapshots, 1958-1962
- Box 74, Folder 1                Snapshots, 1964-1967
- Box 74, Folder 2                Snapshots, 1968-1971
- Box 74, Folder 3                Snapshots, 1972-1976

Box 74, Folder 4      Snapshots, 1977-1982

Box 74, Folder 5      Snapshots, 1982-1984

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## Series 15: Sound and Video Recordings, circa 1953-2008

### 1.2 Linear feet (Boxes 74-75, 86)

This series consists of miscellaneous sound and video recordings which could not be merged with the material in other series. There are recordings of radio programs, lectures, performances, and events which Maryette Charlton attended or participated in. Folder headings in quotations are often transcriptions from the labels on the recordings. This series includes 9 videocassettes (VHS), 13 sound cassettes, 2 videodiscs (DVD), 1 sound tape reel, and 4 sounds discs (vinyl).

This series is arranged alphabetically.

- |                   |   |
|-------------------|---|
| Box 74, Folder 6  | <i>Black Kites</i> by Jo Andres, circa 1997<br>1 Videocassettes (VHS)   |
| Box 74, Folder 7  | "Bob Wilson (Voice)", 1999<br>1 Sound cassette  |
| Box 74, Folder 8  | <i>De Doute Et De Grace</i> with Delphine Seyrig and Steve Brown, 1990<br>1 Sound cassette  |
| Box 74, Folder 9  | "Duncan Youngerman - Musique", 1980-1982<br>1 Sound cassette  |
| Box 74, Folder 10 | e.e. cummings, 6 Nonlectures at Harvard, circa 1953<br>4 Sound cassettes  |
| Box 74, Folder 11 | "Fairuz", circa 1970-circa 1990<br>1 Sound cassette<br>Untitled cassette with list of contents starting with "Fairuz," possibly Lebanese songs. |
| Box 74, Folder 12 | <i>Ghost Light</i> Rough Cut, 1999<br>1 Videocassettes (VHS)  |
| Box 74, Folder 13 | "Iowa" by Scotty Snyder from <i>Life and Times of Joseph Stalin</i> , 1998<br>1 Sound cassette  |
| Box 74, Folder 14 | Kobori Speaking at Schooley's Mountain, 1971 June 6<br>1 Sound tape reel  |
| Box 74, Folder 15 | <i>Life and Times of Joseph Stalin</i> , circa 1973<br>1 Sound cassette   |
| Box 74, Folder 16 | "Martha's World" Trailer, 1999<br>1 Videocassette   |
| Box 75, Folder 1  | Maryette Charlton and Iris Karp, circa 1985   |

- 1 Sound cassette*
- Box 75, Folder 2      Mimi Goese Singing "Piece of Cake", 1998  
*1 Videocassettes (VHS)*
- Box 75, Folder 3      Mimi Goese Video *Flower Play*, 2001  
*1 Videocassettes (VHS)*
- Box 75, Folder 4      "Night Journey" Promotion, 1999  
*1 Videocassettes (VHS)*
- Box 75, Folder 5      "Radio Rick", 2004  
*1 Videocassettes (VHS)*
- Box 75, Folder 6      "Radio Rick in Heaven, Radio Rick in Hell", 2008  
*1 Videodiscs (DVD)*
- Box 75, Folder 7      "Rhoda in Potatoland", 2008  
*1 Videodiscs (DVD)*
- Box 75, Folder 8      "Serves You Right" Music, 1985  
*1 Sound cassette*
- Box 75, Folder 9      "Snow" by John Jesurun, 2000  
*1 Videocassettes (VHS)*
- Box 75, Folder 10      *White Homeland Commando* by the Wooster Group, 1992  
*1 Videocassettes (VHS)*
- Box 75, Folder 11      WNYC "The Poet's Voice" with Eileen Delahunty, 1996  
*1 Sound cassette*
- Box 86      Commercial Albums, circa 1960-1980  
*4 Sound discs (vinyl)*  
Includes "Birds of the African Rain Forests," "A Bell Ringing in the Empty Sky:  
Japanese Shakuhachi Music," and "China's Instrumental Heritage"

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## Series 16: Addition to Maryette Charlton Papers, 1951-2013

### 3.7 Linear feet (Boxes 75-79, 86)

This series is an unintegrated addition to the papers acquired in 2014. It is comprised of biographical materials, journals, correspondence, subject files, printed material and a few photographs. Personal correspondence consists of some letters written by Charlton, holiday cards, letters from artists Etel Adnan and Yasuo Fujitomi, and correspondence with her personal representative and executor Jo Andres. Found among the subject files are artists Etel Adnan, Dakota Jackson, Leon Polk Smith, Charlton's friend Lillian Kiesler, her deceased son Kirk Winslow, and miscellaneous subjects. Printed material includes books and periodicals. Also found are a few personal photographs and views of miscellaneous subjects. There is also 1 videodisc (DVD).

Material in this series is grouped together by document type, then organized alphabetically and chronologically.

Box 75, Folder 12-14	Biographical Materials - Address Books, 1986-circa 1999
Box 76	Biographical Materials
Box 76, Folder 1	Index Cards with Addresses, circa 2000-2009
Box 76, Folder 2	Appointment Calendars, 2008-2012
Box 76, Folder 3	Estate Papers and Obituary, 2009-2013
Box 76	Correspondence
Box 76, Folder 4	Letters by Maryette Charlton, 2009-2011
Box 76, Folder 5	Letters from Etel Adnan, 1982-1995
Box 76, Folder 6-7	Letters from Jo Andres, 2005-2012
Box 76, Folder 8	Letters from Yasuo Fujitomi, 1969-2009
Box 76, Folder 9-13	Letters from Various Correspondents, circa 1970-circa 2011
Box 76, Folder 14	Greeting Cards, 2006-2013
Box 76, Folder 15-16	Holiday Cards, 2006-2013
Box 76, Folder 17	Miscellaneous Correspondence, 2003-2011
Box 76, Folder 18	Journals, Loose Sheets, circa 1980-2010

Box 77	Journals
Box 77, Folder 1-2	Loose Sheets from Journals, circa 1980-2010
Box 77, Folder 3	Walking Journal, 1991-2004
Box 77, Folder 4	Diet Journal, 1999-2001
Box 77, Folder 5	Journal, 2000-2007
Box 77, Folder 6	Journal, 2004-2005
Box 77	Subject Files
Box 77, Folder 7-11	Adnan, Etel, circa 1980-2005
Box 77, Folder 12	Architecture, 1991
Box 77, Folder 13	Jackson, Dakota, 1980-1994
Box 77, Folder 14	Kiesler, Lillian, circa 1970-2003
Box 77, Folder 15	Pollock-Krasner Foundation, 1989-1999
Box 77, Folder 16	Smith, Leon Polk, 1982-1995
Box 77, Folder 17	<i>Tony Reflects</i> by Cindy Lubar Bishop, 2013 1 Videodiscs (DVD)
Box 77, Folder 18	Winslow, Kirk - Tribute, 2003-2004
Box 77, Folder 19	Winslow, Kirk - Tribute Guestbook, 2004
Box 78	Subject Files
Box 78, Folder 1	Winslow, Kirk - Miscellaneous, 1970-2004
Box 78, Folder 2	Winslow, Kirk - Photograph Album, 1955-1971
Box 78, Folder 3-7	Printed Material - Books, 1951-2005
Box 78, Folder 8-13	Printed Material - Exhibition Catalogs, 1970-1999

Oversized catalog housed in Box 86.

Box 79

Printed Material

Box 79, Folder 1

Exhibition Catalogs, 2001-2013

Box 79, Folder 2-3

Periodicals, 1967-1988

Box 79, Folder 4

Miscellaneous, 1968-2011

Oversized material housed in Box 86.

Box 79, Folder 6

Personal Photographs, 2004-2012

Miscellaneous photographs of friends and family, including images of Maryette Charlton.

Box 86

Oversized Exhibition Catalog from Box 78, Folder 8, 1977

Box 86

Oversized American Film Institute Publication from Box 79, Folder 4, 1975

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